WHERE CAN I GET A PROGRAM?
You don’t have to wait until you’re in Chattanooga to get your convention schedule! Visit https://setc.gatherdigital.com now to view events and chart out your personal schedule, accessible via smartphone, tablet, laptop or the SETC mobile app.

WHERE CAN I GET SETC’S MOBILE APP?
The SETC mobile app is available now in the Google Play Store (Android phone and tablet); in the Apple App Store (iPhone, iPad and iPod Touch); and online, allowing you to access info directly from your laptop. The app is sponsored by Dramatic Publishing.

WHERE IS REGISTRATION?
Head to the Chattanooga Convention Center’s North Lobby to find Convention Registration. This is where you’ll pick up your convention packet, get answers at the Info Hub, buy convention gear, and place your bid for the Silent Auction.

CAN I REGISTER ON-SITE FOR THE JOB FAIR?
Yes, 90-plus theatres hiring for more than 900 jobs will be at SETC’s Theatre Job Fair. Details on how to register on-site are here: www.setc.org/images/theatre-jobs/JCSONSITEGuidelines.pdf
WHERE CAN I EAT IN THE CONVENTION CENTER OR HOTEL?

**Convention Center**
- The Convention Center’s Snack Bar will be serving up hot eats, cool treats and grab-and-go snacks in the Exhibit Hall.
- Additional food options are available at the Lobby Café in the main corridor.

**Chattanoogan Hotel**
- Stroud’s Sidewalk Café – Coffee, breakfast pastries, grab-and-go snacks and light lunch fare.
- The Foundry Lounge – Upscale lounge with menu of appetizers, salads, sandwiches and light entrées
- The Broad Street Grille – Field-to-table dining. Open for breakfast, lunch and dinner.

**Marriott Hotel**
- Starbucks – Located inside the Marriott Hotel.
- The Terrace Grill – Open for breakfast, lunch and dinner. Offers a breakfast buffet.

**Read House**
- Starbucks – Located inside the Read House.
- Porter’s Steakhouse – Open for breakfast, lunch and dinner. “Express Lunches.”

WHAT OTHER FOOD OPTIONS ARE NEARBY?
- Tupelo Honey Café – Fresh scratch-made Southern food. Located in Warehouse Row, 5-10-minute walk from Convention Center.
- Urban Stack – Over 20 exotic burgers to choose from, 5-10-minute walk from Convention Center.
- Public House – An upscale twist on your favorite Southern comfort foods. Located in Warehouse Row, 5-10-minute walk from Convention Center.
- Big River Grille and Brewing Works – Brewpub with a lengthy menu of American comfort foods and appetizers, short shuttle ride downtown.
- City Café Diner – Popular location for classic diner fare, 5-minute walk from Convention Center.
- Want to discover more? Check out the Chattanooga Visitors Bureau Dining Guide at [www.chattanoogafun.com/dining](http://www.chattanoogafun.com/dining).

More info: [www.setc.org/convention](http://www.setc.org/convention)
SHORT TAKES

Got Your Dancing Shoes?
Compete for an opportunity to dance at Saturday’s SETC Awards Banquet on Thursday, March 5, at 5 p.m. in the Convention Center North Lobby Rotunda.

Come to the Exhibitor Showcase and Social
Visit the Exhibit Hall from 3:45 to 4:30 p.m. Thursday, March 5, for free treats and lemonade at the Exhibitor Showcase and Social, sponsored by Barbizon Lighting Co., ETC, Hollins Exposition Services, InterAmerica Stage Inc., MainStage Theatrical Supply, Inc., and Philips Entertainment.

Find What You Need at Silent Auction/Convention Gear
View and bid on steampunk-themed pieces in the Silent Auction, and pick up all your convention gear, from coffee cups to T-shirts, in the Convention Center Registration Area.

WHAT’S HAPPENING IN THE EVENING?
Check your convention schedule for times and locations of the many festival performances, social events, staged readings and workshops happening at the convention!

WHERE CAN I SEE A LIST OF SOCIAL EVENTS AT THE CONVENTION?
Social events range from the opening night Design-Tech Mixer to Friday afternoon’s Beer Break to the convention finale – the SETC Banquet and Awards Ceremony – on Saturday night. For the complete schedule, check your program or visit www.setc.org/special-events.

ARE THERE ANY LOCAL EVENTS?
The Tennessee Aquarium is offering SETC attendees the following discounted rates. To received discounted rates, please present your SETC badge. Adult Rate: $24; College Rate: $21.50; Student Rate (ages 3-18): $15. Tickets may be purchased daily from 10 a.m. to 6 p.m. Building closes at 7:30 p.m. To learn more about the aquarium, visit www.tnaqua.org.

HOW DO I GET AROUND?

• Walking
  All events are within walking distance of the downtown hotels. Plan on a 15-minute walk between the hotels and the convention center; most are much closer. While there isn’t a major safety concern, please walk in groups, especially late at night.

• Driving
  Parking is available at the hotels and convention center.

• Shuttles
  For shuttle service from the Chattanooga airport, visit www.chattairport.com/ www/docs/168/ground-transportation. Guests of the Chattanooga Marriott Downtown can call 423-308-1073 for a complimentary shuttle to and from the airport. To get around once you arrive, there is a free downtown electric shuttle. For more info, visit www.goCARTA.org.

More info: www.setc.org/convention
Have a Workshop Idea for 2016?
Yes, You Can Propose it at the 2015 Convention!

Did you have a great idea for a workshop presentation this year, but missed the deadline? Well, you can get a jumpstart on submitting your workshop for the 2016 SETC Convention now.

New this year, SETC will be opening the Workshop Proposal Online Application during convention. Presenters will be able to build and capture those great ideas and collaborations then and there at the convention. To submit a proposal for the 2016 convention, go directly to the Links tab on the Mobile App. Or, to learn more about submission requirements and guidelines, go to www.setc.org/workshop-proposals.

SETC is always seeking proposals that are innovative or offer cutting-edge ideas on concepts in theatre. Of course, we also like those that focus on the tried and true. We look forward to hearing your ideas for 2016 workshops.

Share Your SETC Pictures and Experiences

There’s no better way to create and share SETC Convention memories than through social media. Don’t forget to download the new SETC mobile app to get convention updates and to follow presenters, hiring companies and exhibitors. (See Page 1 for more details on where to find the app.)

Use the hashtags #setc and #setc2015 to share your photos and statuses with us. You may show up on SETC’s mobile app Twitter feed! We will be interacting along with you!

Facebook: www.facebook.com/setc.org
Twitter: @setctweet
Instagram: setc

More info: www.setc.org/convention
**SETC 2015**
March 4 - 8, 2015
Chattanooga, TN

**KEYNOTE SPEAKERS**

**KATIE DAWSON**
Award-Winning Educator and Theatre Artist
7 p.m., Wednesday

**PAATA TSIKURISHVILI**
Founding Artistic Director
Synetic Theater
2:30 p.m., Thursday

**KRISTIN LINKLATER**
World-Renowned Voice Teacher
2:30 p.m., Friday

**BEN VEREEN**
SETC 2015 Distinguished Career Award Winner
2:30 p.m., Saturday

**Community Theatre Festival Adjudicators**

James Alexander Bond
Stage Director, Based in New York City

Katrina Ploof
Freelance Theatre Professional, Based in Orlando

Dennis Yslas
Customer Service Manager, Fort Worth Opera

**High School Theatre Festival Adjudicators**

Michael J. Bobbitt
Producing Artistic Director, Adventure Theatre MTC

Kristi Rau McIntyre
AEA Actress and Professor, Coastal Carolina University

Michael Peitz
Former Executive Director, Educational Theatre Association

**Theatre for Youth Festival Respondents**

Roger L. Bedard
Professor Emeritus, School of Film, Dance and Theatre, Arizona State University

Jeff Revels
Artistic Director, Orlando Repertory Theatre

More info: www.setc.org/events
2015 SETC CONVENTION: DESIGN-TECH

2015 Design Competition Adjudicators Offer Advice

Richard Pilbrow
Lighting Design

A pioneer in stage lighting design with numerous Tony Award nominations, he is also one of the world’s leading theatre design consultants, an author and a producer.

His advice for young designers:
We live in a tough, competitive world, but one of many opportunities. How to survive? Seize every opportunity, no matter how modest. To get through the stage door, you have to push! Then do better than anybody expects. The fastest cup of coffee, the smileyest face, the most ingenious design.

And of course, network. Everything in your future will be about who you meet today. You have to push yourself forward. You must build your own “brand.”

Remember though, the play is the thing. Let your best advertisement be true honest work.

Stanley Meyer
Scenic Design

From Broadway’s Beauty and the Beast to the Tournament of Roses Parade, he has over 60 regional and international credits in theatre, theme park design and rock tours.

His advice for young designers:
Always refer to yourself as an artist. It doesn’t matter if you are a designer or a technician, we are all members of a family of artists.

Seize every opportunity, and design anything and everything that you can. Design a roller coaster, Super Bowl halftime show, Hello Kitty parade, television show, movie, website, the windows at Tiffany’s, Lady Gaga’s concert tour, King Lear. It doesn’t really matter what you design as long as the project stimulates your inner creative spirit and imagination.

Michael McDonald
Costume Design

A regional, Broadway and off-Broadway designer, he earned Tony and Drama Desk Award nominations for his work on the 2009 revival of Hair on Broadway.

His advice for young designers:
I am always telling young designers, “Your show is not on the Internet!” The Web is useful, but it is no substitute for honest research that you can hold in your hand.

Go out in the world, shop a new vintage store, investigate a new neighborhood, spend hours in a bookstore, shop your own buttons. It will enrich your design, your experience, and your credibility.

Kai Harada
Sound Design

Working on Broadway, he designed sound for a number of shows, including On the Town, Million Dollar Quartet and Follies, which earned him Tony and Drama Desk Award nominations.

His advice for young designers:
Remember that there are very few absolute laws in sound design, aside from the physics and engineering bits. Trust your gut – and your ears. Push the envelope, and don’t be afraid to get your hands dirty and give something a try. Sometimes the best knowledge comes from experimentation, and that can mean stepping away from the computer or the mixing console for a bit.

When you start out in this business, pay attention to detail. Learn how to read people. We do not work in a vacuum, so communicate, cooperate and collaborate. But don’t forget to have some fun along the way!

More info: www.setc.org/design-competition
After 12 years, Barbara Hartwig will be leading her last SETC Dance Auditions this year in Chattanooga.

“This was not an easy decision for me to make,” Barbara says. “I have loved every moment of choreographing for SETC, but as I get older the physical demands of teaching dance workshops and running dance auditions for three days in a row begin to take a toll. I am one of those people who put 110 percent mentally and physically into my teaching.”

Her favorite thing about her work at the Dance Auditions? “Definitely the people! I love working with our amazing staff year after year. They are always so supportive, helpful and positive. I love working with our auditionees. My goal is to ease any dance anxiety they may have, and try to make the experience as fun for them as possible. Then, lastly, I love working with the companies. I have gotten to know many of the company reps personally, and I feel there is a great trust between us.”

Although Barbara is leaving her SETC position, she continues her work as a freelance choreographer and director. And she’s not hanging up her dancing shoes. You can see her in regular performances at Universal Studios and occasionally at Disney in Orlando, as well as in other shows across the country.

4 Ways to Make the Most of Your Dance Audition

1. Don’t panic about dance auditions. I, along with my dance assistants, will be there to help you every step of the way. We want you to give your best audition possible. We will teach the combinations, focusing in great detail on the counts and steps, run the combinations several times with music, and answer any questions. My assistants will also work with you out in the hall prior to your audition. We want everyone to feel confident and, most importantly, to have fun.

2. Show them what you can do, not what you can’t do. Very often, I see dancers who really should be doing the “actor who moves well” combination rather than attempting to do the advanced combination. These auditionees are doing a disservice to themselves. The companies see them struggling or dancing poorly and will then lose interest in them as performers. It is better to shine in an easier combination than to fall apart in an advanced combination.

3. Don’t worry if you make a mistake. If you mess up, just try to get back into the combination as quickly as possible and keep smiling. The good thing is you get to perform the combination two times, so everyone gets a second chance.

4. Always stay positive and have fun. Auditionees need to keep in mind that their attitude and the way they interact with others is noticed the minute they walk in the room. Companies want to work with fun people with great attitudes.
PROFESSIONAL COMPANY SPOTLIGHT

Hiring through SETC: B Street Theatre

‘We have been attending SETC for 21 years. We always attend the year-round Professional Auditions to recruit actors and also have a table at the Job Fair to recruit technicians and administrators. In addition to recruitment, SETC has been a great way for B Street staff to connect with industry professionals at other theatres, universities and script publishing houses.’

- Lyndsay Burch, Artistic Associate

SETC recently caught up with Lyndsay Burch, artistic associate at B Street Theatre in Sacramento, CA.

Tell us about your theatre.
B Street Theatre began in 1986 as Fantasy School Tour, which features four actors performing a one-act play for children in Sacramento and Northern California. In 1992, B Street added the Mainstage Series, which offers world and American premieres, as well as award-winning comedies and dramas for adults. B Street also offers full-length performances for children and their families during the academic year in its Family Series, which is Northern California’s only full-time, professional resident theatre for children. Finally, our B3 Series offers bolder, alternative programming for the more serious adult theatre-goer. In addition to the programming taking place at B Street, our staff and creative team embarked on its first international tour in February 2014, when we took Around the World in 80 Days to three cities in India.

What is your mission?
Our mission is to promote education, literacy, social interaction and cultural enrichment by engaging children and adults in the highest quality theatre arts and playwriting.

What type of theatre/stage do you have?
We have two theatre spaces. The Mainstage space is a thrust that converts into the round if needed. This spaces seats 180-210 depending on the configuration. The Family Series/B3 space is a thrust space that seats approximately 115 patrons.

How does SETC assist you in your operations?
SETC is where B Street recruits almost all of our year-round Intern Company. We are seeking recent graduates who are looking for their first, post-college experience in professional theatre. SETC provides us with highly qualified acting, stage management, technical and administrative interns who become an integral part of B Street for the duration of their eight-month internship.

More info: bstreettheatre.org
Getting a Job through SETC: VP Boyle, Broadway Coach

‘My relationship with SETC is a great one because I booked my first principal Equity contract as a result of this organization almost 25 years ago!’

- VP Boyle

Tell us about that first job you got through SETC.

I was dancing at Walt Disney World in the original cast of Beauty and the Beast – which is still running to this day – and drove eight hours to Atlanta to audition at the SETC Professional Auditions. I was union, and at that event, there was one union theatre – and I got one callback. I read for the young leading role in Meet Me in St. Louis at Beef & Boards Dinner Theatre in Indianapolis, IN, and then drove eight hours back to Orlando. Our cast had a subscription to Backstage, so I saw that they were casting for the two young leads in New York City that day. I was devastated. How could I ever book a job against all the union talent in NYC? Just 24 hours later, I got a call backstage at Disney offering me the part. I didn’t think they were talking about John Truitt, the boy next door, but some ensemble part. At one point the company manager said, “Well, do you want the lead role or not?” Needless to say, I said, “yes.” Decades later, I get to return to where it all began and share some of what I’ve learned with the new kids on the block.

What are the trends you see today in musical theatre?

I love musical theatre and where it’s going. It’s a super-cool-fun trip through The Magical Forest with ever-changing players. The influence of quality pop/rock music on the Broadway stage in musicals that are well-crafted proves that it can be done – and that audiences love it. For the first time since the 1930s and ‘40s, popular music and show tunes are finding themselves in each other’s backyard as friends with new musical theatre. With this comes a new set of challenges, excitements and ways of telling stories for the next generation of musical theatre actors.

How does the SETC Convention assist theatre professionals?

SETC is a gift for everyone involved and integral to building the relationships that lead to college programs, theatre jobs, personal development and a lifetime of possibilities in theatre. See you there!
DON’T MISS THIS: In Mobile in 2014, a young convention-goer stood up at the Acting/Directing Interest Meeting and said, “I’d like to see a seminar about what to do once you get a theatre degree. What’s the next step?” We listened and have responded. There are a number of workshops this year that address that “next step” for the young actor, including sessions on best auditioning skills, best business practices, and how to join Actors’ Equity, plus a panel that directly addresses the question of what to do next.

WORKSHOPS FOR EVERYONE: In addition to workshops for those just starting out, we have a variety of programs for those who are well into their careers. This year’s workshops are a nice blend of the art and the craft of what we do.

OTHER NOTABLE EVENTS: We encourage everyone to attend the masterclasses with Kristin Linklater. These are listed as “Voice” workshops but have obvious importance for actors.

OUR MEETING: Our Interest Group Meeting at 4 p.m., Wednesday, March 4, will be very important as we will be considering some important changes to our committee structure.
What’s Happening in Your Interest Area?

**HIST/THEORY/CRIT/LIT**
Sarah McCarroll
Chair

**PLAYWRITING**
Steve Burch
Chair

**STAGE MANAGEMENT**
Shawn Paul Evans
Chair

**DON’T MISS THIS:** Join us to celebrate the Young Scholars’ Award winners at 10:30 a.m., Saturday, March 7. Shannon Savard of Hobart and William Smith Colleges presents “Women’s Theatre Group: Disrupting the Patriarchy Since 1973,” and University of Alabama MFA student Elizabeth Bernhardt presents “The Effect of Acting on Actors.”

**WORKSHOPS FOR EVERYONE:**
Back by popular demand, “The Key Plays 3”! This year’s panel discussion of essential scripts will focus on diversity in American theatre. Multiple workshops this year look at “hands-on” history, as directors, historians and actors address text and staging. There’s something for everyone in our workshops, from “Drama and Sports” to “Women in Theatre History.”

**OTHER NOTABLE EVENTS:**
The annual “Theatre Symposium Highlights” panel presents work from the 2014 event. For trivia buffs, we offer a first – SETC’s “Theatre History Jeopardy,” with questions, answers and prizes.

**OUR MEETING:** All are welcome at the History/Criticism/Theory/Literature Committee meeting at 9 a.m., Saturday.

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**DON’T MISS THIS:** The staged reading of this year’s winner of the Charles M. Getchell New Play Award, *Helvetica* by Will Coleman, will take place Friday, March 6, at 7 p.m. The reading, directed by Steve Burch, will be followed by a response from Mark Charney (Texas Tech University) and Craig Pospisil (Dramatists Play Service).

**WORKSHOPS FOR EVERYONE:**
There are 11 workshops/presentations at this conference in the playwriting area, including “Teaching Playwriting to Middle/High School Actors,” “Instant Playwriting: Trusting Yourself to Enter the Moment,” and “The Skinny on Submitting Your Play.”

**OTHER NOTABLE EVENTS:**
The Playwright’s Corner is a new addition to our events. Members of the Playwriting Interest Group will present 10-minute readings from their new works at various venues at the convention. These will take place at 10:30 a.m., Thursday, March 5, and at 5:30 p.m., Friday, March 6.

**OUR MEETING:** The Playwriting Interest Group meets at 9 a.m., Friday, March 6. It is open to playwrights and any others interested in creating, performing and producing new plays.

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**DON’T MISS THIS:** Everyone is encouraged to participate in – or watch – the Stage Management Olympics on Thursday, March 5. Up to 25 participants will compete in six events testing their stage management skills. Sign-up starts Thursday at 6 p.m., and the event begins at 7 p.m.

**WORKSHOPS FOR EVERYONE:**
We have a plethora of workshops this year, including sessions on creating a stage management portfolio, expert tips on stage-managing for outdoor theatres or for dance, prompt book review sessions, and advice on becoming an Equity stage manager.

**OTHER NOTABLE EVENTS:**
Sign up at Registration for two special training sessions offered Wednesday, March 4: HeartSaver CPR training and certification, and Digital Prompt Book Blocking. Visit [www.setc.org/master-classes-convention](http://www.setc.org/master-classes-convention) for more information.

**OUR MEETING:** Our interest group meeting is at 1 p.m., Saturday, March 7. In this meeting, the committee decides most of the topics and sessions for the next convention. Attend this meeting, and become a member of the SETC Stage Management Interest Group.
Would you like to be a member of the Editorial Board of Southern Theatre, SETC’s award-winning magazine?

Several slots will open later this year as members’ terms on the Editorial Board expire. If you have an interest in serving on the board or writing for the magazine, this is a great time to get involved.

To learn more, make plans to attend the session, “Become a Writer or Editorial Board Member for Southern Theatre, SETC’s Popular Magazine,” at 9 a.m., Friday, March 6.

More info: https://setc.gatherdigital.com
SETC’s Longest-Serving President Will Pass the Gavel at 2015 Convention

For the past three years, it has been my pleasure to serve you as your president. During this time together, we have positioned SETC to move into the future with many exciting new possibilities.

I would like to thank a number of individuals who have made my time as president enjoyable and productive. First, the Central Office staff: Quiana, April, Claire, Rachel, Mark, Ethan, Kim and Pat. You are the unsung heroes of this organization. I am truly honored to have worked with you. I’d also like to thank Deanna Thompson, SETC’s “editor-in-chief.” Deanna certainly knows that I am not an accomplished writer. However, she has consistently made me look good in the many President’s Columns I have written over the last three years.

Thank you, Betsey. Betsey Horth not only is SETC’s executive director but also is my partner in all things SETC, as well as my friend. We have built a strong bond as we have worked together to move SETC forward. It is my hope that every president who comes after me will have the same wonderful experience I have had working with this amazing and dedicated woman.

Finally, I would like to thank all the individuals I have served with in this organization, particularly: David W., David T., Chip, Beth, Tiza, Bill, Duke, John S., Steve, Mike H., Chris R., plus all the past presidents, state reps, division reps and committee chairs. You have made this time rewarding and delightful.

SETC truly is a remarkable organization. While I will no longer be your president, I will continue to be your partner in shaping the future of SETC. It has been a pleasure and an honor. Thank you!

More info: www.setc.org/leadership
Where Is SETC in 2016?
It’s Official: Greensboro, NC

SETC’s 67th annual convention will be held in Greensboro, NC, on March 2-6, 2016, at the Sheraton/Koury Convention Center on High Point Road.

Greensboro is also home to the organization’s Central Office and to two longtime university members that have agreed to host the theatre festivals. The Community Theatre Festival will be held at North Carolina A&T State University, while the High School Theatre Festival will be at Greensboro College. Both have great theatre spaces and welcome SETC attendees.

The support of these two schools and the Greensboro Area Convention & Visitors Bureau has helped make Greensboro our destination for 2016. While you can’t make reservations yet, you might enjoy checking out the facility: www.kourycenter.com.

Thanks to the Sponsors who Help Make the SETC Convention Happen!
CLICK SPONSOR LOGOS TO LEARN MORE ABOUT THEIR SERVICES:
Get the Scoop in Chattanooga on Legal Issues Affecting Theatre

In the past year, a number of important legal issues have arisen in areas related to the theatre.

I will be covering a number of these topics in my workshop at 10:30 a.m., Thursday, March 5, at this year’s SETC Convention. This is your chance to learn about these issues, hear some details and, as always, have plenty of time to ask questions.

Topics discussed will include:

Lawsuits against Nonprofit Organizations
The Nonprofit Times (www.thenonprofittimes.com) reports that legal claims against nonprofit organizations are on the rise, including claims challenging nonprofit status and claims regarding management of assets.

Censorship
A number of incidents of political and religious-based censorship occurred in 2014.

Diversity in Theatre
Controversy regarding the lack of diversity in theatres continues. A group of Los Angeles theatre leaders has presented an initiative that calls for California theatres to ensure that 51 percent of their employees are women, people of color, or younger than 35. However, some have questioned whether that would, in itself, violate nondiscrimination laws.

Copyright Issues
The U.S. Copyright office, in its recent Copyright and the Music Marketplace study (http://copyright.gov/docs/musiclicensingstudy) stated that “the time is ripe to question the existing paradigm and consider meaningful change.”

While I will be providing some updates on copyright cases, you also won’t want to miss a workshop at 1 p.m., Saturday, March 7, by attorneys Mary Lynn Bates and Katie Bates. Their workshop, “Intellectual Property: I Made it, I Own it (Maybe)” focuses on copyright ownership when your work also includes the work of others.

It is important to be aware of the legal issues in the theatre. I encourage you to attend a workshop!
HAVE A QUESTION FOR SETC CENTRAL OFFICE?
Find the right contact to answer your question

Rachel Blake
rachel@setc.org
General Questions

April J’C Marshall
april@setc.org
Professional Auditions
Screening Auditions
Job Contact

Mark Snyder
mark@setc.org
Listings in Job Contact Bulletin
Membership
Accounts Receivable

Claire Wisniewski
claire@setc.org
Undergrad School Auditions
Graduate School Auditions
Commercial Exhibits
Education Expo
Festivals

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Communications/Website

Quiana Clark-Roland
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Convention Planning
Convention Logistics
Workshop Proposals

Betsey Horth
betsey@setc.org
Organization
Leadership

Send your news to deanna@setc.org

STATE CONVENTION NEWS

Mississippi Theatre Association

Joseph Frost
State Representative

Event: Annual conference.
Number attending: Approximately 465.

Winners of Community Theatre Festival: Lone Star, Tupelo Community Theatre, Tupelo, MS; A Catered Affair, Starkville Community Theatre, Starkville, MS.

Winners of High School Theatre Festival: 1st: Zhengtu, Oak Grove High School, Hattiesburg, MS; 2nd: Lady White Snake, Pearl River Central High School, Carriere, MS.

New Books

American Traveling Tent Theatre, 1900-1940: Rural and Small Town Tent Shows Performed in the Midwest (Including Scripts of Popular Tent Theatricals)
This book is the first anthology of typical tent theatre repertoire from the late 19th century to the early 20th century.
by L. Dawn Larsen (Francis Marion University, Florence, SC) and Richard Poole (Briar Cliff University, Sioux City, IA)
ISBN: 978-0-7734-4275-7
Pages: 668. Price: $299.95

Outdoor Theatre Facilities: A Guide to Planning and Building Outdoor Theatres
This book provides advice on planning and building a new or renovated outdoor theatre.
by Michael Hardy, Christopher Hardy, Robert Long, Barry Moore, Scott Parker and David Weiss
2014; Institute of Outdoor Theatre; www.outdoor-theatre.org
Pages: 137. Price: $24 (paperback)