Playwright Ken Ludwig to Receive SETC Award at Convention

Ken Ludwig, the acclaimed, award-winning playwright best known for a string of successful Broadway comedies, will share his insights as Saturday’s keynote speaker before receiving the Distinguished Career Award at the 2013 SETC Convention. Ludwig will be among the nation’s 11 most produced playwrights in the 2012-13 season, according to a poll by American Theatre.

Ludwig’s success story is one that will be inspiring to all playwrights dreaming of success on stage while working a day job. Ludwig grew up wanting a career in theatre but attended Harvard Law School to assure his parents he would have a livelihood. After moving to Washington, DC, he arose each day at 4 a.m., to write for four hours before heading to work at his law office. “I never for a second doubted that I would continue to write plays,” he says. “That was everything I lived for.”

His big break came in 1986 when his play Lend Me a Tenor was produced in the West End, transferring to Broadway in 1989. He was able to give up law altogether in 1992, when his second hit, Crazy for You, opened on Broadway. During his career, he has had six shows on Broadway and six in the West End, and he has won two Laurence Olivier Awards, three Tony Award nominations, two Helen Hayes Awards and the Edgar Award. His plays include: Moon Over Buffalo, Twentieth Century, The Adventures of Tom Sawyer, Leading Ladies and Be My Baby.

His advice to emerging playwrights: “Keep at it. Work hard. Don’t give up.”

More info: www.kenludwig.com

David Gonzalez Brings Innovative Vision to SETC on Thursday

David Gonzalez will share his creative, wide-ranging, multi-media view of performance as Thursday’s keynote speaker at the 2013 SETC Convention. Trained as a music therapist, he also is a storyteller, performing artist, musician, multimedia artist and poet. He has been described as “a New York Puerto Rican version of Bill Cosby,” was nominated for a Drama Desk Award for “Unique Theatrical Experience,” and received the 2011 International Performing Arts for Youth “Lifetime Achievement Award for Sustained Excellence.”

Before moving into performance fulltime, Gonzalez earned a doctorate in music therapy and taught for 10 years at New York University. He says he “burned the candle on both sides for many years – working 30 hours a week as a therapist and 30 hours a week as a performing artist” before accepting a contract with the Lincoln Center Institute to become a repertory artist. “My years as a music therapist form the ‘wind beneath my wings’ as a writer/performer,” he says.

What does he enjoy most about his work? “It is the meeting place of personal significance and compassionate action in the world. I get to explore and understand the themes that interest me and to create ‘art objects’ that can be digested by the hearts and minds of my audiences. It is an honor and privilege that I hold quite seriously.”

More info: www.davidgonzalez.com

Movement Expert Leads Master Classes at Convention

All 2013 SETC Convention attendees interested in exploring physical acting techniques based on the work of Jerzy Grotowski are invited to join movement expert Stephen Wangh in hands-on master classes.

Wangh, the author of An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski, will present a Thursday master class for professionals, teachers and graduate students. He also will present a Friday master class open to all convention attendees. (See more details on master classes, Page 4).

Wangh also will share his insights in a Friday presentation, “The Joys of Stage Fright and the Success of Failure.”

ALREADY ANNOUNCED:
Friday Keynote Norm Lewis
More info: www.setc.org/keynotes-a-guest-speakers-convention

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Teachers: Nominate a Deserving Student for SETC’s KEAP Award

Do you know a high school student who would benefit from a grant to attend the SETC Convention March 6-10 in Louisville? Make a difference by nominating him or her for a Keynote Emerging Artists of Promise (KEAP) Award.

This award, begun with a generous donation from former SETC keynote speaker Samm-Art Williams, has been presented to multiple high school students each year, enabling them to enjoy a wealth of benefits at the annual SETC Convention.

KEAP Award recipients receive:
• One-year membership in SETC.
• Registration fees for the convention.
• Shared room at the convention or room reimbursement of up to $250.
• A waiver of the application fee for Undergraduate Auditions/Interviews, if the student is eligible and chooses to interview or audition for scholarships.

At the convention, KEAP Award winners also have the opportunity to meet a keynote speaker, receive reserved seating for many convention events and may participate in workshops and other events.

Students must be nominated by a teacher, and the three-step application process must be followed to be considered. Deadline for nomination: January 15, 2013.

Why Should You Nominate a Student for a KEAP Award?

KENDRELL McGRAVEY (left)
2012 Recipient
Student, Wings Performing Arts Center, Mississippi

“The KEAP Award gave me the opportunity to meet and talk to very talented individuals who have achieved their dreams and more. I will always remember the keynote speaker Roger Robinson who said, ‘It’s not about the destination, it’s about the adventure.’ I plan on living my adventure to the fullest.”

TONYA HAYS (right)
Nominator
Director, Wings Performing Arts Center, Mississippi

“KEAP has been the window to a world of opportunity for my students. The SETC KEAP experience has not only allowed them to experience our fantastic conference but has given them the chance to audition and receive scholarship offers from colleges and universities they would not otherwise have access to. KEAP is a life-changing program for young people, opening doors to bright futures.”

Scene Partner Adds e-Scripts for Dramatists Play Service, Samuel French

Scene Partner, a mobile app that helps actors get offbook, is now selling e-Scripts from Dramatists Play Service and expects to have e-Scripts from Samuel French by the end of 2012. Initial offerings include John Cariani’s Almost Maine, Donald Margulies’ Dinner with Friends, and Craig Wright’s current Broadway hit, Grace. Other authors in the initial offering include Horton Foote, David Lindsey-Abaire and David Ives. Additional titles will be added as they become available.


To use Scene Partner, you upload a script and then apply the Scene Partner app to convert the text into spoken word. Theatres can purchase e-Scripts and distribute them electronically to their cast members. Obviously, certain rules apply. Each actor can take only one copy from the theatre’s library and use it on up to four compatible devices: iPhone, iPod Touch and iPad. Smith is working to access other systems.

In announcing the agreement, Dramatists Play Service President Stephen Sultan, said: “Scene Partner’s impressive and innovative features to help actors learn their lines make it a great rehearsal tool.”

Kenneth Dingledine, Samuel French’s director of operations, said, “This exciting new venture with Scene Partner is the next step in our growing digital initiative.”

Want to know more? For additional details, visit: www.scenepartnerapp.com; or www.shop.scenepartnerapp.com.

Don Wolfe is professor emeritus at Wake Forest University and a former SETC President. He can be reached at wolfe@wfu.edu.
‘Relax, Perform and Be Yourself’

Going into SETC Spring Professional Auditions, I had just received a job with Red Mountain Theatre Company. Knowing I had a role lined up left me feeling relaxed during auditions and ready to go out and perform for fun. Until that week, I never truly understood using the audition to just perform like you know how to, relax and be yourself. SETC Professional Auditions helped me learn how to trust myself and my performance. I was thrilled to be hired as a part of Flat Rock Playhouse’s fall acting company.

My experience at Flat Rock Playhouse has been amazing. In September, we did Almost Maine, and I played the roles of Hope and Gayle. We are now in the middle of Rocky Horror Picture Show, and I play Columbia, Dance Captain, and it is just a ton of fun! The Playhouse also has a monthly Music on the Rock concert series. This past month I was selected to be one of two background singers behind Michael Lanning in the Music on the Rock’s Eric Clapton: Unplugged Concert.

I love working at Flat Rock Playhouse. The weather is great, the mountains are phenomenal, and the company is incredibly supportive.

I am returning in November to life in NYC, where I recently signed with Teresa Wolf from Wolf Talent Group. I’m ready to kick into auditioning high gear.

Hiring through SETC: Jenny Wiley Theatre

“SETC offers us a huge selection of talented up and coming actors. They have consistently run an excellent audition in both the fall and spring. SETC has allowed us to develop working relationships and friendships with many other theatres across the Southeast.” - Martin Childers, Executive Director

SETC had an opportunity this fall to catch up with Martin Childers, Executive Director of Jenny Wiley Theatre in Prestonsburg, KY. Below are excerpts of the interview.

What is your mission?
Our mission is to enhance the quality of life in eastern Kentucky by providing professional theatre and exceptional educational opportunities in the performing arts.

Tell us about your theatre and the type of shows you are known for producing.
Jenny Wiley Theatre, which opened in 1965 with a production of South Pacific, is one of the longest-running outdoor summer musical theatres in the country. It offers summer musicals on the amphitheatre stage in Jenny Wiley State Resort Park, as well as educational programming through a Theatre on Wheels Tour, in-school and after-school workshops, and school matinees during the year.

What exciting news do you have to share with SETC members?
We have just broken ground on a new 250-seat theatre space. Jenny Wiley Drama Association (which governs Jenny Wiley Theatre) and the city of Pikeville have signed an agreement that allows the theatre to expand its year-round offerings and bring professional theatre to downtown Pikeville, continuing the expansion of cultural arts offerings in this area. We hope to open the new theatre by the end of 2013. We realize how unusual this opportunity is in the current economic climate, and we are thrilled to have the opportunity to develop a full offering of year-round productions and performances for the region. Jenny Wiley Theatre has been an important contributor to the culture, tourism and economics of eastern Kentucky for almost 50 years. We want to ensure that we continue to adapt to the needs and circumstances so that we are here for another 50 years. The ability to produce shows all year long is an important step in that direction.

What type of theatre/stage will you have?
The new 250-seat theatre will feature musicals, comedies, children’s theatre and educational programming, as well as lunch/dinner performances in the fall, winter and spring. It will also be available for area meetings and conferences. The new facility will eventually house a box office, gift shop, rehearsal space and support space.

How does SETC assist you?
Jenny Wiley Theatre has hired from SETC for 15+ years.

For more information: www.jwtheatre.com.
Register Now to Assure Your Spot in 2013 Master Classes

Master classes are offered on a wide range of techniques at the 2013 SETC Convention in Louisville. Some require a fee; others are free with convention registration. Many have limits on participants; most require preregistration. Sign up for master classes when you register for the convention at www.setc.org/register. Want to add a master class after you have registered? Visit the website above and add the class that you would like.

ACTING FOR FILM/TV

**Alexander Technique:**
For Students
Wednesday, March 6, 5:30 - 6:45 p.m.
Included in convention registration.

**Alexander Technique:**
For Professionals and Professors
Thursday, March 7, 1 - 2:15 p.m.
Included in convention registration.

**Presenters:**
SARAH BARKER
Author, The Alexander Technique

**TECHNICAL**

**Constructing the Modern Kilt**
Two-part master class.
Part I - Friday, March 8, 1 - 2:15 p.m.
Part II - Friday, March 8, 4 - 5:20 p.m.
$30 (30 participants max)
Preregistration required; fee includes both sessions.

**Presenters:**
FREDDY CLEMENTS
Jacksonville State University
Digital Media Design/Interactive Theatrical Control Technologies

**FLYING EFFECTS**

**Performer Flying & Aerial Arts**
Session I: Wednesday, March 6, 9 a.m. - 1 p.m.
Session II: Wednesday, March 6, 2 - 6 p.m.
$50 per session (30 participants max)
Preregistration required; for ages 18+

**Presenters:**
ZFX FLYING EFFECTS
Louisville-based flying company

**MOVEMENT**

An Acrobat of the Heart: for Teachers, Professional Actors and Graduate Students
Thurs., March 7, 9 - 11:45 a.m.
$75 (25 participants max)
Preregistration required.

**Presenters:**
STEPHEN WANGH
Featured Guest Artist, Movement Expert Emphasizing Grotowski Method

Auditioning for Pop-Rock Musicals
Thurs., March 7, 10:30 a.m. - 12:45 p.m.
Included in convention registration.

**Presenters:**
ANTHONY ABESON
Nationally-recognized acting coach
& JOAN SEE
New York Conservatory for Dramatic Arts

**Auditioning for the Camera**
Session 1: Fri., March 8, 2:30 - 4:30 p.m.
Session 2: Fri., March 8, 4:45 - 6:45 p.m.
$50 per session (25 participants max)
Preregistration required.

**Presenters:**
ANTHONY ABESON
Nationally-recognized acting coach
& JOAN SEE
New York Conservatory for Dramatic Arts

Audition Mastery
Thurs., March 7, 4 - 5:20 p.m.
(15 actors, 100 audience members)
Included in convention registration.

**Presenters:**
MARK REDANTY
Bauman, Redanty Shaul Talent Agency
Keynote Presenter, 2009

**DIGITAL DESIGN**

**Theatreignt Digital Media Design/Interactive Theatrical Control Technologies**
Two-part master class.
Part I - Friday, March 8, 1 - 2:15 p.m.
Part II - Friday, March 8, 4 - 5:20 p.m.
$30 (30 participants max)
Preregistration required; fee includes both sessions.

**Presenters:**
FREDDY CLEMENTS
Jacksonville State University

**UNDERGRADUATE AND GRADUATE STUDENTS:**
Submit Papers by November 20 for SETC's Young Scholar’s Award
Winners present papers at SETC Convention. Open to students in theatre history, theory criticism or literature programs. More information: www.setc.org/young-scholars-award-awards.

**HIGH SCHOOL PLAYWRIGHTS:**
Deadline is December 1 for High School Playwriting Contest

**UNDERGRADUATE AND GRADUATE DESIGNERS:**
Design Competition Deadline is January 28
Entries judged and winners announced at SETC Convention. Details on categories and rules for submitting entries for the SETC Design Competition are available at www.setc.org/theatre/design-competition.

**HIGH SCHOOL, UNDERGRADUATE AND GRADUATE STUDENTS:**
Deadline is in January for $20,600 in SETC Scholarships and Awards
Winners announced at SETC Convention. Apply now to have SETC help pay for your education. Details: www.setc.org/scholarships-a-awards.
**NEW CONVENTION PROGRAMMING**

**Wednesday: It’s the New Thursday at 2013 SETC Convention**

*If you typically delay your arrival at the SETC Convention because you don’t think anything happens on Wednesday . . .  
Take time to examine the schedule and come early!*  

*If you attend the SETC Convention for your company and start work on Thursday looking for talent or selling products . . .  
Wednesday could be just for YOU!*  

*If you are attending your first SETC Convention in 2013 and deciding the best time to arrive . . .  
Start your experience at the beginning on Wednesday!*  

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**SETC EVENTS: WEDNESDAY, MARCH 6, 2013**

**TEACHERS INSTITUTE, 8 a.m. - 3 p.m.**  
Eric Booth explores what creativity has to do with learning, teaching and the future of education in this seventh annual seminar.  
**FOR:** Current and future theatre teachers and those who use the creativity of theatre arts in general classroom learning and specific subject areas.  
**Pre-registration required.**

**ZFX FLYING/AERIAL ARTS MASTER CLASS, 9 a.m. - 1 p.m. or 2 p.m. - 6 p.m.**  
Experience flying effects in this class on-site in the ZFX studio warehouse.  
**FOR:** Performers and technicians.  
**Pre-registration required.**

**BOARD MEETINGS, 9 a.m. - 5 p.m.**  
The volunteer leaders of SETC gather for meetings focusing on the governance, mission and programming of the 64-year-old organization.  
**FOR:** Board members; open to all convention attendees.

**GENERAL WORKSHOPS, 4 p.m. kick-off**  
Convention workshops begin at 4 p.m., including a session on How to Navigate the SETC Convention.  
**FOR:** All SETC Convention attendees.

**ALEXANDER TECHNIQUE MASTER CLASS, 5:30 - 6:45 p.m.**  
Work with Sarah Barker, one of the country’s foremost specialists in the Alexander Technique.  
**FOR:** Students.

**PROFESSIONAL THEATRE REP AND PRESENTER OPENING RECEPTION, 5:30 - 7 p.m.**  
Sponsored by Disney Theatrical Group  
Reception for presenters and professional company reps to welcome them and acknowledge the generous gift of their time and expertise.  
**FOR:** All professional company representatives and all workshop presenters.

**KEYNOTE PRESENTATION: ERIC BOOTH, 7 - 8 p.m.**  
At SETC’s first-ever Opening Night Keynote, expect an energetic, thought-provoking 45 minutes from this sought-after international speaker, with time to spare for questions.  
**FOR:** All SETC Convention attendees.

**HIGH SCHOOL STUDENTS’ OPENING NIGHT IMPROV, 7 - 8:30 p.m.**  
Sponsored by Open Jar Productions  
This popular Improv Session with top Broadway and British actor and director James Gray also features special giveaways.  
**FOR:** High school students.  
**RSVP required.**

**TECH MIXER, 8 - 9:30 p.m.**  
Sponsored by Philips Vari*lite and TOM-CAT, USA  
This annual event features food, cash bar and giveaways. Prizes are donated by SETC exhibitors. The energy and fun sets the stage for a great convention.  
**FOR:** All in technical and design fields.
Students + SETC = Opportunities to Grow and Succeed

Southeastern Theatre Conference: Connecting you to opportunities in theatre.

Each time I see the phrase above—SETC's mission statement—I marvel at what we as an organization do for the youngest and brightest segment of our membership.

One of the biggest opportunities we offer students is a chance to earn scholarships to help them attend undergraduate and graduate school. Surprisingly, though, I hear every year that many of our scholarship committees have difficulty attracting applicants.

SETC offers seven scholarships or awards to deserving students in areas that include performance, design and directing. Each of the awards or scholarships is designed to help emerging artists further their craft.

Those who do apply and earn our scholarships find that the extra money helps open many doors for them.

Take, for example, Kate Bashore, a lighting designer and MFA student who was named 2012's Robert Porterfield Scholar. This award provides $3,400 to a student pursuing a master's degree in theatre.

"Thanks to the Robert Porterfield Award, I was able to attend the Live Design master classes in both lighting and projection last May in New York City," Kate said. "The sessions were led by some of Broadway's top lighting designers and included an exciting variety of topics and demonstrations. Not only was the event a fascinating and inspiring experience, but it provided wonderful opportunities to network with students and professionals from across the country. The post-class receptions were just as rewarding as the classes themselves!"

Kate, who now is in her third year of graduate study at the University of Tennessee Knoxville, also used her award in research for her thesis, which focuses on lighting design in the educational curriculum.

"The Porterfield scholarship has allowed me the opportunity to update and expand my training with the purchase of the most recent editions of lighting software programs," she said. "This, in turn, will enable me to share my increased knowledge base with my students and enhance my effectiveness as a designer."

Yet another way that SETC connects students to opportunity is through the annual Design Competition. Once again, Kate is one of those who connected. In addition to receiving the Porterfield Award in 2012, Kate also won 1st prize in SETC's Graduate Lighting Design Competition this past March.

Participating in the competition and receiving feedback on her work helped build valuable skills, she said.

"The critiques by the adjudicators are a vital part of the competition and helped encourage me to find my voice by discussing my concept and design choices in front of an audience, thus improving the development of artistic as well as verbal skills," Bashore said.

In addition, she noted, the SETC Design Competition provided an opportunity to network with top designers.

"Last year was particularly thrilling when I found out that the judges' panel was filled with designer all-stars—Tony Walton, Jennifer Caprio and Richard Pilbrow. It was a dream just to be adjudicated by Pilbrow, and an added bonus to place first in the competition. The Design Competition was a wonderful opportunity to expand my networking in the professional world, especially with internationally renowned designers."

As serendipity would have it, earning the Porterfield scholarship led to a second meeting with two of her adjudicators.

"Thanks to the Robert Porterfield scholarship, I had the opportunity to attend the Broadway lighting master classes where I reconnected with both Pilbrow and Walton, along with many other heavy hitters in the lighting design field," Kate said.

Kate's story is just one example of how SETC connects members to opportunities. We are making a difference as an organization, but we must encourage individuals to submit applications and entries for our scholarships and awards so that we continue to reach the best and the brightest stars.

For more information on scholarships:
www.setc.org/scholarships-a-awards.
According to SETC rules, “The President shall include a report on the proceedings of the Executive Committee [ExCom] meetings to the general membership in the SETC Newsletter.” ExCom is composed of elected officers, a division representative and a state representative. The Board of Directors, composed of elected officers plus all division chairs and all state representatives, reviews ExCom actions and has authority to establish or revise rules.

ExCom met in Atlanta on September 8, 2012, and a meeting of the Board of Directors followed. The following actions were taken (see full minutes on the SETC website):

- Approved from ExCom a revision to Rule I.6 – Identify additional meeting times for ExCom (in addition to the Spring meeting in March and Fall meeting in September) as normally being the weekend immediately following the first Sunday in January and the weekend immediately following the third Sunday in May.
- Approved from ExCom a request that the rule establishing the Stage Management Committee be changed from II.27 to II.26.
- Approved an amendment to the Bylaws, Article V Section 5 (2), replacing the word “maintain” with “verify the maintenance of” in describing the duties of the treasurer.
- Approved revisions to the Leighton M. Ballew Directing Award manual.
- Approved a revision of the College and University manual.
- Approved the annual audit unanimously.
- Approved a recommendation from FinCom to amend the budget.
- Approved a revision of the Long Range Planning Committee manual.
- Approved a revision of the Southern Theatre manual.
- Approved a recommendation from ExCom to charge the Central Office to research and seek appropriate legal counsel with estate planning experience to review scholarships and the endowment in order to affirm SETC’s interpretation of the deeds of gift, with the possibility of change.

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The treasurer of the Southeastern Theatre Conference is charged with maintaining a keen eye on the fiscal health of the organization, supporting its successes and being a stern voice of warning against perceived internal or external danger. Given the state of the economy from July 1, 2011 to June 30, 2012, the financial health of SETC is strong. And as I assumed office in March 2012, I had little to do with it!

The success lies with SETC’s Executive Director Betsey Baun, all the Central Office staff, the Finance Committee, previous and current chairs Jack Benjamin and David Wohl, and the membership of the Endowment Committee, now chaired by John Spiegel, all of whom were and are diligent in their responsibility to SETC’s financial health.

Continuing good news for SETC was evident in September as the Fall Auditions in Atlanta came to a close. In 2012, 219 actors auditioned for 30 professional companies. This compares most favorably with 2011’s 182 actors who auditioned for 27 professional companies. The number of jobs offered in 2012 increased as well.

As the economy appears to improve (knock wood!), theatres and theatre professionals across the country recognize that their connection to opportunities in theatre lies with the Southeastern Theatre Conference!

How can I volunteer or intern at the SETC Convention?

There are many opportunities to volunteer at the SETC Convention, including positions on the Dream Team, Job Squad and Tech Crew, as well as general volunteer opportunities. In addition, SETC offers internships in the Professional Auditions room. To find out more about the opportunities and benefits of volunteering, visit www.setc.org/volunteer-opportunities-convention.
Appalachian State Opens Exhibit of Romulus Linney Papers

Award-winning actress Laura Linney was among the special guests who visited Appalachian State University in Boone, NC, September 20 - 21 to celebrate the opening of an exhibit of the papers and memorabilia of her father, the late playwright Romulus Linney.

The two-day event, “Romulus Linney...Back Home in the Mountains,” sponsored by Appalachian’s Belk Library and Department of Theatre and Dance, featured discussions, acting master classes and a tribute to Romulus Linney. It was attended by people from five states, including Linney’s widow, Laura Callanan, and his other daughter, Susan Linney, a writer and editor, as well as other members of the family.

Romulus Linney, who lived in Boone, NC, and in Tennessee as a boy, set several of his 85 plays and three novels in the North Carolina mountains. He had close ties with Appalachian and its Department of Theatre and Dance, and arranged before his death in 2011 at age 80 to donate his papers to Appalachian’s Belk Library and Information Commons.

The Romulus Linney collection includes his correspondence, manuscripts, working copies of his works with notes, and a collection of his published writings and research materials. The donation also includes photographs of his productions and of family members, recordings of his lectures, production posters, theatre programs from his produced plays, reviews, awards and honors.

During the event, Laura Linney participated in a number of programs on campus, including a master class where she worked with Appalachian State acting students (right).

Other programs included:
- A discussion of “Writing for the Page and Stage” by poet Louis Asekoff and playwright and former Linney student Leslie Maslow.
- A reading from Can Can, a short play by Linney, by Appalachian acting students directed by Teresa Lee.
- A panel discussion on “Being a Working Actor in Professional Theatre” with five professional actors who had worked with Linney, joined by Laura Linney and James Houghton, founding artistic director of Signature Theatre Company in New York.
- Comments by Susan Cole, past president of SETC, former Department of Theatre and Dance chair and longtime friend of Linney’s.
- An excerpt from an unfinished novel, read by Paul L. Coffey, actor and Linney’s cousin.

Many of the items in the Romulus Linney collection are on display on the fourth floor of Belk Library and Information Commons at Appalachian State University through Dec. 14, 2012. A guide to the collection, which is available in the Dougherty Reading Room in Special Collections at the Belk Library, is available at http://collections.library.appstate.edu/appcoll/AC494linney.html.

For more information on the event and the exhibit, visit the Theatre and Dance website at http://theatre.appstate.edu.

- Keith Martin, John M. Blackburn Distinguished Professor of Theatre, Appalachian State University

Romulus Linney’s plays include:
- Holy Ghosts
- Tennessee
- True Crimes
- Sand Mountain
- Childe Byron
- Old Man Joseph and His Family
- The Captivity of Pixie Shedman
- The Sorrows of Frederick
- A Lesson Before Dying (based on the novel by Ernest J. Gaines)

Theatre for Youth Program Celebrates 50th Birthday

The University of North Carolina at Greensboro’s North Carolina Theatre for Young People will celebrate the 50th anniversary of its founding on Saturday, Nov. 10, 2012, with a birthday party held in conjunction with the opening of Junie B. Jones in Jingle Bells, Batman Smells.

The play opens at Taylor Theatre on the UNCG campus at 2 p.m., and the party begins immediately after the performance. The birthday celebration will honor the dedication and past work of NCTYP’s founders: Tom Behm, Marian Smith, Herman Middleton and the Junior League of Greensboro, as well as UNCG’s alumni and current students. All are invited to the event.

NCTYP will also be awarded the North Carolina Theatre Conference’s Constance Welsh Theatre for Youth Award at the celebration, which will include a slide show of 50 years of NCTYP productions.

For more information, visit http://performingarts.uncg.edu/event/nctyps-50th-birthday-party.