FIND YOUR NEXT ROLE AT SETC FALL AUDITIONS
Registration Opens May 15

WHERE AND WHEN ARE SETC FALL PROFESSIONAL AUDITIONS?
Auditions will be held in Atlanta, GA, Sunday, Sept. 13 and Monday, Sept. 14.

WHO CAN AUDITION?
Auditionees must be at least 19, must have a minimum of two paid professional credits or be current Equity members, must have two references from the directors of shows where they earned paid professional credits, and cannot be in school.

WHAT ARE QUALIFIER AUDITIONS?
Actors who have only one professional contract and MFA students who will graduate in December can try out for a slot in the Sept. 13 Fall Professional Auditions by participating in “qualifying” auditions on Saturday, Sept. 12.

WHAT IS “THE STAGE IS YOURS”?
This is the Fall Auditions social event, where you can have fun and show your talents from 7 to 9 p.m., Saturday, Sept. 12. Mix, mingle and, if you like, get on stage before fellow auditionees and company reps. Have a bassoon? Come play. Are you a juggler? Show us your stuff. Just want to act? Present a monologue or share a scene. Don’t want to do anything but socialize? Join us for the fun! Cash bar.

More info: www.setc.org/fall-professional
SETC Fall Meetings Schedule

WHAT ARE FALL MEETINGS?
Each year on the first weekend after Labor Day, SETC committees, the Advisory Council, the Executive Committee and the Board of Directors come together to discuss SETC business. This year’s Fall Meetings will be held Friday, Sept. 11 and Saturday, Sept. 12 in the 1160 Building (SETC Central Office is part of the complex) on Revolution Mill Drive, Greensboro, NC. All members may attend; board and committee members are expected to attend. See full calendar at www.setc.org/board-meetings.

FRIDAY, SEPT. 11
11:00 a.m. - 7:00 p.m. Committee Meetings
5:00 p.m. - 5:30 p.m. Reception
5:30 p.m. - 7:30 p.m. Board Forum

SATURDAY, SEPT. 12
9:00 a.m. - 9:30 a.m. Coffee and Tea
9:30 a.m. - Noon Advisory Council Meetings
Noon - 1:30 p.m. Lunch
1:30 p.m. - 5:00 p.m. Executive Committee Meeting, followed immediately by Board of Directors Meeting
5:30 p.m. Barbecue for attendees

ExCom Report
by Jack Benjamin

According to SETC rules, “The President shall include a report on the proceedings of the Executive Committee [ExCom] meetings to the general membership in the SETC Newsletter.” ExCom is composed of elected officers, a division representative and a state representative. The Board of Directors, composed of elected officers plus all division chairs and all state representatives, reviews ExCom actions and has authority to establish or revise rules.

The Board of Directors and the Executive Committee met in Chattanooga, TN, on March 4, 2015. The following actions were taken by the Board (full minutes available on SETC website at www.setc.org/board-meetings):

- Approved the 2015-2016 budget
- Approved the following rule changes or new rules:
  - ✔ Established Rule IV.23: The Young Scholars Award.
  - ✔ Amended Rule II.20: Religion and Theatre Committee to clarify the intent of the last sentence: “… It is understood that the Religion and Theatre Committee shall encourage diversity and avoid sectarian preferences in regard to program and activity selection.”
  - ✔ Established Rule II.29: Small Theatre Program Committee.
SETC/USITT LINK ● Nov. 13-15 ● Atlanta, GA

Make Plans to Attend the 2nd Annual LiNK Graduate School Auditions, Interviews and Networking

SETC and USITT will partner again for the second annual LiNK Graduate School Interviews and Auditions. Schools and prospective applicants will come together for a weekend of auditions, interviews and networking on November 13-15, 2015, at the Hilton Atlanta Airport Hotel.

In 2014, 50 graduate programs from all over the United States were at LiNK recruiting for all areas of theatre study. Registration for graduate programs will open on July 1, and registration for students will open on August 17.

For more information about LiNK, including recruiting programs that attended last year, please visit www.setc.org/link15.

It’s Time to Plan Your Workshop Proposals for the 2016 SETC Convention

See below for important deadlines if you would like to propose a workshop for the 2016 SETC Convention in Greensboro, NC. Questions? Email Vice-President of Services Pat Gagliano at patrick@setc.org or Program Manager Quiana Clark-Roland at quiana@setc.org. Or visit www.setc.org/workshop-proposals for more details.


More info: www.setc.org
Hiring through SETC: Companies Share 2015-16 Seasons

What shows will theatres be casting for next? We asked a sampling of SETC member theatres that plan to attend the Fall Professional Auditions to share their upcoming 2015-16 seasons.

Birmingham Children’s Theatre
Birmingham, AL
The Little Red Hen
The Reluctant Dragon
Seussical The Musical
Dear Santa
Face/Time
Jack and the Beanstalk
Pinocchio

Blue Gate Musicals
Nashville, TN
Will be casting for original Broadway-style musicals that play in multiple venues around the U.S.

Circa ’21 Dinner Playhouse
Rock Island, IL
The Most Famous Reindeer of All
Phantom (Yeston/Kopit)
Shear Madness
Junie B. Jones
Menopause The Musical
Million Dollar Quartet

Cumberland County Playhouse
Crossville, TN
Scrooge: The Musical
Also hiring for resident company for 2016

Derby Dinner Theatre
Clarksville, IN
Legally Blonde
Into the Woods
Irving Berlin’s White Christmas
National Theatre for Children
Minneapolis, MN
Will be hiring for touring children’s shows that travel the nation

Prather Entertainment Group
Includes Dutch Apple in PA, Broadway Palm in FL, and national touring division
Million Dollar Quartet
A Wonderful Life
Show Boat
Sister Act
Funny Girl
Menopause The Musical
The Wizard of Oz
A Christmas Story
Smokey Joe’s Café
Clue
Mary Poppins
Phantom
Anything Goes

Springer Opera House
Columbus, GA
To Kill a Mockingbird
Sweeney Todd
Mother of Rain
Tommy

Theatre IV
Richmond, VA
Will be hiring for touring children’s shows that travel the nation

Venice Theatre
Venice, FL
Hair (directed by Ben Vereen)
I Never Saw Another Butterfly
Exit Laughing
Church Basement Ladies
The Beauty Queen of Leenane
The Great American Trailer Park Christmas Musical
A Christmas Carol
Noises Off
Sweeney Todd
Ragtime
The Rocky Horror Show
Venus in Fur
A Funny Thing Happened on the Way to the Forum
Metamorphoses
James and the Giant Peach

NOTE: Most theatres are still finalizing seasons and obtaining production rights, so cannot announce their shows just yet. Check back on the Web at www.setc.org/fall-professional to view more 2015-16 theatre seasons as we receive the information.
Nicky Jasper, who first auditioned with SETC at the 2014 Fall Professional Auditions, was back for the 2015 Spring Auditions – and has a summer full of work lined up as a result. “SETC has opened up some really great doors for me in the last year,” she says.

**How did you get your start?**
My first professional theatre job was playing Mary Green at *Horn in the West* in Boone, NC.

**Where are you working now?**
I am currently playing Sharon in Actor’s Theatre of Charlotte’s production of *Detroit* by Lisa D’Amour.

**What type of shows do you like to do best?**
Any show that involves stage combat: the more I get to fight, the better!

**What job offers did you get through the SETC Spring Auditions? And how many callbacks?**
I received seven callbacks at Spring Auditions. I accepted a contract at Tecumseh! outdoor drama for the summer; I will be playing Rebecca Galloway and serving as fight captain for the show. I will also be fight directing and acting in their production of *As You Like It*, and acting in the one-act play *Shadows of Destiny*.

**Did you also receive offers at the 2014 Fall Auditions?**
Yes, I received seven callbacks and a job offer, but was unable to accept the job because it conflicted with the U.S. premiere of a show that I was doing with the Children’s Theatre of Charlotte.

**Will you be auditioning again at the 2015 Fall Auditions?**
Absolutely! Organizations like SETC are an indispensable resource for me. It gives me the opportunity not only to audition, but also to learn about different theatre companies all around the country, to network and make great contacts, and to catch up with people that I only get to see at SETC in the fall and spring!

**What would you tell others about opportunities through SETC?**
I would say: GO! It is such a fantastic opportunity to audition for so many different companies all at once. Get yourself there, and get yourself seen!
Remembering Chattanooga: Quotes, Awards and People

On the pages that follow, we share award winners, photos and what you liked best about SETC 2015. As one respondent put it in our annual post-convention survey, “Chattanooga is, by far, my favorite location for the convention. Highly recommend having it back as soon as possible!”

KEYNOTES

• Katie Dawson was the only keynote I was able to see, and she was fabulous! Inspiring speaker.

• The combination of onstage demonstration and lecturing was phenomenal in Paata Tsikurishvili’s talk.

• Kristen Linklater was a wonderful and humorous speaker. Her dry wit was refreshing, and I LOVED that she refused to use a mic!

• Both Linklater and Vereen were inspirational and had concrete usable information.

• I only attended Ben Vereen’s talk, but I absolutely loved it and walked away inspired and motivated to make changes in both my life and my world.

• Ben Vereen was the best arts advocate I have ever experienced. Congrats to SETC on having him.
2015 SETC CONVENTION HIGHLIGHTS

CONVENTION LOCATION

- I love it when the convention is in Chattanooga. It’s a beautiful, artsy city that is friendly and easy to navigate.
- It is my favorite location for ease of use, all-in-one-place, hotels and food nearby, and other attractions close as well.
- It was the most beautiful and organized convention center I’ve ever been to.
- This convention center is just perfect for SETC!

Ready for Work Award Winners

Winners of SETC’s Ready for Work Award are chosen from graduate entrants in the Design Competition. In addition to a cash prize from SETC, each winner receives the opportunity to design a show at a theatre. SETC Executive Director Betsey Horth (in red) joins the 2015 winners and theatre representatives in the photos above.

- Photo at top left: Josafath Reynoso (middle), University of Tennessee, Knoxville, was selected to design a show at Triad Stage in Greensboro, NC, by Preston Lane (left).
- Photo at top right: Joscelyne Oktabetz (second from right), University of Tennessee, Knoxville, was selected to design a show at Lexington (KY) Children’s Theatre by Joshua Winchester (second from left) and Jessie Priddle (right).
- Photo at bottom left: Katie Gruenhagen (middle), Indiana University, was selected to design a show at Omaha Theatre Company by Matt Gutschick (second from left), Kyle Toth (second from right) and Jennifer Hard (right).

Graduate School Scholarship Winners

- Graduate School Scholarship recipients present at the banquet were (clockwise from top left): William E. Wilson Award, Jason Hill, with Teachers Institute chair Elaine Malone; Leighton Ballew Award, Kristin Kelly, with award chair Paul Crook; Robert Porterfield Award, Jenna Elser (left), with award chair Abby Kiker.
- Additional Graduate School Scholarship recipients were (left to right): Denise Halbach Performance Scholarship Award, Anita Nicole Salley; and Marion Smith Costume Scholarship Award, Alyssa Couturier-Herndon.
- Tom Behm Scholarship for professional development. Joanne Seelig is the 2015 winner.

Dance Competition Winners

Krissy Garcia and Dwight Leslie of Florida School of the Arts won the SETC Dance Competition.
Undergraduate Scholarship Winners

- Award recipients from left: Polly Holliday Award, Kaylie Rose Elward (left), Pelham High School, Pelham, AL, with chair Gary Weatherly; 2014-15 Secondary School Scholarship, Morgan Casto (left), Morehead State University, with chair Jesse Bates.

High School Festival Winners

- The runner-up in the High School Festival was Owensboro High School (KY), Jerry Finnegan’s Sister. Above, director Carolyn Greer. Right, the cast.

- The winner of the High School Festival, which is sponsored by Norcostco, was Bob Jones High School (AL), The Standard Deviation. Left, directors B. Dwayne Craft and Mary Davis. Middle, the cast. Far right, the crew.

More info: www.setc.org/high-school-theatre
Community Theatre Festival: Two Winners

Tupelo (MS) Community Theatre won for Lone Star. Shown front, holding award, are co-directors Lynn Nelson and Tom Booth. Back row (left to right) are cast members Nathan Taylor, Jamie Fair and John McCustion, assistant director Tracie Conwill and tech-sound-lights technician Bronwyn Teague.

Theatre Albany (GA) won for The Lady of Larkspur Lotion. Shown center is director Mark Costello, and at left is set designer Stephen Felmet. Cast members are Jennifer Bowers (second from left), Joy Johnson (second from right) and Eddie McCarty (right). The festival is sponsored by Dramatists Play Service.

FAVORITES AT THE CONVENTION

- I loved the Commercial and Education Expos!
- The master workshop with Kristin Linklater was wonderful. I learned a lot and refreshed my knowledge of how to teach voice.
- Loved the Stage Management Olympics!
- The Undergraduate Auditions were very well-organized!
- Loved the Design Keynotes.
- The highlight of the convention for me was Richard Pilbrow’s talk on Saturday morning.
- I mostly enjoyed the atmosphere and the energy. Being surrounded by so many young folks made me feel hopeful about the arts surviving.

Playwriting Winners

Jennifer Bowers, Best Actress, and Eddie McCarty, Best Actor. Both won for their work in The Lady of Larkspur Lotion, Theatre Albany (GA).

Bill Leavengood (left) is the first winner of SETC’s Innovative Playwriting Instruction Award for high school teachers. Will Coleman (right) is the winner of the Charles M. Getchell New Play Award. Todd Ristau (center) is chair of the Getchell Committee.
Costume Design Awards in Honor of Irene Smart Rains

Graduate Costume Design Award Winners
(Left to right) Honorable Mention: Joscelyne Oktabetz, Shockheaded Peter, University of Tennessee, Knoxville; 3rd Place: Poua Yang, The Threepenny Opera, University of Tennessee, Knoxville; 2nd Place: Min Jae Kim, Mother Courage and Her Children, Florida State University; 1st Place: Olivia Trees, A Shayna Maidel, University of Tennessee, Knoxville. Not pictured: Honorable Mention: Alyssa Couturier-Hemdon, The Tempest, University of Florida.

Undergraduate Costume Design Award Winners
(Left to right) Honorable Mention: Josie Guevara-Torres, All’s Well that Ends Well, Sewanee, the University of the South; Honorable Mention: Chad Healy, It’s a Wonderful Life: A Live Radio Play, State University of New York, Fredonia; 3rd Place: Jade Campbell, A Streetcar Named Desire, Florida School of the Arts; 2nd Place: Terry Baker, The Velveteen Rabbit, University of North Carolina, Greensboro; 1st Place: Sophia Choi, Pride and Prejudice, Virginia Commonwealth University.

1st: Graduate Costume Design
Olivia Trees
A Shayna Maidel

Properties Design and Construction Awards sponsored by Friends of Props

(Left to right) Honorable Mention: Blake Burke, Sugar Glass Bottle, East Carolina University; 3rd Place: Christopher Foote, Macbeth Furniture, Virginia Commonwealth University; 1st Place: Elizabeth Haynes, Table, Clemson University. Not pictured: 2nd Place: Erin Skelley, Memory Mender Cart, University of Tennessee, Chattanooga.
Scenic Design Awards sponsored by Sculptural Arts Coating, Inc.

Graduate Scenic Design Award Winners
(Left to right) Honorable Mention: Nevena Prodanovic, Everyman, University of Tennessee, Knoxville; Honorable Mention: Josafath Reynoso, The Threepenny Opera, University of Tennessee, Knoxville; 3rd Place: Kristen Martino, In the Red and Brown Water, Indiana University; 2nd Place: Kathryn Cook, Eurydice, University of Alabama; 1st Place: Christopher Rhoton, Into the Woods, Indiana University.

1st: Graduate Scenic Design
Christopher Rhoton
Into the Woods

Undergraduate Scenic Design Award Winners
(Left to right) Honorable Mention: Joe Dotts, Bengal Tiger at the Baghdad Zoo, West Virginia University; 3rd Place: Collin Eastwood, Arcadia, East Carolina University; 2nd Place: Rebecca Johnson, Lullaby, East Carolina University; 1st Place: Chad Healy, Balm in Gilead, State University of New York, Fredonia.

Sound Design Awards sponsored by Shure, Inc.

(Left to right) Honorable Mention: Curtis Miller, Man of La Mancha, Virginia Commonwealth University. 3rd Place: Joe Palermo, The Miracle Worker, Stetson University; 2nd Place: Kurt Davis, Oedipus Rex, University of Mississippi; 1st Place: Evan Lutvak, Frozen, Elon University.

Stage Management Olympics sponsored by Empty Space Technology

(Left to right) 1st Place: Hannah Graham, Kent State University; 2nd Place: Jessica Matthews, Point Park University; 3rd Place: Cullen Motak, Kent State University.
Lighting Design Awards sponsored by Electronic Theatre Controls, Inc.

Graduate Lighting Design Awards
(Left to right) Honorable Mention: Jacquelyn Cox, *Carrie the Musical*, University of Arkansas; Honorable Mention: Edward Potteroff, *Merrily We Roll Along*, University of Birmingham; 3rd Place: Kenneth Foster, *The Miracle Worker*, University of Tennessee, Knoxville; 2nd Place: Katie Gruenhagen, *Romeo and Juliet*, Indiana University; 1st Place: Maranda DeBusk, *A Few Good Men*, University of Tennessee, Knoxville.

Undergraduate Lighting Design Awards

Costume Crafts and Technology Awards sponsored by Norcostco
(Left to right) Honorable Mention: Blake Burke, *Dion Mask*, East Carolina University; 3rd Place: Bryant Villasana, *Computer-Drafted Pattern Printed Fabric*, Florida State University; 2nd Place: William Young, *Mask Collection*, University of Tennessee, Knoxville; 1st Place: Poua Yang, *Half-Scale Elizabethan Dress*, University of Tennessee, Knoxville.

1st: Graduate Lighting Design
Maranda DeBusk
*A Few Good Men*

1st: Crafts and Technology
Poua Yang
*Half-Scale Elizabethan Dress*
FROM THE VP OF SERVICES

Join the Hunt for Keynote Speakers at the 2016 SETC Convention

What makes a great keynote speaker? Charisma, experience, crowd appeal, professional accomplishments, and willingness to be a teacher, even for a day (or three). What else? What would YOU add to this list?

As I embark on my new position with SETC as Vice President of Services, one of my duties is to coordinate keynote speakers for our 2016 convention in Greensboro. I am simultaneously excited and terrified at this prospect, and the reality is – I am currently “on the hunt for keynotes!”

Connecting with a college classmate
Just before the SETC Convention in spring 2012, I attended a Wednesday Board meeting where a very smart person asked the leadership team if any of us had any connections with professionals who might make good keynote speakers. I volunteered to contact my former Lake City (FL) Community College classmate Norm Lewis who, at that time, was starring on Broadway in *The Gershwins’ Porgy and Bess*. I sent a few texts and made a brief phone call, and by the end of the 2012 convention, Norm was virtually set as a keynote speaker for 2013. SETC’s Central Office finalized logistics, and if you were in Louisville, you know the happy ending to this story.

So who do you want? Who do you know?
Now I am asking the question: Who do you know that would make a great keynote speaker? What types of professionals should we seek out? Do you have any contacts we could call? The personal connection is always a help. I encourage you to talk with colleagues and send me names and contact information – and your relationship with the person, if applicable. Together, I know we will come up with a slate of charismatic professionals for Greensboro 2016!

CONTRIBUTIONS to the SETC ENDOWMENT: September 2014 through April 2015

Sarah Altonji  
Andrew Armas  
Tori Lee Averett  
Jerry Bangham  
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Jesse Bates  
Mary Lynn Bates  
Stephen Bayless  
Justin Beaudrot  
Thomas Behm  
Jack Benjamin  
Tanner Berry  
Steven Burch  
Matthew Burleigh  
Marilyn Caskey  
Avery Coombs  
Richard Cowan  
Christopher Cowles  
Carly Rose Crawford  
J. K. Curry  
Matt Davenport  
Eli Davis  
Shawn Paul Evans  
Bill Farfan  
John ER Friedenberg  
Lindsay Fussell  
Patrick Gagliano  
Nancy Gali-Clayton  
Felix Garcia  
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Sarah McConnell  
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Darren Michael  
Jon Moses  
Mike Murphy  
Bill Murray  
Lynn Nelson  
Katharine Newcomb  
Mary Norman  
Stephanie Olcese  
Eric Olson  
Herb Parker  
Elyssa Pate  
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Chris Rich  
Todd Ristau  
Courtney Scofield  
Dewey Scott-Wiley  
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John Spiegel  
Julian Stetkeych  
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David Thompson  
Jana Tift  
Ali Valentine  
Gary Weatherly  
Dennis Wemm  
Donna White  
David Wohl  
Christopher Zink  
SETC Board and Exec. Committee  

More info: www.setc.org/endowment
From Auditionee to President? Find Your Path in SETC

Many of our members participate in the professional auditions process, the job fair, and the grad and undergrad/transfer audition process. Hundreds serve as presenters of workshops, and thousands participate in these programs. A great number of our membership participate in the Design/Tech events, and still more are involved in the various festivals that take place during the SETC Convention.

The engine behind all of these events is the combined work of the Board, the Executive Committee and the Advisory Council of SETC, in concert with the Central Office.

Ways to get involved
As I have talked with other SETC attendees, I have discovered that many aren’t aware of the important role members play in making all of the above happen. For those of you who have been convention attendees and are seeking new or different ways of serving SETC, please consider:

• Becoming a member of one of our more than 30 standing committees.
• Joining the committee for your interest area.
• Becoming an adjudicator for auditions, competitions or festivals.
• Joining a committee to review scholarship and award applications.
• Stepping up to become a committee chair.
• Leading one of our five divisions (Professional, College/University, Secondary School, Community Theatre and Theatre for Youth).
• Serving as the SETC representative for one of our 10 constituent states (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia).
• Becoming an officer of the organization.

How I got involved
I first attended the SETC Convention as an auditionee in 1998. In the 17 years since then, SETC has provided me with numerous opportunities to learn and grow, network and make a difference. I have been a workshop presenter, chair of an interest area (Movement), member of several committees (Long Range Planning Committee, the Strategic Planning Task Force, and the Ballew Scholarship Committee), Secretary for two years, Administrative Vice-President for two years – and now, President.

Take the next step
We would love to help you find your path in SETC. If you would like to get more involved, email me at tiza@setc.org.
SETC Success, by the Numbers

While SETC is more than an annual convention, we tend to gauge our success by the outcome of our largest event. By all measurements, our 66th annual convention continued to raise the bar. Check out some of our numbers below!

$2.6 million is the estimated economic impact on the city of Chattanooga from the 2015 SETC Convention, according to Chattanooga’s Convention and Visitors Bureau.

4,527 is the number of individuals who registered for the convention or convention-related events in 2015, compared to 4,244 registered for 2014.

3,890 is the total number of roles and offstage jobs available this year from the 284 professional company representatives that attended. That number, which includes 2,370 roles and 1,520 off stage positions, represents an increase of 153 opportunities over 2014.

836 is the record number of local school children who were registered to attend the Theatre of Youth Festival. The wintry weather resulted in cancellation of schools, and thus they were unable to attend. Chattanooga’s vibrant community theatre demographic wasn’t deterred by the weather. They came out in numbers that doubled local attendance at the Community Theatre Festival compared to last year.

700 is the estimated size of the standing-room-only crowd at Ben Vereen’s keynote address. Kristin Linklater also drew crowds. Her masterclasses sold out early, so we added another masterclass to the schedule.

347 is the number of auditionees and interviewees who participated in Graduate and Undergraduate School Auditions and Interviews with 150 colleges, universities and training programs.

138 is the record number of entries received this year in the annual Design Competition. It was the highest number we’ve seen since we have been tracking. We had 98 entries in 2014.

10 is the number of months until we all gather again for the 2016 SETC Convention in Greensboro. Convention program proposals are being accepted now.

More info: www.setc.org
SETC Theatre Symposium Held in Atlanta

The annual SETC Theatre Symposium was held April 10-12 at Agnes Scott College in Atlanta. Scholars representing 30 institutions from across the U.S., Canada and Europe presented research related to the topic, “Theatre and Space,” organized by editor Becky Becker.

Distinguished theatre scholar Marvin Carlson served as keynote speaker, presenting “Whose Space is it Anyway? Theatre and the Colonization of the Real World,” a sweeping reflection on theatre spaces across the ages. Carlson engaged in lively dialogue with participants, closing out the three-day event with a thorough and, at times, humorous reflection on theatre and space that included salient references to papers presented during the weekend. Panel topics at the 23rd Theatre Symposium ranged from historiographical, to ruminations on immersive theatre and innovative uses of space, as well as analyses of specific theatre spaces.

SETC thanks the faculty and staff of Agnes Scott College, and particularly former editor David Thompson and associate editor Sarah McCarroll, along with past editors J.K. Curry, Phil Hill, Scott Phillips and Bert Wallace for their contributions. Selected papers will appear in the journal, Theatre Symposium 24, scheduled for publication in summer 2016. Theatre Symposium 2016 will be held April 22-24, and will focus on the topic “Cross-Cultural Dialogue and the Global Stage.”

In Memoriam

Richard Newdick, who served as SETC President in 1988-89, passed away March 20, 2015. Newdick was a professor emeritus in theatre and former department chair at Virginia Commonwealth University. Friends in SETC remember his welcoming nature and ebullient sense of humor. As past President Joe Filippo noted, “What a lovely spirit. He made the world a better place – a friend to all.”

Judith Malina, the co-founder of the Living Theater and the SETC Distinguished Career Award recipient in 2010, passed away April 10, 2015. She was 88.