2014 SETC Convention ● March 5-9 ● Mobile, AL

Make Reservations Now for Your Stay in ‘Walkable’ Mobile

Imagine an SETC Convention where you can walk to everything, from hotels to workshops to events to festivals. That’s what you can expect in Mobile, AL, in 2014!

All of SETC’s events will be held in downtown Mobile. Most are at the Arthur J. Outlaw Convention Center, located on Mobile’s waterfront. The Community Theatre Festival is a short walk away at the Saenger Theatre, and the High School Festival is also just a few blocks away at the Civic Center Theatre. Hotels include the Renaissance Mobile Riverview Plaza Hotel, which connects to the convention center.

The center city abounds with restaurants, cafes and late-night watering holes! Visit www.setc.org/hotel-info and click on INTERACTIVE MAP to see hotels and event locations and book your stay for the March 5-9 SETC Convention. To register for the convention, click the link below.
Become a Mobile Insider!

Take a Tour of the World’s Newest Interactive Maritime Museum

SETC Convention attendees are invited to take an exclusive sneak peek at Mobile’s newly built GulfQuest National Maritime Museum, which does not formally open until after our March 5-9 event.

You will step on board a full-size replica of a container ship ready to leave port, only it is docked inside a building! Learn about the latest and greatest in exhibit design and how theatre skills were applied to the creative development.

Tony Zodrow, executive director of GulfQuest National Maritime Museum, is the Friday luncheon speaker at the SETC Convention.

GulfQuest National Maritime Museum, scheduled to open in Mobile, AL, in spring 2014, will be the first maritime museum dedicated to the Gulf Coast and only the third interactive maritime museum in the world. Explore now at www.gulfquest.org/exhibits_flash.php

Learn About Costume Design for Mardi Gras Royalty

Homer McClure, designer to Mobile Mardi Gras royalty, discusses the design process and craftsmanship needed to create jeweled costumes, mantles and trains for the annual carnival festivities in an SETC Convention workshop: 10:30 - 11:50 a.m., Friday, March 7.

Create Your Own Mardi Gras Mask

Try using Worbla to create your mask for the carnival season in the Masks of Mardi Gras workshop. Max of 40 participants. 1st, 2nd and 3rd prizes awarded! 10:30 a.m. - 12:30 p.m., Sat., March 8. Presenter: Freddy Clements, Jacksonville (AL) State University.
Patrick Pagano, Master Class Presenter: 
Popular Digital Projection Master Class Returns!


This advanced workshop is for theatre professionals who are interested in using modern media devices such as the Nintendo Wii, Leap Motion, Kinect and iPhones for interactive theatre with a focus on projections and interactive cues. This will be a two-part class on Friday, March 7. Part 1: 10 a.m. - Noon; Part 2: 4 p.m. - 6 p.m. Cost: $40. Limit of 15 participants. Must pre-register.

More info: www.setc.org/convention

Lisa Dalton, 2014 Featured Guest Artist: 
Learn from a Chekhov Master

You’ll have three opportunities to learn from Lisa Dalton, SETC’s 2014 Featured Guest Artist, at the SETC Convention in Mobile, AL. Dalton, known for being the “teacher of teachers,” is one of the co-founders of the National Michael Chekhov Association, offering the longest running Chekhov Training Intensive and Teacher Certification globally.

At the 2014 SETC Convention, she will present a Featured Guest Artist Presentation titled *Michael Chekhov’s Sensational Feelings: Qualities and Atmospheres*, at 9 a.m. on Friday, March 7.

She also will present two master classes:

- **The Mind Maps of Michael Chekhov**
  Pre-paid Master Class ($50)
  Thursday, March 6, 2014, 4:30 - 6:30 p.m.
  Master class for teachers and professionals

- **A Chekhov Triple Treat with Lisa Dalton**
  Pre-paid Master Class ($35)
  Friday, March 7, 2014, 4 - 6:15 p.m.
  Master class for students, teachers and professionals

To read more about Lisa Dalton, visit www.setc.org/lisa-dalton

See all Master Classes scheduled:
www.setc.org/master-classes-convention-submenu
Stage Makeup Workshop Explores Casting, Latex

Attention: students, teachers and professionals. Your fantasy world of zombie wounds, eye folds and horns awaits!

Mike Hudson of Centreville High School in Virginia, will present Stage Makeup: Hands-on Casting and Latex, an introduction to the field of stage makeup castings at the 2014 SETC Convention. The workshop will focus on creating a full facial cast and the use of molds to create full-sized makeup special effects such as zombie wounds, eye folds, horns and other fantasy types of appliances. You will have an opportunity to design, sculpt, cast and utilize molds in the creation of wearable special effect appliances.

This workshop will be spread over two days, with a $55 materials fee to cover incidentals and provide a kit that each participant can take home. It is limited to 30 participants. Sign up when you register for the convention. Times are 7 - 8 p.m., Fri., March 7, and 9 - 10:15 a.m., Sat., March 8.

How can I volunteer or intern at the 2014 SETC Convention in Mobile?

There are many opportunities to volunteer at the SETC Convention, including positions on the Operations Team (formerly known as the Dream Team), the Job Squad and the Tech Crew, as well as general volunteer opportunities. In addition, SETC offers internships in the Professional Auditions room. To find out more about the opportunities and benefits of volunteering, visit www.setc.org/volunteer-opportunities-convention.

Questions?
Contact SETC VP of Programming
Tiza Garland at tiza@setc.org

How Do I Apply?
For application and instructions, visit: www.setc.org/fringefestival

When Do I Apply?
Now! The application deadline is Nov. 15, 2013.

Fringe Festival
What Is It?
The SETC Fringe Festival provides a venue where SETC members and constituents can experiment and present theatrical works. Performances are held over two days (Friday & Saturday) during the annual SETC Convention. Shows include professional theatre performances, one-person shows, experimental theatre, theatre for youth productions and state festival runner-up performances.

More info: www.setc.org

2014 SETC CONVENTION
PROFESSIONAL COMPANY SPOTLIGHT

Hiring through SETC: Judson Theatre Company

‘We attend the SETC Fall Auditions to see actors (for our own shows and shows we do at other theatres), meet crew and network with other regional theatre personnel. We know we’re seeing the finest regional talent at SETC.’

- Morgan Sills, Executive Producer

SETC recently caught up with Executive Producer Morgan Sills and Artistic Director Daniel Haley of Judson Theatre Company, which opened in Pinehurst, NC, in 2012.

Why did you choose Pinehurst for your new theatre?
We had both studied producing through the Commercial Theatre Institute (CTI) in New York. After collaborating on several small productions in Manhattan, everything was pointing to Pinehurst as the perfect place to have a theatre. The demographics there match those of traditional theatregoers, and there’s also a steady stream of tourists. We had patrons from 26 states at our first-season shows.

Tell us about your theatre and the types of shows you produce.
We are the professional theatre company in residence at Sandhills Community College. All our shows are presented in Owens Auditorium, a 700-seat proscenium theatre. We do time-honored plays with stars from film and television: four-time Emmy winner Michael Learned (The Waltons) and Lance Nichols (HBO’s Treme) in Driving Miss Daisy; Jamie Farr (M*A*S*H) in Tuesdays with Morrie. We are currently producing John Van Druten’s comedy classic Bell, Book and Candle, starring Mindy Cohn (The Facts of Life).

Where do you find your actors and crew? Are they all paid professionals?
Although the theatre is in North Carolina, both of us are based in Manhattan and we use talent from there as well as professional regional talent. We operate under LOAs with Actors’ Equity Association (AEA) and Stage Directors and Choreographers Society (SDC). Our casts always rave about our amazing local professional crew! When we see an actor we like, whether in NYC or at SETC, we encourage them to keep in touch with us about their current shows. We often travel regionally to see actors we’re considering when they’re performing near NYC or Pinehurst.

How does SETC assist you in your operations as a theatre?
In addition to seeing the finest regional talent, we also see where our work fits in the regional and national picture. SETC auditions are the only time each year that all those theatre people, from all those companies, are together in the same place.

More info: www.judsontheatre.com
Trent Blanton played virtually every major city in North America as a cast member in the national tour of Les Misérables, and then went on to appear in the Chinese premiere of Les Miz with Colm Wilkinson.

A member of Actors’ Equity, he also has acted at numerous regional theatres, including Actors Theatre of Louisville, The MUNY, Starlight Musicals, Ford’s Theatre, Pittsburgh Civic Light Opera, Alliance Theatre, Georgia Shakespeare, Passage Theatre Company and York Theatre. He is now an assistant professor of theatre at Rider University in New Jersey and is vice chair of SETC’s Acting/Directing Committee.

How I got my first job
“SETC was my introduction to the professional theatre while a student at Georgia College. It was through the spring professional auditions that I really learned how to shape my auditioning and networking skills.

In 1992, I got my first professional job from SETC at Unto These Hills. In 1993, I was hired as a company member at the Jekyll Island Musical Theatre Festival (now Peach State Summer Theatre) and then in 1994 I had an acting apprenticeship with Georgia Shakespeare. The contacts I made and relationships I forged during these times have served me immensely throughout my career, and still help me today.

The most gratifying part today is that my students at Rider University are now auditioning and gaining employment from an organization that is so near and dear to my heart. My career has now come full circle as I am serving as Vice Chair for the Acting/Directing committee of SETC. I can now give back to the organization that helped start my career. I am forever grateful to the opportunities afforded to me by SETC.”

Advice for actors starting out
“Read everything you can get your hands on about this profession – plays, books about the business, trade magazines, acting techniques, anything. Ask questions. Listen to the answers. Network. Network. Network. Treat your classmates well. They are your colleagues tomorrow – colleagues that may hire you.”
As part of a new initiative to provide continuing education and inspiration for our membership, SETC invited internationally known actor and educator Joanna Merlin to present a master class and short speech at the Fall Events in Atlanta this past September.

On Friday evening, September 6, Merlin spoke to the leadership of SETC. In a 20-minute speech, she addressed “The Future of Theatre,” encouraging listeners to consider the ways in which theatre is expanding beyond traditional boundaries, spurred on by the dreams and initiative of young theatre artists.

Recalling her mentor Michael Chekhov, she spoke passionately and with a well-earned sense of gravitas: “Chekhov spoke about actors, directors, producers, developing their ‘moral imagination.’ Today, I ask the question, ‘What can feed our young theatre artists, connect them to the complexity of human nature, to what theatre was meant to reflect? How can we communicate the power of art to deepen our understanding of life? How can we encourage emotional empathy when we have become inured to violence, seeing it day after day on our screens?’ . . . Do we dare to be optimistic about the level of acting in 2013, as Michael Chekhov was in his lifetime? A resounding yes! Think about the many exciting actors working today in theatre, film and TV who perform with what Chekhov described as the ‘wholeness of body, mind and spirit’!”

Merlin took questions during a social time following the Friday evening board meeting. Asked what her personal reason or “why” for theatre is, she responded, “I feel I can express myself more fully in acting and teaching than I have ever been able to articulate verbally in other areas of my life. The human condition is of unending interest to me. It is complex, rich, and infinitely challenging. No character is the same, so I feel the work always begins again in a new place.”

Her master class on Sept. 8 was highly praised by attendees. “Thank you for the opportunity to workshop with someone so important to theatre,” wrote one of the workshop participants.

Joanna Merlin is the last living student of Michael Chekhov who still actively teaches, and is the founder and president of the Michael Chekhov Association (MICHA). She was a casting director for both Hal Prince and Stephen Sondheim, originated the role of Tzeitel for Broadway’s Fiddler on the Roof and is a co-founder of the Alliance for Inclusion in the Arts.

Read the full text of Joanna Merlin’s speech at www.setc.org/fall-professional
ExCom Report
by Jack Benjamin

According to SETC rules, “The President shall include a report on the proceedings of the Executive Committee [ExCom] meetings to the general membership in the SETC Newsletter.” ExCom is composed of elected officers, a division representative and a state representative. The Board of Directors, composed of elected officers plus all division chairs and all state representatives, reviews ExCom actions and has authority to establish or revise rules. The actions detailed at right were taken at the SETC Fall Meetings in Atlanta.

Summary of Actions Taken by ExCom, Board of Directors

At the Board of Directors meeting on Sept. 7, 2013, Bylaws Committee Chair David Thompson presented an overview of recommended changes to the Articles of Incorporation, Bylaws and Rules.

The committee recommended that the Articles of Incorporation remain unchanged and the following changes be made to the Bylaws as a result of Re-visioning:

- Article III – In Section I, delete the text that lists and describes the current composition of the Board of Directors and officers. Insert re-defined Board of Directors and executive officers of the corporation. Add Section 4 that will more clearly define division chairs, state reps, and the election process and that will allow all ExCom members to be elected officers.
- Article IV – In Section I, adjust language to reflect composition of ExCom.
- Article V – Edit all sections to reflect new titles and duties of officers.
- Article X – Adjust language to reflect new titles. Add Section 7 to define composition of and duties of the Personnel Advisory Committee.
- Article XII – Added the phrase “Under the authority granted by the Board of Directors” to the opening sentence about the ability of ExCom to contract with an Executive Director and employ staff. Also added a list of major duties of the Executive Director. There was discussion about whether the description is a CEO or COO. Current language is task-oriented (COO) and should be more strategic-oriented (CEO). Board straw vote on language orientation chose to use the term CEO.
- Article XIII – Discussed the need to add language authorizing president and/or treasurer, etc., to have fiscal responsibility.
- Discussed need to add “in effect” date to language.
- Suggestion to strike the term “however originated” in Article II. Also discussed the two-week notification requirement. Board straw vote was to leave language as it is.
- Discussed recommended changes to Rules. General consensus was that Rule 27 needed editing rather than striking.

The Executive Committee and Board of Directors approved motions to:

- Pass the Bylaws as amended during discussion, executed by the Bylaws Committee, and reviewed by the Executive Committee.
- Move Musical Theatre from ad hoc to standing committee status.
- Accept the Acting/Directing, Treasurer, Secondary and Hist/Crit/Lit revised manuals.
- Accept the audit.
- Accept changes from the Finance Committee to the budget, reflecting salary and benefits changes, and from PubCom for clipart services.
- Accepted proposed change to Rule II.27

See President’s Column explaining the impact of the proposed changes on Page 11.

See full minutes on the SETC website at www.setc.org/leadership/board-of-directors.

More info: www.setc.org/leadership/elections
New Staff Members Join Central Office

Tracy Hall is SETC’s new Communications and Marketing Coordinator.

A native of North Carolina, Tracy worked for more than 23 years at US Airways in the areas of sales and marketing, customer service, internal communications and website design. She also was an account executive for a design, advertising and public relations firm and currently owns a web design company.

As interim communications and marketing coordinator, Tracy manages SETC’s advertising, social media, marketing, website updates and publicity.

“At the core of the SETC approach is an understanding of the distinctive needs of each member,” Tracy says. “I look forward to providing our members with personal service.”

Rachel Blake has joined SETC as Administrative Assistant.

Rachel graduated from UNC-Asheville with a B.A. in drama with a concentration in design and production and a business management minor. She has been involved in theatre since high school, starting onstage and eventually moving behind the scenes. Rachel has worked on community and professional theatre productions in Charlotte, Asheville and Lexington, KY. She also is a licensed cosmetologist, who does hair and makeup styling for weddings, photo shoots and special occasions.

As SETC’s administrative assistant, Rachel’s primary job is to provide support for the Central Office team. She works as needed on projects, and assists with office and database management and processing of memberships.

“Working for SETC gives me the opportunity to continue my passion for theatre,” Rachel says.
Ole Miss: Dealing with the Hecklers Who Disrupted The Laramie Project

What happens when members of an audience harass actors in a university production with derogatory slurs? How does the director handle it? How do actors react? How does the university deal with the issue? And how does everyone involved respond to the resulting crush of national media attention?

Those are questions that presenters will discuss at the 2014 SETC Convention in a workshop developed in response to a recent incident at the University of Mississippi. It began Oct. 1, when the cast of The Laramie Project took to the stage at Ole Miss’s Meek Auditorium for the fifth night of the play about the anti-gay, hate crime murder of Matthew Shepard. In the audience was a group of students – many of whom were football players and other athletes – attending as part of a theatre appreciation class requirement.

“Some members of the group starting laughing at inappropriate moments – such as when the word ‘gay’ was used,” says director Rory Ledbetter. “It escalated from there. People commented on the weight and race of people in the cast. Then they coughed the word ‘fag’ to each other when certain people walked on stage.”

On Oct. 3, the story of what happened made headlines in Ole Miss’s student newspaper and then was picked up by national media from ESPN to the New York Times to The Huffington Post. The theatre department quickly selected a spokesperson to deal with the media, and the university convened a bias incident task force to investigate.

Several weeks later, the university and the students are still working through the issues raised by the incident. At the recommendation of the task force, the entire Oct. 1 audience and cast members met to discuss what happened – a meeting that cast members called productive, Ledbetter said. The university is continuing its investigation, he said, and efforts are underway to foster greater acceptance and understanding among all students on campus.

Learn More in Mobile

Defining H-O-P-E: Ole Miss & The Laramie Project

is the topic of a panel (1 p.m. - 2:15 p.m., Sat., March 8) at the 2014 SETC Convention on the incident at the University of Mississippi. Those participating will include: Rory Ledbetter, director; Michael Barnett, assistant theatre department chair; Garrison Gibbons, an openly gay cast member who was thrust in to the national spotlight; and Rachel Staton, another cast member.
New Organizational Model Approved at Fall Meetings

At the SETC Fall Meetings in Atlanta, we took a vital step in moving SETC forward. The Executive Committee and the Board of Directors approved proposed changes to our articles, bylaws and rules that will lead to a re-visioning of our Executive Committee.

The re-visioning will enable SETC members to elect all members of the Executive Committee and give a stronger voice to every member of the organization.

With the approval of ExCom and the Board of Directors, the vote now comes to you. In March during the annual business meeting, the changes to our Articles, Bylaws and rules will be brought to SETC’s membership for a vote. Following the vote, the corporation will then vote on a proposed slate of officers based on the outcome of the re-visioning vote.

The changes, if approved, will lead to the following new slate of officers on the Executive Committee:

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<tr>
<th>Current Title</th>
<th>New Title</th>
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<tbody>
<tr>
<td>President</td>
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<td>Past President</td>
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<tr>
<td>Administrative Vice President</td>
<td>Vice President of Administration</td>
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<td>Programming Vice President</td>
<td>Vice President of Services</td>
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<td>Secretary</td>
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<td>Treasurer</td>
<td>Vice President of Finance/Treasurer</td>
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<td>Divisions Representative</td>
<td>Vice President of Divisions</td>
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<td>States Representative</td>
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In this re-visioning, duties of officers will be streamlined and reorganized. The vice presidents representing the divisions and the states – formerly elected by votes of all division chairs and all state representatives – will now be elected by the entire membership like the other officers.

I would like to thank the Re-Visioning Task Force, Executive Committee, Board of Directors and Bylaws Committee for their yeoman’s work on this complicated and important step for SETC’s future.

More info: See ExCom Report, Page 8
Strong Fiscal Management Keeps SETC Sound

It was a real pleasure last year to report that the Southeastern Theatre Conference was in a solid position at the end of fiscal year 2012. Now, at the end of fiscal year 2013, SETC remains in excellent financial health.

Many might be surprised by this news, given that the U.S. economy could be best described as sluggish, institutional theatres still face budget cuts, and artists continue to be challenged in this environment.

But SETC’s membership can rest assured that the Central Office staff, under the leadership of Executive Director Betsey Horth, SETC President Jack Benjamin, Finance Committee Chair David Wohl, and Endowment Committee Chair John Spiegel are committed to the financial health of SETC. It should be noted that FY 2013’s total income experienced a drop from the previous year, the first time this has happened in some time. However, due to diligent budgeting by Betsey and David and continued cost awareness by the Central Office, the year ended with a small surplus of income over expense.

SETC enters FY 2014 with the solid foundation of the previous year, a staff committed to its financial health, and leaders with the experience and knowledge to lead the organization wisely.
Exhibit Hall Will Be Hub of Activity

Look for a new central area where you can connect, relax, dine and enjoy “the action” at the 2014 SETC Convention!

The configuration of Mobile’s convention center has allowed us to bring a number of events together in one large exhibit hall on the first floor, creating a flow from one focus to another. Employees and employers at SETC’s annual job fair (Job Contact Service) will enter through the “Main Street” of Commercial Exhibits, bookended by the school and training program exhibits in Education Expo. The Design Competition displays will be located next to Ed Expo, making the entries more visible to all convention attendees. (See more details on the drawing below.)

We think the hall will be inviting for all attendees, with mini-parks sponsored by exhibitors, a café/concession stand, and an opportunity to dine inside or outside overlooking the Mobile River. Whether you want to re-energize or are looking for the “action,” the first floor of the convention center will be a great place to start.
Have an Opinion on Copyright Law? It’s Time to Make Your Voice Heard

Existing laws may seem to most people as if they are set in stone, but in truth they are often in flux. One area of law where I expect to see changes soon is copyright law.

The U.S. Copyright Office is studying certain areas of copyright law to evaluate potential changes. The recently studied issues include: orphan works; resale royalties for visual artists; mass digitization; and remedies for small copyright claims.

Contribute your thoughts on theatre-related law
Gary Garrison’s article in the Fall 2013 issue of Southern Theatre described current copyright law regarding “changing the script.” Should those provisions be modified at all? Should the copyright term change? Should directors have copyright in their work? Should you be able to videorecord your local production of a licensed play? What should you be able to post on a website?

If you have an opinion on those topics, get involved in the process so that you have a voice in designing any changes in the law. As a start, sign up for the Copyright Office’s newsletter at www.copyright.gov/fls/sl10a.html
When the copyright office solicits public comment, make your theatre voice heard! Know the laws, and get involved in making them better.

To quote Bobby Kennedy: “Some men see things as they are and say ‘why.’ I dream things that never were and say ‘why not?’”
Have You Tried Pinterest at Your Theatre Company?

In many ways, Pinterest seems to be tailor-made for theatres, which often have difficulty organizing and accessing visual materials.

Simply stated, Pinterest is an online bulletin board. Its name is a combination of “pin” and “interest.” Users “pin” rather than “post” favorite pictures, recipes, collections of visual material and even music links on “boards” for others to visit, as well as for personal use.

One of those using Pinterest is Theatre Charlotte in North Carolina. Will Ward, marketing director for the theatre, says that Pinterest allows Theatre Charlotte to “scrapbook and easily group our online marketing assets for each show, whereas on Facebook, Twitter or Google Plus, you’d have to search and scroll through a timeline or feed to revisit what was posted.” Go to www.pinterest.com/theatrechar to view Theatre Charlotte’s Pinterest pin boards.

The Berkshire Theatre Group in Massachusetts also uses Pinterest. Go to www.pinterest.com/brkshirethtrgrp to see examples of how they use Pinterest pin boards.

One way marketers and public relations personnel are getting dynamic results with Pinterest is by setting up interaction between Facebook pages and Pinterest sites. I also can envision a show’s designers pinning production sketches for the rest of the company’s use. After visiting Pinterest sites, you’ll probably come up with additional ideas for how to use Pinterest in your theatre.

To get started on Pinterest, go to www.pinterest.com. Log on, or if you aren’t yet registered, sign in. There is no charge. Enjoy!
Theatre News

The Institute of Outdoor Drama has been awarded a $19,000 research grant, which will fund the work of a group of architects and theatre designers to re-imagine a contemporary outdoor performance facility to serve performers and audiences today and in the coming decades.

“The world has changed profoundly and at an unprecedented rate in the past several generations,” said Michael Hardy, director of the Institute, “and audience tastes, preferences and expectations have also changed enormously. The explosion of both live and electronic entertainment options, coupled with a population accustomed to indoor climate control in an era of weather extremes, has created real challenges for theatres who produce their work out of doors. At the same time new technologies in stage lighting, sound reinforcement, architectural materials and systems have created opportunities in theatre design which did not exist 50 years ago.”

The design project began this fall and will be completed in approximately six months.


People News

Former SETC President Tony Haigh recently was named a Fellow of Rose Bruford College of Theatre and Performance in London. It was a major honor for Haigh, who is a native of England.

Currently a professor of dramatic arts at Centre College in Danville, KY, Haigh traveled to London on September 13 to attend the Rose Bruford graduation ceremony and accept the Fellowship.

“This was a special moment for me because my father – now 98 – was able to attend,” Haigh told the Centre College news office. “He was never able to attend any of my graduations, so this was very special for both of us.”


New Books

Steven Dedalus Burch, associate professor of theatre history and playwriting at the University of Alabama, has published two new books:


Both were published by Carysfort Press, www.carysfortpress.com


Send your news to deanna@setc.org