WHERE CAN I GET A PROGRAM?
You don’t have to wait until you get to Louisville to map out your days at the SETC Convention. Visit http://setcconvention2013.sched.org now to view events and chart out your personal schedule, accessible via Smartphone, tablet or laptop. More info: See “Theatre Bytes” column on Page 8.

WHERE IS REGISTRATION?
The Suite Towers Second Floor in The Galt House, the convention hotel, is the place to pick up your convention packet, get answers at the Info Hub and buy convention gear.

WHERE CAN I EAT IN THE HOTEL?
The Galt House has six restaurants and lounges, ranging from Thelma’s Deli for a quick bite or coffee to the rooftop RIVUE Restaurant to Jockey Silks Bourbon Bar, with over 150 Kentucky bourbons.

WHAT OTHER OPTIONS ARE NEARBY?
• “Whiskey Row” – two blocks east on Main Street. Includes Doc Crow’s, Troll Pub Under the Bridge and Patrick O’Shea’s.
• Saffron’s – four blocks away on Market Street. Tasty Persian food, ample portions, vegetarian options.
• Bristol Bar & Grill – between 6th and 7th Streets on Main. Try the Green Chili Wontons!
• Bluegrass Brewing Company – just steps away at Main and 3rd Streets. Great burgers, pizzas, salads and brews.
• Heine Brothers’ Coffee – at 5th and Main, right across from the Kentucky Center for the Arts. Great local coffee shop.
• 4th Street Live – fast food court just three blocks away. Includes Wendy’s, Subway, Hard Rock Café & TGI Fridays.


WHAT IS HAPPENING IN THE EVENING?
Check your convention schedule for festival performances, staged readings, workshops and the many social events happening at the convention.

ARE THERE LOCAL EVENTS, TOO?
Yes, you can get $10 tickets to plays in this year’s Humana Festival at the nearby Actors Theatre of Louisville by showing your SETC member badge at the box office. Ticket numbers are limited. You also can get a discounted rate of $30 for dinner and a play at Derby Dinner Playhouse, just a short drive away, with the code SETC13. More info: www.setc.org/information-convention and scroll down to “Entertainment Options.”

HOW DO I GET AROUND?
Most events are in The Galt House or nearby. The High School Festival is at the Kentucky Center for the Arts, a five-minute walk away. A shuttle will take attendees to the Community Theatre Festival. The Toonerville Trolley is available for trips around downtown.

READY FOR LOUISVILLE?
What to Do, Where to Eat, How to Get Around

Join the fun! Share your thoughts, pictures and stories from SETC 2013 on social media.

Follow us on Facebook: Southeastern Theatre Conference
Post your experiences and highlights of the convention!

Tweet with us on Twitter: #setcTweet and #setc2013
Join the SETC twitter team by tweeting about your day!
Hear Distinguished Designers’ Presentation on Thursday

In addition to adjudicating entries in the SETC Design Competition, the 2013 Distinguished Designers Michael Lincoln, Todd Rosenthal and Leslie Yarmo will talk about their work at the annual Distinguished Designer Keynote presentation at 7 p.m., Thursday, March 7.

Lighting Designer Michael Lincoln has designed on Broadway, Off-Broadway, regionally and internationally for more than 30 years. Currently the interim director of the School of Theater at Ohio University, Lincoln also has taught at New York University's Tisch School of the Arts and at the University of Southern California.

Set designer Todd Rosenthal received the 2008 Tony Award for August: Osage County and a 2011 Tony Award nomination for The Motherf**ker with the Hat. He designs on Broadway and at regional theaters across the country and abroad. Rosenthal also is an associate professor at Northwestern University.

Costume Designer Leslie Yarmo has designed internationally for theatre, opera, dance, film and television – including the first three seasons of Law & Order: Special Victims Unit. An assistant professor at Salisbury University in Maryland, Yarmo teaches costume design and crafts as well as an interdisciplinary class in Italy.

2013 Getchell Award Event Replaced by Staged Reading In Memory of Chris Hardin

This year’s Charles M. Getchell Award competition and staged reading were cancelled due to the sudden death of Chris Hardin, the chair of the Getchell Award Committee.

In lieu of the Getchell staged reading this year, the Playwriting Committee will present a staged reading of Tony Kushner's A Bright Room Called Day. It was one of Chris’s favorite plays, and he was in rehearsal with it when he suddenly collapsed in July 2012.

In his memory, friends and colleagues from SETC, under the direction of Playwriting Committee chair Steve Burch, will present Kushner’s play on Friday, March 8, from 7 - 9 p.m. As is usual for the Getchell readings, there will be an open rehearsal on Thursday, March 7, from 7 - 10 p.m. All are invited to attend both events.

See Page 5 for details on entering the 2014 Getchell contest.

Sarah Pendleton, a home-schooled student in Biloxi, MS, is the 2013 winner of SETC’s High School Playwriting Contest. She shares the following synopsis for The Perfect Law, her winning play: “When Ava, a history professor, views her father’s latest programming feat, CALAN, the world’s most powerful computer designed to optimize the US legislative branch, she soon realizes that its inhuman judgment will change the way people live and fights to prevent history from repeating itself.”

The Perfect Law will be presented as a staged reading at the SETC Convention at 10:30 a.m. on Saturday, March 9.

Each year SETC provides an emerging playwright in high school with the opportunity to attend the annual convention with a parent/guardian and receive a staged reading/response as well as a $250 honorarium.

The 2013 SETC Convention will be Barbara Dare Hartwig’s tenth as the official SETC Auditions Choreographer. She spent numerous years working as Eric Nielsen’s assistant prior to taking over the position in 2003. Barbara is currently a resident artist in dance and the choreographer at Coastal Carolina University in South Carolina, and a proud member of Actors Equity Association (AEA). She also directs, choreographs and performs for professional regional theatres, touring companies, universities, theme parks and cruise ships.

Barbara began performing at a young age in the outdoor drama, The Lost Colony. She was a colonist child for four years and a dancer for two years. In 2006 and 2007, she went back to her roots, serving as the choreographer for the show.

Early in her career, Barbara danced with the San Antonio Ballet before earning a bachelor of fine arts (BFA) degree in acting and directing from UNC-Greensboro.

“I got my first summer stock job at SETC when I was in college,” Barbara says. “It was with Glassboro Summer Theatre in New Jersey. Eric Nielsen was choreographer for the season, and he chose me as his dance captain. I started assisting Eric at SETC. SETC also got me my first professional choreography job.”

Barbara has performed on Broadway with Chita Rivera, danced at the White House with Baryshnikov, toured nationally in *Me and My Girl* and *The Will Rogers Follies*, toured Europe as Ado Annie in *Oklahoma*, and can be seen as an orphan in the movie *Annie*. Barbara will be available for year-round work as a director, choreographer and performer in August 2013, when she and her husband move to Florida.

PROFESSIONAL CORNER

Professional Artist Spotlight

Barbara Hartwig

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Hiring through SETC: The Lost Colony

“SETC’s annual convention is an important part of our audition season. It is a terrific opportunity to be able to see a large number of performers and technicians in one location.”

- Lance Culpepper, Associate Producer

SETC had an opportunity recently to catch up with Lance Culpepper, Associate Producer for *The Lost Colony*. Below are excerpts of the interview.

Tell us about your company.

*The Lost Colony*, written by Pulitzer Prize-winning playwright Paul Green, is the nation’s longest-running symphonic drama. *The Lost Colony*’s 76th anniversary season opens May 31 and plays through Aug. 23, 2013, at Waterside Theatre in Manteo, NC. Millions have seen this original American production that celebrates the 117 English men, women, and children who made up the historical “lost colony.” *The Lost Colony* is produced by the Roanoke Island Historical Association (RIHA) to commemorate the history of the first English colonies in North America on Roanoke Island, NC. The production opened on July 4, 1937 and is widely considered to be the precursor to the modern American Broadway musical.

What sets your theatre apart?

We have a 1,535-seat outdoor amphitheatre – The Waterside Theatre. The stage is over three times larger than most Broadway stages in New York. The audience is cradled by the stage and side stages, which extend alongside the audience on both the house left and house right. You will be seated in the center of the stage area with action happening on three sides of you and sometimes right next to you in the aisle. We offer a back-stage tour for a behind-the-scenes look at how *The Lost Colony* comes to life. This tour is unique in that it allows audience members backstage during final show preparations.

Do you present other productions?

Yes. In 2013, we are producing *Puss in Boots*. We’ve been auditioning at SETC for 20 years. It’s an important part of our audition season, and we are able to see a large number of performers and technicians in one location. We also audition locally and at other unified auditions. It takes over 200 actors, technicians, designers, ushers, box office staff and volunteers working to bring *The Lost Colony* to life for a summer season. The production is enormous. All of our actors and crew are paid professionals. Our company members are able to attend workshops with guest artists that are brought in during the season and have the opportunity to workshop performances and projects.

More info: www.thelostcolony.org
acting/directing —
Discover workshops for students and pros

This year’s SETC Convention is sure to be a busy one if you are coming with an interest in acting or directing.

We have numerous workshops that will tickle your fancy in both interest areas. From college audition preparation classes to style-specific classes in Meisner technique and physical acting for Shakespeare’s clown role, actors of all levels and interest will find a workshop fit for their needs. Directors will also have a large selection of workshops. One that promises to be intriguing is “Directors Take Note,” where three directors direct the same scene and we get the opportunity to observe different techniques and their outcomes.

If you are looking for a great break to your hectic day, be sure to check out the always-popular “Rubber Chicken Improv Festival.”

I would like to invite all interested acting and directing patrons to our interest area meeting on Friday, March 8, at 5:30 p.m. Join in on the conversation and let us hear what kind of workshops you would like to see at the SETC Convention.

Austin Barrow, Chair
Acting/Directing Committee
austinb@eldofest.com

design/tech —
Don’t miss designer sessions

The Design & Technology Committee is very excited to have over 70 workshops covering all areas of design and technology on the program at this year’s SETC Convention. You are sure to find many that will serve as wonderful sources of entertainment and education.

Join us in kicking off the convention with the Design-Tech Mixer, sponsored by TOMCAT USA, at 8 p.m. on Wednesday, March 6.

This year we have over 120 entrants in the Design/Technical Competition in Costume Crafts, Costume Design, Lighting Design, Properties Design, Scenic Design and Sound Design. The Design/Technical Competition displays are open to the public in Segell/Stopher, so please come see the magnificent array of student work!

We are thrilled to have three amazing Distinguished Designers this year: lighting designer Michael Lincoln, scenic designer Todd Rosenthal and costume designer Leslie Yarmo. Please join us Thursday night at 7 p.m. in Grand Ballroom A for the annual Distinguished Designer keynote presentation, where these designers will discuss their careers and design processes as well as take questions from the audience.

Please also join us for the annual Design & Technology interest area meeting at 10:30 a.m. on Saturday, March 9. For updates throughout the convention, follow us on Twitter at #SETC_DT.

Michael Barnett, Chair
Design/Tech Committee
lighting@olemiss.edu

history —
Explore Young Scholar’s Award papers

For those interested in theatre history, theory, criticism and literature, this year’s convention offers a number of workshops, panels and meetings. These learning and networking opportunities include workshops on Christopher Hampton, the key plays of theatre history, Spanish colonial theatre in Puerto Rico and many others.

A highlight of the convention is the presentation of the 2013 SETC Young Scholar’s Award winning papers. The undergraduate winner is “Pretty on the Outside, Ugly on the Inside: 19th Century Peking Opera,” by Katherine Cornwell McHargue, an undergraduate student at the University of North Carolina at Greensboro. The graduate winner is “Reclaiming Wholeness: The Dramaturgy of Disability in D. W. Gregory’s Dirty Pictures” by Bradley Stephenson, a graduate student at the University of Missouri. These papers will be presented at 9 a.m. Saturday, March 9, at the convention in Louisville.

If you are interested in SETC’s scholarly journal Theatre Symposium, be sure to attend the session at noon on Saturday, March 9, featuring highlights from the latest edition, focused on “Ritual, Religion and Theatre.”

The annual meeting of the Theatre History, Theory, Criticism and Literature Committee is Saturday, March 9, at 1 p.m.

A portion of the meeting time will be set aside as a forum to discuss current topics and trends in the field. If you would like to get involved in the committee, we invite you to join us at this meeting.

Sam Sparks, Chair
History/Theory/Crit/Lit Committee
samueldsparks@gmail.com
movement

Discover new ideas in master classes

The Stage Movement Committee has been working hard to bring quality physical actor training to the 2013 SETC Convention.

SETC Featured Guest Artist Stephen Wangh joins us to teach two master classes on the Grotowski-based physical work described in his book, An Acrobat of the Heart. Don’t miss the opportunity to study with a legend in physical theatre and hear him discuss “The Joys of Stage Fright and the Success of Failure” during his keynote address at 10:30 a.m. on Friday, March 8.

We also welcome Sarah Barker as the inaugural Stage Movement Featured Presenter to teach two master classes exploring Alexander Technique in training and performance. The Featured Presenter program honors a teaching artist who is top in his or her field and who has devoted years of service to furthering the visibility and quality of SETC Stage Movement programming. Bring a monologue to work on in the master class and discover how the Alexander Technique can revolutionize your performance work!

ZFX Performer Flying and Aerial Arts rounds out the master class offerings with aerial work on Wednesday.

Join us at 8 a.m. Thursday and Friday for “Actor Warm-Ups.” Then try a 10-minute “Alexander Technique Mini-Lesson” to start your day with awareness and ease. Check out your convention program for the full schedule of workshop offerings.

Finally, join us on Saturday, March 9, for “Explorations in Movement: Response to Stage Movement Workshops” to discuss ideas that inspired you and ways we might continue to serve you with great stage movement programming.

Cara Rawlings, Chair
Stage Movement Committee
crawlings@vt.edu

Steve Burch, Chair
Playwriting Committee
sburch@as.ua.edu

playwriting

Attend play readings, meetings

The Playwriting interest group will have its annual meeting Friday, March 8, at 9 a.m. It is open to all playwrights and anyone interested in the process. Our meetings are used to publicize the many events that our interest group sponsors at the convention, including the High School New Play Award and staged reading. In addition, we brainstorm on what we would like to see at future conventions, including keynote speakers and workshops. In Louisville, we will also discuss the temporary cancellation of this year’s Charles M. Getchell Award due to the sudden death of its chair, Chris Hardin, and the memorial staged reading of Tony Kushner’s A Bright Room Called Day that will be held in its place. See Page 2 for more details on the staged reading.

Steve Burch, Chair
Playwriting Committee
sburch@as.ua.edu

religion

Discuss possible play festival

From the Abydos Passion Play to Doubt, from prehistory to the present, there have been intriguing connections between religion and theatre. If you’re interested in how faith and theatre intersect, please come to our interest area meeting on Friday, March 8, at 1 p.m. We’ll discuss the possibility of a Religion & Theatre Short Play Festival at next year’s convention.

You might also be interested in the session highlighting papers from last year’s Theatre Symposium event, which focused on “Religious, Religion, and Theatre.” That session is at noon, Saturday, March 9. Check your schedule for other workshops in this area.

If any of these sessions – or the area in general – appeal to you, please look me up. I’d love to see you in Louisville.

E. Bert Wallace, Chair
Religion and Theatre Committee
wallacebe@campbell.edu

voice/speech

Explore new territory with your voice

The workshops in the Voice and Speech area at the SETC Convention are geared for all levels of learning, so take some time to explore in Louisville.

Never taken an accent/dialect class? Come join us for French and Scottish and Arabic and Irish! All are welcome.

Never looked at text from a vocal coach’s perspective? Come explore a monologue through voice and movement or Michael Chekhov work through voice or poetry through textual analysis. Again, all levels are welcome!

Never encountered a major vocal pedagogy? Introduce yourself to Catherine Fitzmaurice Voicework and Arthur Lessac’s consonant voice and the memorial staged reading of Tony Kushner’s A Bright Room Called Day that will be held in its place. See Page 2 for more details on the staged reading.

Steve Burch, Chair
Playwriting Committee
sburch@as.ua.edu
Who Provides the Lights? Sound? Prizes? And More?
Meet the Sponsors that Make It Possible for SETC to Host a Stellar Convention

You probably already know that SETC’s annual convention is a mammoth event that requires untold hours of planning, organization and oversight by SETC volunteers and the Central Office staff.

But did you know that our conventions wouldn’t be possible without a whole other group of people and organizations? These behind-the-scenes players are the many sponsors who provide equipment, funding and other support for events during the convention.

Let’s start with the donations of equipment and services. **Magnum Companies**, our on-site lighting sponsor, lights everything from the auditions to the on-site festivals to the Awards Banquet on Saturday night as a gift to our organization. **Atlanta Workshop Players** contacts us every year to ask if we would like to use their sound system. Both donations save us thousands of dollars.

**TOMCAT USA** continues its annual sponsorship of our popular opening night event for those involved in the design-tech area: the Design-Tech Mixer. Additional commercial exhibitors join the festivities by donating prizes that are given away at this event.

The other big opening night social event this year, a reception for presenters and professional company representatives, is sponsored by **Disney Theatrical Group**.

New at convention this year is the Commercial Exhibitor Showcase & Social that follows Thursday’s keynote address. All programming will stop from 3:45 to 4:30 p.m., giving convention attendees time to browse exhibits while munching on snacks and sipping lemonade. **Holllins Exposition Services**, **Barbizon Lighting Co.**, Hall Associates **Flying Effects** and **Dramatic Publishing** are making this event possible.

**Dramatic Publishing** also sponsors the annual Theatre for Youth Meet & Greet, a great way to end the day after the festival and critique on Thursday night.

**Mainstage Theatrical** and Barbizon are sponsoring the College and University Division Meeting and Reception this year.

**Dramatists Play Service** offers the winning theatres in the Community Theatre Festival a cash prize each year.

**Norcostco** offers the High School Theatre Festival winners a generous product gift.

Master classes are made possible by **ZFX Flying Effects**, which worked with SETC this year to provide the first hands-on flying master class for convention attendees in its Louisville studio space, and **New York Conservatory for Dramatic Arts**, which generously donated its equipment and expertise for the Acting for Camera session.

**Electronic Theatre Controls** (ETC) donated the light board for the Light Lab this year.

Last, but definitely not least, are the sponsors who help make our Design Competition possible by offering prize money and/or product. Longtime sponsors include **ETC** (Lighting Design), **Sculp-tural Arts Coating** (Scenic Design) and an anonymous donor in honor of **Irene Smart Rains** (Costume Design). Sponsorships have allowed us to grow this event in recent years, with the addition of competitions in Sound Design, sponsored by **Shure, Inc.**; Costume Crafts Design, sponsored by **My Own Fringemaker**; and Property Design and Construction, sponsored by **Friends of Props**. In addition, two professional theatres – **Triad Stage** and **Children’s Theatre of Charlotte** – are sponsoring our **Ready for Work Award** by providing a work opportunity to two graduate designers.

The companies that step up to sponsor events at the SETC Convention are critical to its success, helping us take events and programming to ever higher levels as we strive to … connect you to opportunity.

Building Synergy and Partnerships

Executive Directors of National, State Theatre Organizations Come Together to Share Ideas, Goals at SETC Convention

Imagine the synergy, the new partnerships and the overall benefits to theatre that might develop if the executive directors of national, regional and state theatre organizations came together face-to-face in one location to network and share experiences, procedures and best practices.

This year, the SETC Convention will provide the setting for that meeting. Executive directors from five of the national theatre organizations will join me for roundtable dialogues on Thursday morning and Friday morning prior to joining the state executive directors for a Saturday forum.

This is the first year for the national executive directors’ meeting. Executive directors from the 10 southeastern states have met annually during the convention for the last decade to share best practices and look for solutions to unique and common challenges.

SETC welcomes the following to the inaugural Executive Director Forum:

- Julie Woffington from the Educational Theatre Association (EDTA);
- Michael Hardy with the Institute for Outdoor Drama (IOD);
- David Grindle with the United States Institute for Theatre Technology (USITT).

During our exchanges, we’ll learn more about each organization’s missions and goals, and the internal and external procedures developed to meet them. We also will seek to enhance the networking opportunities between our organizations and look for ways in which we can support each other’s good work.

Gathering this group together has been an objective of mine for many years. I believe we can all learn from each other’s experiences and work together to enrich each other’s programs, which can only benefit our field. We just needed a location in which we could begin the dialogue. Louisville is perfect! Wish us luck.
Tom Behm Award Receives $15,000 Donation

The money needed to offer the first Tom Behm Award has been raised, thanks to a generous donation by John F. Spiegel, assistant professor of theatre at Piedmont College in Georgia. Spiegel, who previously donated $5,000, gave another $15,000 this winter to the award, which is designed to provide professional development funds to people working in the Theatre for Youth field.

After learning of the donation, Behm said he was “humbled by John’s generosity. So happy for SETC and theatre for youth!”

A pioneer in the field of children’s theatre, Behm retired in 2002 from a faculty position at the University of North Carolina at Greensboro, where he also was artistic director of the North Carolina Theatre for Young People. Spiegel, a former student of Behm’s, initiated the award as a way of recognizing Behm’s tremendous impact as a teacher.

BOOK SIGNINGS

Look for a number of book signings at locations throughout the convention. Among those signing books will be Distinguished Career Award recipient Ken Ludwig, Featured Guest Artist Steven Wangh, Alexander Technique master class presenter Sarah Barker and Theatre for Youth Festival respondent Sandra Asher.

I haven’t signed up yet for any master classes at the SETC Convention. Are there some that I can attend?

Yes! Preregistration is not required four master classes that are included in your SETC registration.

This includes two master classes in Alexander Technique, presented by Sarah Barker, a nationally recognized leader in movement training. The first, for professionals and professors, is Wednesday, March 6, from 5:30 - 7 p.m. The second, for students, is Thursday, March 7, from 1 - 2:15 p.m.

You also may attend Auditioning for Pop-Rock Musicals, presented by Broadway audition coach V.P. Boyle, on Thursday, March 7, from 10:30 a.m. - 12:45 p.m., and Audition Mastery, presented by talent agent Mark Redanty of Bauman, Redanty & Shaul, on Thursday, March 7, from 4:30 - 6 p.m.

Southern Theatre Magazine Has Openings on Editorial Board

Would you like to be a member of the Editorial Board of Southern Theatre, SETC’s award-winning magazine?

Several slots will become open later this year as members’ terms on the Editorial Board expire. If you have an interest in serving on the board or writing for the magazine, this is a great time to get involved. To learn more, make plans to attend the session, “Become a Writer or Editorial Board Member for Southern Theatre, SETC’s Popular Magazine,” at 10:30 a.m. on Friday, March 8. At this meeting, you will receive information about writing for the magazine, as well as details on qualifications for becoming a member of the Editorial Board. Professionals, teachers and students all may write for Southern Theatre and serve on the Editorial Board. Writers are invited to bring potential story ideas to the meeting for discussion.

MISSISSIPPI Theatre Association

The Mississippi Theatre Association held its annual festival in January.

Number Attending: 662.

Winners of Community Theatre Festival: 25th Annual Putnam County Spelling Bee, Tupelo Community Theatre, Tupelo, MS; The Boys in Autumn, Company of Angels, Meridian, MS.

Winner of High School Theatre Festival: In a Grove, Oak Grove High School, Hattiesburg, MS.

Idea to Share: Bring Makeup Artist in to Speak on Career. We had an excellent keynote speaker this year. Makeup artist and fellow Mississippian Billy Brasfield spoke about his career and inspired attendees, young and old, to be true to themselves. He was an inspiring speaker.

- Stephen Cunetto, MTA Executive Director
Connect with Friends at SETC Social Events in Louisville

Check your convention program for a listing of the social events at SETC 2013, from opening night events to the closing night awards ceremony.

A great way to end your convention experience is at the SETC President’s Reception, Banquet Gala and 64th Annual Awards Ceremony, beginning at 7 p.m. on Saturday, March 9, with entertainment by PULSE Dance Company from Claflin University in Orangeburg, SC. This event is open to all. Banquet tickets are $30 and can be purchased until 5 p.m. Thursday, March 8, at the Registration Desk in The Galt House. The Gala is followed by the Celebration Dance, from 10 p.m.-Midnight. All are welcome. Dance into the night with music provided by DJ Ya Boi Boi.

SETC Convention Program Is Now Interactive!

Watch out! SETC’s convention schedule is going cyber. Yes, we’ll still receive printed programs, which hide from us now and then, but we also have a great new Web alternative. This year SETC is offering “Sched,” an online application containing a complete schedule of our convention’s 456 sessions and events along with a whole bunch of nifty features, including the capacity to develop a private convention schedule for every participant. If you can access the Web by laptop, smartphone or tablet, you can check the schedule instantly. Life is going to be a lot easier.

“We have been providing an online schedule, but it was very limited in features,” says Quiana Clark-Roland, program associate in SETC’s Central Office. “We were looking for an online schedule that was more accessible, user-friendly and interactive. We were excited to find that in Sched.org.”

Judi Rossabi, SETC’s communications and marketing manager, walked me through Sched’s features. To build your own schedule, go to SETC’s home page and click on “Convention” (in the horizontal list of links directly under the picture and the masthead). You will immediately be taken to the Convention page. Click on “Schedule” in the lefthand menu. When the Schedule page opens, click on the “SETC Convention 2013 Schedule” link. This will take you to the SETC Convention Schedule in Sched.org. The direct link is http://setc-convention2013.sched.org.

To create your own convention schedule, either sign up or log into Sched.org. You also have the option of logging in with your Facebook account. Once you are logged in, you can add a picture if you like and begin to build your own schedule!

Across the top of the page, you will see the following headers:
- Schedule
- Speakers
- Sponsors
- Exhibitors
- Advertisers
- Attendees

To see the entire convention schedule, click on “Schedule.” To build your own schedule, click on the stars of the sessions you plan to attend. To view your schedule later, click on the “MySched” option that appears in a dropdown menu when you place the cursor on your photo — and your schedule will appear. The website is also mobile-friendly, so you can pull up your schedule with your smartphone.

With hundreds of sessions scheduled during the convention, it may be difficult to locate every event that you want to attend. In that case, you may find it easier to access program offerings by subject. Look down the list of interest areas on the righthand side of the screen. Click on a colored circle beside any of the topics. You will immediately see all of the sessions within that subject listed in chronological order. Again, you may add sessions to your schedule by activating the star beside each session title.

If you want to see what your friends are doing, look for the search box atop the list of subjects (remember the colored circles). Type the first name of the friend you want and click the “Search” button. You will get a listing of all of the “Mike’s” or whoever. Once you find your friend, just click on the name to look at his or her schedule.

Sched is a resource that may be useful for you and your organization. Anyone can use it for a $99 fee. Look it up on the Web at Sched.org.

Don Wolfe is professor emeritus at Wake Forest University and a former SETC President. He can be reached at wolfe@wfu.edu.

Michael Flowers, a professor of theatre at Birmingham Southern College, recently received the Alabama Conference of Theatre’s Marian Gallaway Award, given for contributions to theatre in the state. He has been a member of the college’s faculty since 1984.

Robert E. Ankrom, the former executive director of the Florida Theatre Conference, passed away Thursday, January 3, 2013. Ankrom, a professor at the University of Miami for more than 40 years, was the 2012 recipient of SETC’s Suzanne M. Davis Memorial Award, given to recognize service to the organization. Ankrom also was SETC’s college/university coordinator in the high school auditions room for many years and served two terms as Florida’s state representative to SETC.

Michael Flowers on the move

In Memoriam

SETC News is published bimonthly for the Southeastern Theatre Conference. Deadline for next issue: April 10.

Where to Send News

SETC News is published bimonthly for the Southeastern Theatre Conference. Deadline for next issue: April 10.

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Don Wolfe is professor emeritus at Wake Forest University and a former SETC President. He can be reached at wolfe@wfu.edu.