Explore Chekhov’s Psychological Gesture

Don’t miss your opportunity to study with Joanna Merlin (right), the only student of Michael Chekhov who is still teaching today. Merlin has agreed to present a master class during SETC’s Fall Meetings and Events in Atlanta. She studied with Chekhov from 1949 to 1955 and is the co-founder and president of MICA (Michael Chekhov Association).

MASTER CLASS: Michael Chekhov’s Psychological Gesture

Saturday, Sept. 7, 10 a.m. - 5 p.m
Hilton Atlanta Airport
Cost to participate: $125; 15 maximum
Cost to observe: $75; 10 maximum
More info and sign-up: www.setc.org/events

WHY DO COMPANIES COME TO FALL PROFESSIONAL AUDITIONS?

Dennis Hitchcock
Circa ‘21 Dinner Playhouse
SETC Fall Auditions are always incredibly well-organized, with an excellent staff. They have been an excellent source of talent for us for 34 years! We will often go directly to NYC from SETC’s for an open call and not see as many good performers proportionately as at SETC’s.

Brian Enzman
Prather Entertainment Group
SETC Fall Auditions are an economical way to see (audition) many actors from all over the country. You can find dancers, actors, singers from ensemble to leading roles. We generally hire up to 30 actors from this audition. SETC is always a well-run audition. The staff is organized, pleasant and works well with both the professional companies and the auditioning actors.

Ford Flannagan
Theatre IV
Our year is split into two semesters, the second of which begins in January. Fall SETCs have not only been a great way for us to fill whatever openings we may have for that time period but also to do a little pre-planning for future casting needs. SETC also gives us the chance to make our name known to young actors.

WHY DO SCHOOLS COME TO FALL GRADUATE SCHOOL AUDITIONS?

Paul B. Crook
Louisiana Tech University
The Fall auditions are a must for our department. Typically, the students who audition in the fall are extremely prepared and focused, and intent on getting a head start on the process of applying for graduate schools. Because the fall auditions are a somewhat smaller affair than the spring auditions, we are not as rushed in talking with the students and we really have an opportunity to get to know them.

William “Peppy” Biddy
Mississippi University for Women
The MFA in Physical Theatre, which we offer in conjunction with Accademia dell’Arte in Arezzo, Italy, is a young program – and unlike most other programs, as our students study overseas for 27 months. The Fall Auditions offer both the students and us more time to prepare for a move overseas. In addition, Fall Auditions are an early indicator for the number of prospects we are apt to see for the entire audition season.

Michael Wainstein
Savannah College of Art and Design
We have been coming to Fall Auditions for six years. We come because we consistently find students there. We have early admission, so we sometimes get students who want to start in winter or spring as well as those looking for fall admission. We find that auditionees in the fall are generally a little older, a different kind of performer. We always get at least a couple people from the Fall Auditions for our program.
Setc Convention Highlights

Remembering Louisville:
Photos, Fun and Factoids from the 2013 Setc Convention

In our 2013 SETC Convention survey, we asked members to share opinions and thoughts on the March 6-10 convention in Louisville, KY. We received comments on topics ranging from the reason you attended to your most pleasant surprise. On this page and Page 5, we share winners, photos, statistics ... and 25 ways the convention made you smile.

What Was Your Most Pleasant Surprise at SETC 2013?

1. My callbacks!!!
2. Bigger companies attending the professional auditions and guest speakers like Ken Ludwig.
3. Getting the chance to meet Ken Ludwig and have him sign a script I was able to buy for $10.
4. The plethora of hiring companies.
5. How nice all the keynote speakers were to everyone.
6. The amount and range of theatre participants from all walks of life and experience.
7. The Norm Lewis and Ken Ludwig keynote presentations were both spectacular.
8. The openness of the people helping with auditions. It was extremely smooth and easy.
9. How nice and accessible Norm Lewis was.
10. Wonderful, pleasant staff everywhere we turned.
11. Hearing Norm Lewis! And working with V.P. Boyle.
12. Qualified applicants at Job Contact.
13. That Dwayne Craft and the people who ran the High School Theatre Festival were exceptional!
14. The amount of workshops available.
15. Keynote speaker Eric Booth.
16. The quality of the undergraduate students with whom we spoke.
17. Keynote Norm Lewis roaming the halls and speaking to people one on one. It was amazing.
18. Winning the undergraduate lighting design competition and getting to speak to my No. 1 graduate school.
19. Auditions for Newsies from Broadway!
20. The number of African American young people obviously attending to audition.
21. Keynote Norm Lewis (right) coming into the room after Matt Edwards’s workshop Friday night. He walked quietly in while Matt was working with a student. There were just six of us in the room at the time. Matt had just finished his fabulous workshop about an hour earlier, but was working with a couple of students. No one could see Norm, as their backs were to the door. So I walked over to Norm and introduced myself and invited him to come in. He walked over and proceeded to help the gal in the striped shirt. What a generous man he is — and what a treat for the students.
22. Running into so many old friends. I’ve been in the business for over 30 years, and it was nice to talk face-to-face instead of via Facebook.
23. Guest artist Stephen Wangh’s master classes. I was impressed that we had the opportunity to work with someone of his caliber.
24. Actually finding a job that I am really, really looking forward to this summer!
25. Meeting outstanding people that will help me with my future in theatre.
Having a ‘can-do’ attitude helps!

Rebecca Beasley made contacts at the SETC Convention that led to a professional career with a lighting design firm.

After serving on SETC’s Dream Team for the 2011 and 2012 conventions, Rebecca Beasley landed a position with The MAGNUM Companies, Ltd., an award-winning lighting and sound production company based in Atlanta.

Beasley met the folks at MAGNUM in 2012 while volunteering in the commercial exhibit hall as a member of the Dream Team, a troupe of volunteers that works behind-the-scenes at the convention. Beasley was offered a job and started at MAGNUM in May 2012. She currently is an outside sales associate for the Design and Product Sales Departments, working with venues that want to upgrade a lighting and/or sound system or purchase a new system.

“Serving on the Dream Team was one of the best things that helped my professional career,” Beasley says. “I learned the importance of always saying yes and having a ‘can-do’ attitude. This has helped me immeasurably in my professional career.”

Beasley says her most interesting convention experience was getting to know renowned lighting designer Richard Pilbrow, when she served as his convention “handler” in 2012. “Richard was fantastic to work with and it was very beneficial to talk to someone with his level of knowledge and experience in the industry,” Beasley says.

Outdoor drama wins Tony Honor!

The Lost Colony, featured in Professional Corner in the last SETC News, will receive a Tony Honor for outstanding achievement in theatre as part of the Tony Awards in June. More info: http://thelostcolony.org/tony-awards-to-honor-the-lost-colony-in-2013

PROFESSIONAL CORNER

Rebecca Beasley

Hiring through SETC: Production Resume Workshop

Thank you to the professional companies that served as panelists for this workshop in 2013: Eric Abele and Vivian Snipes, Lexington Children’s Theatre; Tracy Armagost and Randy Lutz, Santa Fe Opera; Chris Armbister, Thin Air Theatre Company; Mark Constable, Jacob’s Pillow Dance Festival; Sean Griffin, Florida Repertory; Mackenzie Douglas, Olney Theatre Center; Corey Harrison, StageOne Family Theatre; Ben Neafus and Evan Rooney, NEworks Presentations; Jennifer Ridgway, Fulton Theatre; Connie Smith, Chipola Center for the Arts; Bridget Sullivan, Weston Playhouse Theatre Company; Adam Zonder, Hangar Theatre Lab Company.

Professional Theatres Make a Difference

Eighty job seekers lined up on the first night of the 2013 SETC Convention for the Production Resume Workshop, led by Connie Smith, technical director at Chipola Center for the Arts in Florida.

Smith was joined in the workshop by 14 panelists (see list above) who represented hiring companies from all over the United States. The Production Resume Workshop offered job seekers detailed information on resume preparation, and how and why to use SETC’s Job Contact Service year-round to their advantage.

Smith volunteers every year as an assistant at JCS’s convention job fair, which links offstage job seekers with employers. She started the workshop in 2007 to help those attending JCS. Each year since then, the workshop has attracted increasing numbers of participants.

During the workshop, the panelists introduce themselves and discuss how many resumes they review each year. Most look at more than a thousand. The company reps share tips on how to interview, what to do and what not to do, followed by a Q and A session. Panelists then go to tables, where they critique participants’ resumes. Job seekers are offered a resume template as needed. Following the workshop, they have time to re-work their resumes overnight and come back to JCS the next day better prepared.

“Our goal is to make SETC’s Job Contact Service the best place to get talent – a one-stop shop,” Smith says. “I want more job seekers to come and get better prepared. It’s a win-win situation. When job seekers are better prepared, companies are getting a true view of those who are applying so they know who they are picking from.”

Smith notes that companies give their time “because they care. They are serving as educators who are committed to helping the job seekers grow.”

Often attendees come several years in a row, Smith says.

“The value is that the resume review is by the people who are doing the hiring and who look at resumes all year long,” she says.
High School New Play Award Winner

Sarah Pendleton (right), Biloxi, MS, shown with committee chair Meredith Levy, won for The Perfect Law, which was presented in a staged reading at the SETC Convention.

2013 SETC Award Winners

Scholarship Award Winners

Denise Halbach Award for Graduate Study in Acting or Musical Theatre Performance: Angelica Spence (left), University of Mississippi, the inaugural recipient of this award, with Denise Halbach who provided the funding to begin the award. Marian Smith Award: Colleen Dobson (left), University of North Carolina at Chapel Hill, with committee chair Freddy Clements; William E. Wilson Award: Betty Walpert (right), teacher at Davidson Fine Arts School, Augusta, GA, with committee chair Dean Slusser; Polly Holliday Award: Austin Goodwin (right), Oxford High School, Oxford, AL, with committee chair Jesse Bates; Robert Porterfield Scholarship Award: Stefanie Lehmann (right), Brenau University, with committee chair Pat Gagliano.

Ready for Work Award Gives Designers Opportunity for Professional Credit

SETC’s 2013 Ready for Work Award winners are Timothy Hart (left), a graduate student in lighting design, Elizabeth “Libby” Stadstad (third from left), a graduate student in scenic design, and Miwa Ishii (second from right), a graduate student in costume design. All are students at the University of Tennessee, Knoxville.

Children’s Theatre of Charlotte Production Stage Manager Brenda Arko (second from left) presented Hart and Stadstad with the opportunity to design a mainstage show in the 2013-14 season. Hart and Stadstad each will be paid a design fee, be credited for their designs in the program and receive professional photos for their portfolios. SETC provides a stipend to offset any incurred expenses.

Triad Stage Artistic Director Preston Lane (right) presented Ishii with an opportunity to design Eugene O’Neill’s Anna Christie in winter 2014 at the theatre in Greensboro, NC. She will receive a design credit in the program and professional photos for her portfolio. In addition, SETC will provide a design fee and stipend. SETC Executive Director Betsey Baun, who helped start this award, is shown third from right.

Winners of the Ready for Work Award are selected from among all graduate students who enter SETC’s annual Design Competition.

First Stage Management Olympics Held

The first SETC Stage Management Olympics, sponsored by EmptySpace Technology, drew 20 contestants to compete in five events at the 2013 convention. Winners: (left to right) 3rd: Nick Nemec; 2nd: Heather Olcott; 1st: Lorely Dedrick. All are from Point Park University.

KEAP Brings Students to Convention

The 2013 winners of SETC’s Keynote Emerging Artist of Promise (KEAP) Award had an opportunity to meet keynote speakers and explore all aspects of the convention. Shown with committee chair Paul Crook are Maggie Hirst (left), from Hidden Valley High School in Roanoke, VA, nominated by her former teacher, Sally Miller; and Sarah Grammar (right), from Biloxi High School in Biloxi, MS, nominated by WINGS director Tonya Hays.
Design Competition Winners Recognized at Awards Ceremony

Costume Design Awards, Sponsored in memory of Irene Smart Rains
Left Photo-Undergraduate Winners: (left to right) HM: Hannah Chalman, Les Liaisons Dangereuses, University of Tennessee, Knoxville; 3rd: Sophia Yoo, The Mystery of Irma Vep, Virginia Commonwealth University; 2nd: Jocelyn Bowman, The Three Penny Opera, Virginia Commonwealth University; 1st: Gloria Kim, Tosca, Virginia Commonwealth University.
Right Photo-Graduate Winners: (left to right) HM (not pictured): Miwa Ishii, Sweeney Todd, University of Tennessee, Knoxville; 3rd: Isabela Tavares de Melo, Sweeney Todd, Virginia Commonwealth University; 2nd: Becki Stafford, Ajax in Iraq, University of Florida; 1st: Arlene Felipe, The Little Prince, University of Tennessee, Knoxville.

Costume Crafts & Technology Awards, Sponsored by My Own Fringemaker
(Left to right) HM: Amanda Ferg, Dress, Columbus State University; HM: Candice Day, Spider Mother Armor, West Virginia University; 3rd: Hannah Chalman, Leather Mask, University of Tennessee, Knoxville; 2nd: Matt Armentrout, 1950s Women’s Suit, Virginia Commonwealth University; 1st: Leah Pelz, Millinery, University of North Carolina, Chapel Hill.

Scenic Design Awards, Sponsored by Sculptural Arts Coating
Left Photo-Undergraduate Winners: (left to right) 3rd: Jared LeClaire, Pericles: Prince of Tyre, University of West Georgia; 2nd: Benjamin Burke, Penelope, Virginia Commonwealth University; 1st: Kristin Kifer, Blackbird, Virginia Commonwealth University.
Right Photo-Graduate Winners: (left to right) 3rd: Elizabeth Stadstad, Spring Awakening, University of Tennessee, Knoxville; 2nd: Dan Tracy, Pillowman, Indiana University Bloomington; 1st: Bradley Wehrle, Mr. Marmalade, Ohio University.

Props Design & Construction Awards, Sponsored by Friends of Props
(Left to right) 3rd: Julia Lisowski, Witch’s Staff, Shenandoah University; 2nd: Joshua Crisp, Feelie Goggles, University of North Georgia; 1st: Dan Tracy, Puppets, Indiana University Bloomington.

Lighting Design Awards, Sponsored by Electronic Theatre Controls
Left Photo-Undergraduate Winners: (left to right) HM: Jacquelyn Cox, Rent, Birmingham Southern College; 3rd: Margaret Peebles, Big Love, Kent State University; 2nd: Paul Kennedy, Uniretown: The Musical, University of Mississippi; 1st: Carly Shiner, Rocky Horror Show, Kent State University.
Right Photo-Graduate Winners: HM: Amanda Wray, Richard III, Indiana University Bloomington; 3rd: Kenneth Foster, Goodnight Moon, University of Tennessee, Knoxville; 1st (tie): Kate Bashore, Dead Man’s Cell Phone, University of Tennessee, Knoxville; Timothy Hart, The Little Prince, University of Tennessee, Knoxville.

SURVEY SAYS...
56.5% of those responding to SETC’s post-convention survey say their No. 1 reason for attending was to network. It was the top answer.
88.5% of those responding recommend returning to Louisville in the future.

See Page 2 for More Convention Winners
Experience SETC in Revitalized Mobile

2014 Convention: March 5-9

n 2014, expect a dynamic convention as SETC heads to Mobile, AL, the birthplace of Mardi Gras.

The city has made remarkable changes in its downtown since our convention was last held there in 2002. From the “waterfront walkability” along the Mobile River to downtown’s delightful public art, Mobile’s center city has been rejuvenated. Mobile has transformed itself into a convention-friendly city, with improved meeting space, first-class accommodations and excellent walkways.

I was fortunate in 2002 to plan our Mobile convention programing, and I feel even more fortunate to be returning to Mobile in March as your president.

Once again, we will use the beautiful, atrium-style Arthur R. Outlaw Convention Center for a significant portion of the conference. The Convention Center is connected to the Renaissance Riverview Plaza hotel and across the street from the “crown jewel” of downtown Mobile – the restored, historic Battle House Hotel (also a Renaissance Hotel). These two hotels will serve as the host hotels for the conference. We also have secured a Hampton Inn Suites Hotel across the street from the Convention Center for the professional companies.

Theatre venues include the Civic Center Theatre, which will host the High School Theatre Festival. It is within walking distance of the hotels and convention center. Along the route, conference attendees will find a sampling of Mobile’s finest restaurants.

Mobile’s Mardi Gras traditions date to the 1700s. Fat Tuesday (the day before Ash Wednesday) serves as the culmination of the celebration. In 2014, Ash Wednesday is the first day of our convention. If you want to take part in the celebration by coming a day or two early to the convention, be aware: Hotel rooms will be at a premium then!

For more about Mobile, visit www.mobile.org or www.cityofmobile.org/visiting.php.

SETC Board of Directors

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Programming VP: Tiza Garland
Administrative VP: Steve Bayless
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Treasurer: H. Duke Guthrie
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West Virginia: Jeffrey Ingman

Elected Past President: Chip Egan
Division Representatives: Bill Murray
States’ Representative: Mike Hudson

2014 Convention: March 5-9

Experience SETC in Revitalized Mobile

2014 Convention: March 5-9

According to SETC rules, “The President shall include a report on the proceedings of the Executive Committee [ExCom] meetings to the general membership in the SETC Newsletter.” ExCom is composed of elected officers, a division representative and a state representative. The Board of Directors, composed of elected officers plus all division chairs and all state representatives, reviews ExCom actions and has authority to establish or revise rules. The Board of Directors and the Executive Committee met in Louisville, KY on March 6, 9 and 10. The following actions were taken by the Board (full minutes on SETC website):

• Approved changes to personnel committee manual.
• Approved change in Bylaws manual to add revised Rule 1.6 clarifying Board of Directors meeting dates.
• Approved addition of sentence to Denise Halbach Scholarship Manual: “The Committee will notify the SETC Executive Director of the recipient’s name and contact information no later than February 1 of the calendar year in which the award is announced.”
• Approved proposed budget.
• Approved revision to Secondary Scholar-
It’s Time to Plan Your Workshop Proposals for the 2014 SETC Convention

See below for important deadlines for those proposing workshops for the 2014 SETC Convention in Mobile, AL. Questions? E-mail Tiza Garland at tiza@setc.org.

|----------------------------------------|------------------------------------------|------------------------------------------|-------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------------|

SETC Gains Exposure Nationally via the Web

Something is happening! Word is out! In addition to our regional influence, SETC is gaining increased visibility in the national theatre community.

In 2013, SETC’s convention attendance remained strong, even slightly up. The number of professional companies attending increased, as did the number of people seeking to work for them.

The social media buzz about SETC has never been stronger. And it isn’t “us” putting the word out! Check out the following links to see examples of this social media wave:

**KEYNOTE SPEAKERS**

Ken Ludwig, Distinguished Career Award winner, blogs about the convention. [www.kenludwig.com/blog/2013/03](http://www.kenludwig.com/blog/2013/03)

**UNDERGRADUATE AUDIENCES**

An actor warm-up to The Harlem Shake gets a national audience on Youtube. [www.youtube.com/watch?v=jHgqzjXS5Qw](http://www.youtube.com/watch?v=jHgqzjXS5Qw)

**WORKSHOPS**

Shenandoah University Musical Theatre Department posts a commercial for its workshop. [www.youtube.com/watch?v=MeANxMxDko](http://www.youtube.com/watch?v=MeANxMxDko)

**HIGH SCHOOL THEATRE FESTIVAL**

Owensboro High School documents its journey to a “best production” win at SETC. [www.youtube.com/watch?v=KSRIKw9vty8](http://www.youtube.com/watch?v=KSRIKw9vty8)

**SATURDAY CELEBRATION DANCE**

DJ Ya Boi Boi shares his 2013 trip to SETC. [www.youtube.com/watch?v=06mjiYAOjY&feature=youtu.be](http://www.youtube.com/watch?v=06mjiYAOjY&feature=youtu.be)

**COMMUNITY THEATRE FESTIVAL**


**EXHIBITS**

Longtime exhibitor Apollo Designs highlights the SETC Convention in its blog. [www.blog.apollodesign.net/tag/southeastern-theatre-conference](http://www.blog.apollodesign.net/tag/southeastern-theatre-conference)

**CONVENTION EVENTS**

Louisville professional Kathi Ellis captures the overall SETC experience. [www.youngplaywrights.org/southeastern-theatre-conference-high-school-new-play-contest](http://www.youngplaywrights.org/southeastern-theatre-conference-high-school-new-play-contest)

**SETC ENDOWMENT NEWS**

A special thanks goes out to John Spiegel (right), who made his $15,000 contribution to the endowment fund for the Tom Behm Award official by presenting SETC President Jack Benjamin (left) with a giant check at the 2013 SETC Award Banquet.

Thanks to all who supported our scholarship awards by contributing to the SETC Endowment.

Members who contributed:

- Alisha Allston
- Jerri Bangham
- Adamna Barton
- Jesse M. Bates
- Stephen D. Bayless
- Becky Becker
- Kathy Benjamin
- Marie Bull
- J. Theresa Bush
- Clara Childress
- Freddy Clements
- Sandra Cockrell
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- Allison Quick
- Anna Quirk
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- Samuel Sparks
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- Nicholas Stella
- Rhiannon Thomas
- Karen Turbiner
- Wood Van Meter
- Gary Varner
- Dennis J. Wemm
- Charles Whalen
- Donna White
- David Wohl
- SETC Executive Committee
- SETC Board Members
- Others who attended the 2013 Spring Meetings

**SETC EXECUTIVE COMMITTEE MEETING**

The SETC Executive Committee meets May 17-18 at Central Office in Greensboro, NC. All members are invited to attend. Details and times? Email us at info@setc.org.
‘Broadway and Beyond’: Papers Presented about Commercial Theatre at SETC’s Theatre Symposium

The SETC Theatre Symposium held its 22nd annual conference April 5-7 at Agnes Scott College in Atlanta. The event, organized by editor David S. Thompson, drew two dozen scholars – representing 22 institutions, 15 states and two foreign countries – to present research and discuss findings related to the topic, “Broadway and Beyond: Commercial Theatre Considered.”

Keynote speakers for the event created some of the weekend’s highlights. Stacy Wolf, professor of theatre at Princeton University, spoke on the topic, “Single Girls Sell!: Women in 1960s Broadway Musicals.” Analyzing scripts, scores and performance videos, Wolf celebrated cherished musicals but also critiqued problematic implications for women as characters and performers.

The second keynote address, “Keep on Keeping On, or How I Learned to Stop Worrying and Love the Nonprofit Theatre Model,” was presented by Freddie Ashley, artistic director of Actors’ Express Theatre Company in Atlanta. Ashley outlined highs and lows of theatre operation while reminding attendees that strong management based upon innovative audience service leads to success in numerous settings.

Papers addressed a number of other related topics, including: musicals; puppetry; nonprofit connections to Broadway; performances in Poland; K-Pop, or New York hits featuring pop stars in Korea; historical explorations of melodrama; actresses in English provinces; and noted American artists.

SETC thanks the faculty and staff of Agnes Scott College, associate editor Jane Barnette and former editors Phil Hill and Scott Phillips for their contributions. Selected papers will appear in the forthcoming journal, Theatre Symposium 22, scheduled for publication in summer 2014.

Creativity and a sense of humor are among the attributes of SETC leaders, as High School Division Chair Bill Murray demonstrates at the 2013 SETC Awards Banquet.

SETC Seeks Leaders

Are you interested in becoming a leader in SETC? We are looking for people who would like to get more involved in all areas of the organization. If you don’t tell us you are interested, we may not know! We encourage you to nominate yourself or someone else as an officer or as a Nominations Committee member.

What qualifications should you have? Nominations committee chair Alan Litsey says nominees should be “members who are knowledgeable about the organization and can serve with objectivity, generosity, responsibility and efficiency.”

The deadline is July 15 to submit names of nominees. Visit www.setc.org/leadership/elections to download the 2014-15 nomination form.

2014 Suzanne Davis Award

Do you know a member who deserves recognition for service to SETC? On the nomination form noted above, you also can nominate a member who has provided distinguished service to SETC for the Suzanne M. Davis Award, SETC’s most prestigious award for one of its own.

Questions?
E-mail Alan Litsey at alitsey@bsc.edu.

Have you written a new play?

Entry Deadline: June 1
Charles M. Getchell New Play Contest
More info: www.setc.org/new-play-contest-awards

SETC 2014

Mobile, AL March 5-9

Where to Send News

SETC News is published bimonthly for the Southeastern Theatre Conference. Deadline for the next issue is June 10.

Please send news items to:
Deanna Thompson, Editor
Phone: 336-292-6041
E-mail: deanna@setc.org

or to:
Southeastern Theatre Conference
1175 Revolution Mill Drive, Studio 14
Greensboro, NC 27405
Phone: 336-272-3645
E-mail: info@setc.org

Website: www.setc.org

ask SETC

Q I only have one acting credit. Is there any way that I can audition at SETC’s Fall Professional Auditions in Atlanta, GA?

A You may be able to participate if you qualify for and earn a spot through the Fall Professional Qualifiers. To sign up for Qualifiers, you must be an actor or singer at least 19 years old:
• with one professional, paid acting credit.
• with references for your professional work.
• willing to be screened for a possible spot in the actual auditions.
More info: www.setc.org/professional