2015 SETC Convention ● March 4 - 8 ● Chattanooga, TN

Ben Vereen, Star of Stage and Screen, Is SETC’s 2015 Distinguished Career Award Winner

The Tony Award-winning actor (right) presents Saturday’s keynote address at 2:30 p.m. He will receive his award that evening at the annual Awards Banquet at the SETC Convention.

Don’t miss your chance to hear Ben Vereen, an entertainment icon whose career includes unforgettable performances on Broadway, in films and on television.

He first attracted widespread attention in 1973 for his Broadway performance in Pippin, which won him a Tony Award for Best Actor in a Musical. That was followed by his Emmy-nominated portrayal of Chicken George in the TV mini-series Roots in 1977.

Audiences today may know him best as Sam Gibbs on the 2010-2014 TV series How I Met Your Mother, as a homeless man opposite Richard Gere in the 2014 film Time Out of Mind, and as Chris Rock’s dad in the currently playing film Top Five.

Over the years, Vereen’s career has been defined by versatility. He mesmerized a generation of preschoolers as Mayor Ben in the Emmy Award-winning children’s show Zoobilee Zoo, starred in his own one-man show, returned to Broadway in a musical review, appeared in numerous roles on television and in films, and criss-crossed the U.S. on the lecture circuit. Through it all, Vereen says, his first love remains the theatre. “The stage sharpens the creative instrument and encourages you to go deeper inside and try new things,” he says.

More info: www.setc.org/keynotes-a-guest-speakers-convention

Registration: www.setc.org/register
KATIE DAWSON, WEDNESDAY KEYNOTE SPEAKER
‘Awakening the Power and Potential of the Arts: Reflexive Thinking’

Katie Dawson, an educator and theatre artist who has received numerous awards for her work in the area of arts integration, will deliver the keynote address at the SETC Convention on Wednesday evening, following her presentation at the 2015 SETC Teachers Institute.

Dawson, an actor, author and assistant professor of theatre at the University of Texas at Austin, has done extensive research in community-engaged outreach programs, arts integration, drama-based instruction, museum theatre and teaching artist praxis. In her keynote address, Dawson will address the importance of reflecting on our experiences. She will lead those present in exploring how simple strategies from the fields of education and theatre can build the capacity to connect, to create and to critically engage with the world and each other.

KATIE DAWSON, WEDNESDAY KEYNOTE SPEAKER
‘Awakening the Power and Potential of the Arts: Reflexive Thinking’

Katie Dawson
Keynote Address:
7 p.m.
Wed., March 4, 2015

SETC TEACHERS INSTITUTE
‘Activating Learning in and through the Arts’
9 a.m. - 4 p.m., Wed., March 6, 2015

Join Katie Dawson and Lara Dossett of the University of Texas at Austin for the 10th annual SETC Teachers Institute at the SETC Convention in Chattanooga, TN. This all-day, hands-on program will share tools from the University of Texas at Austin’s Drama for Schools program, developed by Dawson and designed to train teachers in using drama-based instruction to engage every child in learning. This program is for teachers and directors of theatre arts, teachers who use or integrate theatre techniques into their curriculum, and those studying to be teachers.

For more information or to register: www.setc.org/teachers-institute-convention

Katie Dawson

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www.setc.org
The Charles M. Getchell New Play Contest is dedicated to the discovery, development and publicizing of worthy new plays and playwrights.

One winning script is chosen each year. The winning playwright receives a $1,000 cash award, an all-expenses-paid trip to the SETC Convention, and a staged reading and critique at the convention. The play also is considered for publication in *Southern Theatre* magazine.

Who’s eligible?
Playwrights who:
• reside in the SETC region; or
• are enrolled in a regionally accredited educational institution in the SETC region; or
• reside outside the region but are SETC members.

What’s the deadline?
Scripts are accepted from March 1 until June 1.
SO YOU THINK YOU CAN DANCE?

Start practicing your moves now! Five lucky couples will get an opportunity to perform with competitive ballroom dancers Rita Snyder and Richard Richards at the annual Awards Banquet Gala at the SETC Convention.

Compete for a spot on the dance floor: Thursday, March 5 - 8:30 p.m.
Show your dancing skills and win a chance to perform at the Banquet Gala, along with additional SETC prizes! Partners have two minutes to showcase their dance moves in the style of swing, rumba or cha-cha. A tutorial dance video will be posted on www.setc.org/special-events. Please arrive 15 minutes early if you would like to compete. Observers are welcome.

Want to learn some new moves? Snyder and Richards will also offer dance workshops on Friday at 1:30 a.m. and 4 p.m.

More info: www.setc.org/special-events

Sampler: Events for Musical Theatre Performers

AUDITIONING FOR POP/ROCK MUSICALS, WITH VP BOYLE
Friday, March 6, 2015, 12:30 - 2:15 p.m.
VP Boyle, Broadway’s top audition coach, discusses casting, vocal challenges and audition techniques in training for rock musicals on Broadway. This workshop gives students and educators solid strategies for finding material, preparing audition cuts, breaking rules and developing alternate ways of using physical storytelling in professional auditions for pop/rock musical theatre.

DEFYING GRAVITY, WITH KRISTY CATES
Wednesday, March 4, 2015, 8:15 - 9:30 p.m.
Kristy Cates, who played Elphaba in the Broadway and Chicago productions and in the national tour of Wicked, will discuss the importance of “acting the song.” She will offer advice on topics ranging from vocal warm-ups to acting technique to vocal ease. Would you like to try her techniques with your own performance? Cates will select a few volunteers from the audience to perform. Please bring sheet music (in the correct key) to this event and be prepared to sing.

FINE-TUNE YOUR MUSICAL THEATRE AUDITION, WITH KATE FISHER
Saturday, March 7, 2015, 4 - 5:15 p.m.
Kate Fisher, whose musical theatre credits include portraying Cosette on Broadway and in the third national tour of Les Misérables, will present a workshop designed to help musical theatre performers with their audition songs. She will work with participants on acting/song interpretation, vocal technique, understanding the do’s and don’ts, and how to present your best you. Bring music in the correct key. Fisher is excited to bring her expertise to SETC. “SETC has always been considered an effective springboard into the professional musical theatre world for those starting out in the business ... a chance to open oneself up to multiple opportunities and a diverse environment for employment and networking.”

Check your program for more musical theatre events

More info: www.setc.org
Here’s Your ‘Concierge’ for Convention

This year, SETC is excited to bring you a new mobile app that is designed to help you experience the convention like never before! Sponsored by our friends at Dramatic Publishing, the SETC mobile app will allow users to get the most out of convention – just by using their fingertips.

Never before has it been so easy to build your own personal SETC Convention schedule. Through the SETC app, you can view the bios of keynote speakers, see presenters’ information and read descriptions of workshops.

You can also view a full list of college/university and commercial exhibitors, along with an interactive map that shows you exactly where they are all located. The SETC app is like having a concierge and tour guide every step of the way.

You’ll also be able to interact with SETC socially through Twitter and Facebook and see the posts of our attendees on the home screen of the app. Important conference messages, including changes to workshop locations, will be broadcast first through the SETC app.

Interested in sponsoring the SETC Mobile App for Convention 2016? Email Ethan Pell at ethan@setc.org for more information.

The SETC mobile app will be available in February:

- in the Google Play Store (Android phone and tablet)
- in the Apple App Store (iPhone, iPad, and iPod Touch)
- online, allowing you to access info from your laptop

SETC DESIGN COMPETITION

Scenic Design and Lighting Design Adjudicators Announced

More info: www.setc.org/design-competition-awards

Stanley Meyer, Scenic Design
Meyer is an acclaimed designer and illustrator who has over 60 regional and international credits to his name, ranging from Broadway’s Beauty and the Beast to Shamu’s new show at Sea World.

Richard Pilbrow, Lighting Design
An international theatre consultant as well as an award-winning lighting designer, Pilbrow also adjudicated the Design Competition in 2012, the year he and Tony Walton received SETC’s Distinguished Career Award.
Bill Leavengood, who teaches theatre, playwriting and film at Shorecrest Preparatory School in St. Petersburg, FL, is the first winner of SETC’s Innovative Playwriting Instruction Award. He will receive the award at the 2015 SETC Convention in Chattanooga, TN.

The award was developed to recognize high school teachers who are using playwriting as part of their curriculum in innovative ways. Leavengood’s students have received numerous local and national awards and have had their plays produced across the country.

Nominations for the Innovative Playwriting Instruction Award will be accepted between March 1 and June 1 each year.

More information: www.setc.org/innovative-playwriting-instruction

Have a Group Attending the High School Festival? Non-Members of SETC Need Tickets

Anyone who is registered to attend the SETC Convention may watch performances in the SETC High School Theatre Festival. Friends and family of festival participants and the general public need to purchase tickets to see these 20 shows. There are two blocks of performances on Thursday, March 5, and two blocks on Friday, March 6. Show block times on both days are 10:30 a.m. - 3:30 p.m. and 5:30 - 10:30 p.m. Tickets are $20 for one block of five shows and may be purchased on-site.
Hiring through SETC: 
The Stephen Foster Story

‘SETC is a valuable resource for casting and hiring, and it also provides meaningful professional development resources and networking opportunities.’

- Johnny Warren, Managing Artistic Director

SETC recently caught up with Johnny Warren, managing artistic director of The Stephen Foster Story in Bardstown, KY, which has participated in both the spring SETC Professional Auditions and the SETC Job Fair for many years.

When was your theatre founded? And what was the first show you produced?
The Stephen Foster Drama Association was founded in the 1950s, and Pulitzer Prize-winning playwright Paul Green was enlisted, after his success with The Lost Colony, to write a symphonic drama about Stephen Collins Foster, “the father of American music.” The Stephen Foster Story was first produced in 1958. In 2001, we began producing an annual Broadway musical as well in our 1500-seat outdoor amphitheatre.

What type of shows are you mainly known for producing?
We are internationally known for The Stephen Foster Story. The piece is set in Pittsburgh, PA, and Bardstown, KY, in the 1850s. The story focuses on a year in the life of Foster. It is a charming love story with beautiful tunes that everyone recognizes (such as “Oh! Susanna,” “Beautiful Dreamer,” “Camptown Races” and “My Old Kentucky Home”). Weaved throughout the story are thought-provoking topics such as the birth of American music composition as a profession and, most notably, Foster’s depiction of the pre-Civil War African American experience in both the North and the South.

Where do you find actors and crew? Are they all paid professionals?
All of our actors, crew and staff are paid professionals. We cast from SETC, the Institute of Outdoor Theatre auditions, a local Kentucky audition and online submissions. Many former cast and crew members have gone on to Broadway, national tours and TV/film.

Do you provide internship opportunities?
Yes, we have a paid internship for college freshmen and sophomores that is perfect for the emerging professional seeking to gain experience and build a resume. In addition to guaranteed casting and full consideration for roles in both The Stephen Foster Story and our Broadway musical, interns receive professional development opportunities in acting, dance and voice.

More info: www.stephenfoster.com
INSPIRATION for Professionals
from April J’C Marshall
SETC Professional Theatre Services Manager

“Shakespeare wrote, ‘they fight’ and not ‘a fight.’ Stage combat is an actor’s craft, as they are the ones who bring the character to life (and sometimes death) in dramatic acts of violence.”
- Dale Girard
Stunt Coordinator/ Fight Director

Read an essay on why everyone should study stage combat here:
http://howlround.com/why-everyone-should-study-stage-combat

PROFESSIONAL ARTIST SPOTLIGHT

Getting a Job through SETC: Casey Hendershot

Casey Hendershot is a 6-foot-6 professional stuntman who has performed stunts in Thor (right), 21 Jump Street, Now You See Me and other films and TV shows. Based in New Orleans, he spent 15 years in California after getting his professional start through SETC at Theatre West Virginia. His stage combat work there provided an entree into stunt work.

How has SETC assisted you?
SETC was my first big audition. I don’t think I was ever as nervous as that first time, walking on stage to do my one-minute monologue for 300+ people! It was also a great introduction to the casting process. Meeting theatre pros from all over the country during callbacks was also the first time I had formal “job interviews.”

What shows are you working on?
I leave in a couple days to work on the Cinemax show Banshee. I’m sure I’ll be getting beat up or shot. All in a days work! I recently worked on the new Terminator movie and a Will Ferrell/Kevin Hart movie called Get Hard, coming out next fall.

How do you get jobs?
Being a professional stuntman, I get my jobs by hustling or submitting directly to a production. Hustling is finding out where a production is on location, going there, “sneaking” on set and meeting the stunt coordinator to give him your headshot/resume. Imagine an actor going on set to meet a director to try to get work? They’d be escorted off set by security! Somehow, over the years, it has become commonplace for stuntmen to do this. Also, there are services such as iStunt, Stuntphone Book and Stunt Players Directory where a stunt coordinator will look for the type he may need for a particular project.

Do you still work as an actor in theatre?
I don’t do as much theatre as I’d like. Recently I was part of a production of Night of the Iguana here in New Orleans at Southern Rep. It was my first full run of a show in 20 years.

More info: www.setc.org/spring-professional
Marvin Carlson Discusses Changing Theatrical Spaces at 2015 Theatre Symposium

SETC’s 24th annual Theatre Symposium event, scheduled for the weekend of April 10 - 12, 2015, will focus on the theme “Theatre and Space.” Marvin Carlson, an award-winning professor and the author of 21 books, will serve as keynote speaker.

Winner of Numerous Awards
Carlson is a renowned scholar who serves as the Sidney E. Cohn Professor of Theatre, Comparative Literature and Middle Eastern Studies, at the Graduate Center of the City University of New York. He has received an honorary doctorate from the University of Athens, the ATHE Career Achievement Award, the ASTR Distinguished Scholarship Award, the George Jean Nathan Award for Dramatic Criticism, the Rosenblum Award for Contributions to Theatre and Education and the Calloway Prize for writing in theatre. He is the founding editor of the journal Western European Stages. His most recent book, written with Khalid Amine, is The Theatres of Morocco, Algeria and Tunisia (Palgrave, 2012).

What is Theatre Symposium?
Theatre Symposium is an annual weekend conference focusing on a single scholarly topic. International attendees gather to present papers and explore the topic as a group, thus creating an intimate opportunity for the sharing of ideas, concepts and opinions. Papers that are presented may be considered for publication in SETC’s scholarly journal Theatre Symposium.

Submit Paper Proposals Soon
Proposals are being accepted through January 19 for paper presentations at the event. For more information about presenting a paper or attending the Theatre Symposium event, click the link below. If you have questions, contact Editor Becky Becker at becker_becky@columbusstate.edu.

More info: www.setc.org/theatre-symposium
Events: ACT College/University Festival and SETC State Screening Auditions; Community Theatre Festival; Theatre for Youth Festival; Walter Trumbauer Secondary Festival (4 separate events).

Number attending: College/University Festival/SETC State Screening Auditions: 194; Community Theatre Festival: 200; Theatre for Youth Festival: 85; Trumbauer State Secondary Theatre Festival: 2,000.

Winners of Community Theatre Festival: ‘Night, Mother, Wetumpka Depot Players, Wetumpka, AL, and South City Theatre, Columbiana, AL; Echoes, Leeds Theatre & Arts Center, Leeds, AL.

Winners of High School Theatre Festival: The Liar, Spain Park HS, Hoover, AL; The Standard Deviation, Bob Jones HS, Madison, AL.

Idea to share: The College and University Festival provided adjudicators and professional respondents for the SETC screening auditions with a small stipend this year. We asked respondents to take notes and give feedback in a group session immediately following the auditions. This allowed judges to focus on numbers rather than written feedback.
Kentucky Theatre Association
Jeremy Kisling
State Representative

North Carolina Theatre Conference
Angie Hays
Executive Director

South Carolina Theatre Association
Harry Culpepper
State Representative

Event: Annual conference.
Number attending: 650.
Winners of Community Theatre Festival: Monsters Under the Bed, Actors for Children Theatre, Flatwoods, KY; On Weapons and Wounds, The Village Players of Fort Thomas, Fort Thomas, KY.
Winners of High School Theatre Festival: The Amish Project, Tates Creek HS, Lexington, KY; Jerry Finnegan’s Sister, Owensboro HS, Owensboro, KY.
Idea to share: Part of our mission as an advocacy organization is to celebrate theatre arts educators and to educate administrators about the importance of arts education in our schools. At the conclusion of each NCTC Play Festival, the president of the NCTC Board of Directors sends congratulatory emails to the principals at the 90+ participating schools. The email celebrates the awards won by the school, explains how NCTC Play Festival participation aligns with the N.C. Essential Standards for Arts Education, and thanks him/her for supporting theatre in the school. Also, when principals attend the Play Festival to cheer on their students, they are recognized from the stage at the conclusion of their school’s play and invited to take a picture with the cast onstage. This is arts advocacy in action!

Number attending: 1,000.
Winner of Community Theatre Festival: Dark of the Moon, The Mill Town Players, Pelzer, SC.
Winners of High School Theatre Festival: 1st: The Bald Soprano, James F. Byrnes HS, Duncan, SC; 2nd: A Midsummer Night’s Dream, Blythewood HS, Blythewood, SC.
Idea to share: This year’s convention was our largest yet. We expanded to 29 high schools competing in the festival as well as implementing a new event – the Tech Olympics. This was a great new initiative to reach theatre students who may not want to perform in the festival. We also expanded our New Play Festival and added new events, including a Past President’s Breakfast and a President’s Reception after our opening keynote performance. Our programming reflected our convention theme as we focused on how theatre connects us to our humanity, with a performance of David Harrell’s one-man show, A Small Potato, Hard to Peel, a keynote speech and master class presented by deaf actor Tyrone Giordano of Broadway’s Big River and Hollywood’s The Family Stone, and an original piece by USC Upstate, Memmigery.

More info: www.setc.org/state-organizations
Event: Annual conference.
Number attending: Approximately 850.
Winner of Community Theatre Festival: Other Desert Cities, Cookeville Performing Arts Center, Cookeville, TN.
Winner of High School Theatre Festival: Wonderland, Cordova HS, Cordova, TN.
Idea to share: At our 2014 convention, we tried something new that seemed to work well. Meleia Lewis, our SETC auditions coordinator, gives last-minute information to auditionees before they begin. This year, after her remarks, we conducted a 10-minute, Mini Audition Workshop touching on topics such as material, raising the stakes and avoiding excessive profile. We also suggested that, while waiting for adjudicators to complete their forms, auditionees could stand in front of the grand piano on stage, perhaps holding an arm on the piano to steady themselves. The idea was that this would help with nerves, giving them a firm anchor as they waited for the adjudicators to finish. Later that day, we learned that most of the young actors did exactly that as they waited to be called on. The Board will likely continue the workshop next year.

Events: Annual conference; Number attending: 3,000.
Winner of Community Theatre Festival: Amelia’s Nocturne, Phantom Players, Chester, VA.
Winner of High School Theatre Festival: The Trial of Ygor, Loudoun Valley HS, Purrerville, VA.
Idea to share: We expanded the conference by a day to allow for a full Saturday of workshops, master classes, conversations, and a series of “Talking Panels,” each with representatives from all divisions and facilitated by leaders in their fields from across the state. Performers, educators from all three festivals, as well as high school, college and professional auditioners, were free to take advantage of these opportunities. We more than doubled attendance by theatre practitioners in the technical, professional, and TYA divisions, who were motivated to attend by activities and resources specially designed for them.
ALSO: We created a new Virginia Unified program for professional actors and technicians to audition and interview with theatres and casting associates across the state. We are expanding this to include regional auditions throughout the year in Southwest Virginia, Northern Virginia and Richmond.

Look for the Mississippi Theatre Association report in the March/April issue of SETC News.
Cast Your Vote for New Officers at March 7 SETC Business Meeting

Please take a few minutes to review SETC’s proposed slate of officers for 2015-16.

The officers and the Nominations Committee members pictured below will be presented for a vote by SETC’s membership at the annual SETC Business Meeting at 3:30 p.m. on Saturday, March 7, 2015, immediately following Ben Vereen’s keynote address in the Chattanooga Convention Center in Chattanooga, TN.

**2015-16 Slate of Officers**

- **President**
  - Tiza Garland

- **VP, Services**
  - Pat Gagliano

- **VP, Administration**
  - Steve Bayless

- **VP, Finance**
  - John Spiegel

- **Secretary**
  - Adanma Barton

- **Past President**
  - David Wohl

- **VP, States**
  - Mike Hudson

- **VP, Divisions**
  - Bill Murray

**2015-16 Nominating Committee**

- Harry Culpepper, Jr.
- Michael P. Howley
- Esthere Strom
- Lynn Nelson

For bios of the slate of officers and the Nominations Committee members, visit [www.setc.org/leadership/board-of-directors](http://www.setc.org/leadership/board-of-directors)
FROM THE EXECUTIVE DIRECTOR

Want to Be Successful in Networking? Focus on Being Interested as well as Interesting

A friend once told me that she had figured out the type of people she wanted to spend time with: interesting and interested! It occurred to me that her philosophy is also the premise of successful networking. It is important to share yourself – to be interesting – but if you are not also interested in others, you might as well be on stage reciting a role.

One of the books I am currently reading, *Give and Take: Why Helping Others Drives Our Success* by Adam Grant, explores human interaction and the fundamental behavior of “generosity” as leading to work and life satisfaction and success. The book delves into the role of giving as a foundation for networking. It strikes me that being “interested” is core to being generous. At a very simplistic level, how can you give without being interested?

A lot has been written about the reciprocity of networking. However, when people start out with reciprocity as their premise, Grant notes, they miss the point of giving and ultimately fail in long-term relationship building because of their emphasis on what they get out of it.

Networking is especially important in the field of theatre. Our work is based on human interaction, from the relationships we develop on and off stage to our product (productions) and the processes we use to create them. Although theatre has a reputation as a cut-throat industry, that image is counter-balanced by numerous stories of generous people who have reached out and helped others in the field.

That brings me to SETC – and you. The mission of the organization is helping others, connecting our members to opportunity. One place we do that is at our annual convention. As you make your plans for Chattanooga in March 2015, you may want to think about how you pursue networking. Are you a giver? Are you interested as well as interesting?

More info: giveandtake.com
Class Papers Offer Insights into Concerns of Emerging Artists

What issues are important to the next generation of performing arts professionals? As I read through the student research papers submitted at the end of the semester for my class, “Legal Issues for the Performing Arts,” it occurred to me that the topics they selected offer a window into their concerns.

Here are some of the more interesting ones:

One student looked at the fashion runway as performance art, examining the challenges of protecting intellectual property related to the fashion industry, which relates to costume design as well.

Another student wrote about changing the gender/sex of a character. She pointed out that many in the current student generation don’t think in binary terms when it comes to identifying one’s sex/gender.

There was, of course, a paper about dangerous performances and injury to performers. Does our growing need for the spectacular increase the risk of injury on the stage? See Little Mermaid injury.

In a presentation about free speech and school censorship of marching bands, a student looked at the potential for censorship of other school-sponsored but student-run arts organizations, such as student theatre groups. See High School Pulls ‘White Rabbit’ From Marching Band’s Routine.

Another paper summarized the variety of lawsuits surrounding Andrew Lloyd Webber’s Phantom of the Opera.

Two students were interested in choreography. One wrote specifically about the challenges of copyright protection for choreography that is done using one of the notation systems. See Choreography copyright information.

And finally, there was a student from China who wrote about censorship in China, where, she observed, depiction of the supernatural is forbidden in the movies.
NCTC Honors April J’C Marshall

SETC Professional Theatre Services Manager April J’C Marshall recently received the Herman Middleton Distinguished Service Award, one of the highest honors presented by the North Carolina Theatre Conference. “The NCTC board is thrilled to honor April with this distinguished award,” NCTC Executive Director Angie Hays said. “Though April’s job is to serve theatre in the Southeast, we have seen her go above and beyond her job duties to serve the North Carolina theatre industry. When not working on SETC projects, she spends her free time volunteering for theatre companies. She has served on numerous theatre boards, taught workshops and adjudicated many NCTC Play Festivals. April is a trusted and valued colleague. Theatre in NC is better because of April J’Callahan Marshall.”

In Memoriam:

Josie Helming
Joanna “Josie” Helming, a former theatre professor at the University of Memphis, passed away Nov. 26, 2014. She was 75. Helming was a longtime member of SETC’s Auditions Committee and a frequent SETC festival adjudicator. A memorial program is planned for 2 p.m., Saturday, Jan. 10, 2015, in the “Big Red” theatre at the Department of Theatre and Dance at the University of Memphis.

Vicki Pennington
Victoria “Vicki” Pennington, who served as SETC President in 2001-2002, passed away Jan. 2, 2015, in Valdosta, GA. She was 71. A former faculty member at Valdosta State University and the founding production supervisor for the Jekyll Island Musical Theatre Festival, Vicki received SETC’s Suzanne Davis Award in 2005. A memorial service will be held at 4 p.m., Tuesday, Jan. 13, 2015, at the Annette Howell Turner Center for the Arts in Valdosta.