LOOKING FOR A PROFESSIONAL ROLE?

Walk-Ins Accepted Monday, Sept. 8 at SETC Fall Professional Auditions

What roles are available? Visit www.setc.org/fall-professional and run your cursor over the names of professional companies attending to see a list of roles they will be casting. You also can click through to their websites for more information.

The average weekly salary for these jobs is $400, with a range from $250 to $1,500 per week, according to information provided by the hiring theatres.

Walk-in Auditions Registration Deadline: 8 a.m., Monday, Sept. 8
Auditions Site: Hilton Atlanta Airport, 1013 Virginia Ave., Atlanta, GA
Cost: $60

Hilton Atlanta Airport
Atlanta, GA
20+ Companies Hiring
400+ Lead, Character and Ensemble Roles Available
Details:
www.setc.org/fall-professional
2014 FALL PROFESSIONAL AUDITIONS SEPT. 7 - 8 • ATLANTA, GA

Don’t Miss Monologue Slam!!

Arriving on Saturday for Fall Professional Auditions? Join your fellow professional auditionees and company representatives Saturday evening for Monologue Slam!!

This mixer provides an opportunity for you to network with fellow actors and theatre reps before your audition – and you might even be chosen to showcase your talent.

All auditionees attending will be invited to place their names in a bucket. If your name is pulled out of the bucket, you will have one minute to wow the panel, which will give vital feedback on your work.

The event is emceed by Lee Buckholz, associate producer at Derby Dinner Playhouse in Clarksville, IN. He describes it as a “fun and innovative way for actors to ‘test drive’ their material, get some helpful feedback and shake off the nerves before the actual audition.”

More info: www.setc.org. See you at the Slam!!

2014 FALL MEETINGS • SEPT. 5 - 6 • ATLANTA, GA

All Are Welcome at Fall Meetings in Atlanta

Each year on the first weekend after Labor Day, SETC committees, the Advisory Council, the Executive Committee and the Board of Directors come together to discuss SETC business. This year’s Fall Meetings will be held Friday, Sept. 5, and Saturday, Sept. 6, in Atlanta, GA. All members may attend; board and committee members are expected to attend. See full calendar at www.setc.org/board-meetings.
PAATA TSIKURISHVILI, the founding artistic director of Synetic Theater – a cutting-edge physical theatre based in the Washington, DC, area – will deliver Thursday’s keynote speech at the 2015 SETC Convention.

A native of the Republic of Georgia, Tsikurishvili founded Synetic in 2001 and since then has earned rave reviews for his innovative theatre style, which fuses drama, movement, dance, mime and music. Synetic’s first production, *Hamlet…the rest is silence*, contained not a single word – and received three Helen Hayes Awards (Washington, DC’s version of the Tony Awards). Over the past 12 seasons, Synetic Theater has received 97 Helen Hayes Award nominations and 27 Helen Hayes Awards. Tsikurishvili has earned nine individual Helen Hayes Awards, including the Award for Outstanding Director four times.

Tsikurishvili holds an MFA in film directing from Tbilisi State University and a BFA in acting from the State Institute of Theater and Film in Tbilisi, Georgia. Since coming to the U.S., he has trained hundreds of actors in movement technique.

More info: www.synetictheater.org
FAST FACTS: SETC 2015

What is the deadline for proposing a workshop at the 2015 SETC Convention?
September 30, 2014

When does registration open for the 2015 SETC Convention?
October 15, 2014

When can I reserve a room for the 2015 SETC Convention?
Mid-November 2014

Apply Now for 2015 Young Scholar’s Award

Submissions of papers on topics related to history, theory, criticism and literature are being accepted from graduate and undergraduate students through Dec. 5, 2014.

More info: www.setc.org/young-scholars-award-awards

2015 SETC Festivals: Tech Packets Now Available

Community Theatre Festival

State winners chosen to advance to the SETC Community Theatre Festival will present their shows at the Chattanooga Theatre Centre (left). Photo courtesy of Chattanooga CVB.

More info and tech packets: www.setc.org/community-festival-winners-manual

High School Theatre Festival

State winners chosen to advance to the SETC High School Theatre Festival will present their shows at the Tivoli Theatre (right). Photo courtesy of Chattanooga CVB.

More info and tech packets: www.setc.org/high-school-winners-manual

Fringe Festival and Theatre for Youth Festival Still Accepting Applications

Interested in presenting a show in the Fringe Festival at the SETC Convention in Chattanooga? Applications for the Fringe Festival will be accepted until November 15, 2014.

More info: www.setc.org/fringefestival

Applications also are being accepted through November 15, 2014, for SETC’s Theatre for Youth Festival. Entries are sought from universities, professional theatres and youth theatres.

More info: www.setc.org/theatre-for-youth

More info: www.setc.org
PROFESSIONAL COMPANY SPOTLIGHT

Hiring through SETC: Highlands Playhouse

‘We have been coming to SETC for four years, hiring both our performers and our technicians. As our economics shifted, we found SETC to be the best “bang for our buck.”’

- William Patti, Artistic Director

SETC recently caught up with William Patti, artistic director of Highlands Playhouse in Highlands, NC. Below are excerpts from the interview.

When was your theatre founded? And what is your mission?
The Highlands Playhouse was founded in 1938, making it the second oldest professional theatre in North Carolina and one of the oldest in the United States. Our mission is to provide high-quality professional theatre to western North Carolina and northeastern Georgia.

Tell us about your theatre and the type of shows you are known for producing.
We produce three to four musicals per year. The size and scope of those musicals varies year to year. We have done everything from a 25-person Annie to musicals with a cast of two. Our 2014 season included Little Shop of Horrors, Pippin and 9 to 5. Our 2015 season is still up in the air, but we hope to include a classic American musical and a family-friendly piece. Our shows are presented in a very intimate proscenium theatre with a house that seats 229 patrons.

Where do you find actors and crew? Are they all paid professionals?
Every actor on our stage is a professional. We find about 80 percent of our actors at SETC. The rest are actors we have worked with in the past (many of whom we found at previous SETC Conventions), hired from our local call, or hired through video submissions. Highlands’ population grows around 25-fold in the summer – with many of those people on vacation – so we don’t have the luxury of hiring locals in many capacities.

How does SETC assist you in your operations as a theatre?
SETC allows us to hire numerous high-level, talented professionals in one location. The work done at SETC over four days would take us weeks in the past. The time, money and energy saved is incredible. Also, we love seeing seasoned actors at the auditions. We have hired actors over age 35 from SETC each of the past four years.

More info: www.highlandsplayhouse.org
Getting a Job through SETC: Steven Trevor

After starting out as an actor, Steven Trevor became an Emmy Award-winning designer. Now he has come full circle, returning to acting in 2010.

How long have you been involved in theatre?
I had my first role, in My Fair Lady, as a sophomore in high school and was hooked. I went on to earn a BA in theatre, with an emphasis in acting, from California State University, Northridge. After I earned my SAG card in 1979, I took about a 30-year hiatus from acting to pursue an accidental career in costumes and costume design. My move into costuming came after a guest designer at Cal State hired me to work as a dresser on The Donny and Marie Show (a TV variety show starring Donny and Marie Osmond). I worked in many Equity waiver theatres in Los Angeles, I was a costume designer at Sacramento Music Circus from 2001-2006, and I designed and received a Lucille Lortel Award nomination for Dragapella! in NYC in 2001. I also received four Emmy Awards for my costume designs for the daytime drama General Hospital and another four Emmy Award nominations for other television work.

How long have you been involved with SETC?
I returned to acting in 2010, and my first SETC audition was in September 2012. The Fall 2014 auditions will be my third with SETC. After my Spring 2014 SETC audition, I was offered two contracts but could only accept one because they were both for the same time period. I wound up playing Mr. Mushnik in Little Shop of Horrors and Berthe in Pippin, both at Highlands Playhouse in Highlands, NC.

How has SETC assisted you as a theatre professional?
Before I discovered SETC, I was limited in how many theatres I could audition for, based on my geographic location, my limited travel budget and my knowledge of what theatres were auditioning. At an SETC audition, I go to one location, the theatres come to me, and I am able to have a professional audition with a professional accompanist. In one day, I am able to audition for dozens of theatres.

What do you do when you are not working at theatre?
I continue to work on a freelance basis for Dick Clark Productions. Every year since 2001, I have worked as costume coordinator for The American Music Awards and Dick Clark’s New Years’ Rockin’ Eve. Both shows air every year on ABC-TV.

More info: www.setc.org/auditions
SETC Screening Auditions Schedule

Actors who don’t yet meet all qualifications to apply as a professional for the SETC Spring Professional Auditions can participate in an SETC Professional Screening in one of the 10 states in the region to qualify for the March auditions. STUDENTS and ADULTS may register for the SETC Screenings: Register in either: 1) The state assigned for your state of permanent residence, or 2) the state where your college or university is located. Check the website at bottom of page for application deadlines.

**ALABAMA**
Oct. 24-25, 2014
Jacksonville State Univ.
Jacksonville, AL
Auditions Coordinator: Ellen Peck
256-782-5489
epeck@jsu.edu

**FLORIDA**
Nov. 7-8, 2014
Santa Fe College
Gainesville, FL
Auditions Coordinator: Marci Duncan
850-524-1619
marcijeneseduncan@hotmail.com

**GEORGIA**
Oct. 10-11, 2014
RiverCenter for the Performing Arts
Columbus, GA
Auditions Coordinator: David Limbach
912-506-0268
dlimbach@gmail.com

**KENTUCKY**
Nov. 22-23, 2014
Eastern Kentucky University
Richmond, KY
Auditions Coordinator: Jeremy Kisling
859-254-4546 x226
jkisling@lctonstage.org

**MISSISSIPPI**
Nov. 22-23, 2014
Location TBA
Jackson, MS
Auditions Coordinator: Lee Crouse
870-299-1486
dlcrouse@muw.edu

**MISSISSIPPI**
Nov. 8, 2014
Trustus Theatre
Columbia, SC
Auditions Coordinator: Glen Gourley
843-661-1538
agourley@fmarion.edu

**NORTH CAROLINA**
Nov. 20-21, 2014
Greensboro College
Greensboro, NC
Auditions Coordinator: Amanda Clark
336-369-1984
amanda@nctc.org

**SOUTH CAROLINA**
Nov. 8, 2014
Trustus Theatre
Columbia, SC
Auditions Coordinator: Glen Gourley
843-661-1538
agourley@fmarion.edu

**TENNESSEE**
Oct. 25-26, 2014
Clayton Center for Arts
Maryville, TN
Auditions Coordinator: Meleia Lewis
731-286-3261
mlewis@dscc.edu

**VIRGINIA**
Oct. 24-25 2014
Norfolk Marriott Waterside
Norfolk, VA
Auditions Coordinator: KateArech
W: 540-568-6009
arechkm@jmu.edu

**WEST VIRGINIA**
Nov. 8, 2014
Bridgeport High School
Bridgeport, WV
Auditions Coordinator: Jason Young
304-203-3945
vintagetheatreco@gmail.com

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If you live or go to school outside SETC’s 10-state region and wish to audition, check the chart below for your audition location. The state where you go to school or reside (as your home state) determines your audition site.

<table>
<thead>
<tr>
<th>Audition Site</th>
<th>Out-of-Region States Auditioning at This Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kentucky</td>
<td>Illinois, Indiana, Michigan, Wisconsin</td>
</tr>
<tr>
<td>Mississippi</td>
<td>Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, Texas</td>
</tr>
<tr>
<td>Virginia</td>
<td>Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, Vermont</td>
</tr>
<tr>
<td>West Virginia</td>
<td>Ohio, Pennsylvania</td>
</tr>
</tbody>
</table>

More info: www.setc.org/setc-screenings
SETC Screening Auditions:
How You Can Advance to SETC Spring Auditions

Why do company representatives from across America return year after year to SETC’s Spring Professional Auditions? In my 28 years of sending students, I’ve come to believe that one major reason reps make the annual trek is because they know the high level of quality they will find—not just in the actors who are already working, but also in those just getting started.

Auditionees earn audition spots at the Spring Professional Auditions by going through SETC Screening Auditions in the fall. Not everyone makes it past the screenings. It takes more than talent.

Here are a few suggestions based on my experience in the SETC organization and my observations as a teacher on what it takes to make it through state screening:

1. Remember that you are auditioning the entire time you are at the screening process. That means not only the 60 or 90 seconds that you are on stage, but also the time you are in the hallways, the restaurants and even the elevators. There are always individuals who may be associated with the screening auditions around who will see and remember you.

2. Give an honest performance. Don’t rely on “shtick” or “slight of hand.” Remember that you want to become part of a company, and the screening auditions’ purpose is to provide companies the opportunity to cast a cohesive group of actors who will work together for the betterment of the production(s) and the theatre that they will represent.

3. Rehearse, rehearse and rehearse again. Just because you have had successful auditions at your institution doesn’t mean that you will be able to walk in and wow the auditioners in the room. You already know you must be ready for any circumstance…so be prepared!

4. Take advantage now of every learning opportunity that presents itself, so that you can succeed at screening auditions and be one of an elite group of actors vying for work at the SETC Convention next March in Chattanooga.

Finally, relax, have fun, and do what you do best. Create meaningful theatre!

More info: www.setc.org/setc-screenings
Get Involved in Your State’s Partnership with SETC!

The states are where it all begins - whether you are competing to take a show to the SETC Community Theatre Festival, vying to win a slot in the SETC High School Theatre Festival competition, going through screening auditions in hopes of making it to SETC Professional Auditions, or just looking for opportunity in theatre. Click the link for your state below to find out more.

**ALABAMA**
Convention info: alabamaconferenceoftheatre.com

**FLORIDA**
Convention info: www.flatheatre.org

**GEORGIA**
Convention info: www.georgiatheatreconference.com

**MISSISSIPPI**
Convention info: www.mta-online.org

**KENTUCKY**
Convention info: www.theatreky.org

**NORTH CAROLINA**
Convention info: www.nctc.org

**SOUTH CAROLINA**
Convention info: www.southcarolinatheatre.com

**TENNESSEE**
Convention info: www.tn-theatre.com

**WEST VIRGINIA**
Convention info: www.wvtheatre.org

**VIRGINIA**
Convention Info: www.vtasite.org

More info: www.setc.org/state-organizations
Grad Schools and Applicants: Have You Heard about LiNK?

One weekend, one city, one hotel, where...

Graduate schools can connect with scores of potential students!
Applicants can shop options at more than a dozen top grad schools!

Who created LiNK?
LiNK was developed jointly by SETC and USITT.

What is it?
LiNK is a weekend-long event that provides a convenient and affordable way for prospective graduate students to connect, in one place, with numerous graduate level theatre programs in acting, directing, design, technology, stage management and arts administration.

When and where is it?
LiNK is scheduled for Friday, Nov. 14 and Saturday, Nov. 15, 2014, at the Hilton Atlanta Airport in Atlanta, GA.

How much does it cost?
The cost is only $40 for an individual to attend LiNK for auditions, interviews and portfolio reviews. Institutions get access to all candidates for $125. Special room rates, free Internet and free parking have been negotiated at the Hilton to make this event even more economical for all.

And don’t miss the LiNK Soiree!
Friday, Nov. 14, 5:30 - 7:30 p.m.

Join other applicants and school representatives at a Friday evening social event where you can meet and converse in a casual setting. This event is provided courtesy of Focal Press, the platinum sponsor of LiNK.

More info: www.setc.org/link14
Nominate a High School Student for SETC’s KEAP Award

Do you know a talented high school theatre student who would benefit from attending the SETC Convention but may not have the financial means to attend? If so, nominate that student for SETC’s Keynote Emerging Artist of Promise (KEAP) Award.

Begun through the generous donation of former SETC keynote speaker Samm-Art Williams, the KEAP award provides winners with:

- One-year membership in SETC
- Registration fees for the convention
- Shared room at the convention or room reimbursement of up to $250
- A waiver of the application fee for Undergraduate Auditions and Design-Tech Interviews, if the student is eligible and chooses to interview or audition for scholarships.

Deadline: Jan. 15, 2015
Questions: Email chair Tonya Hays at tshays777@aol.com

How Does the KEAP Award Benefit Students?

Landon Montgomery (right) poses with his teacher Katie Dalrymple backstage at a production of The Miracle Worker.

Landon Montgomery
2014 KEAP Award
Florence (AL) Academy of Fine Arts
“Being a KEAP inspires someone to dream and reach their fullest potential. I met my future college at SETC, and I cannot wait to get on campus. The auditions were an amazing experience, and the callbacks opened so many doors for my future.”

Maria Brecht (left) had the opportunity to meet theatre icon Bob Moss at the 2014 SETC Convention.

Maria Brecht
2014 KEAP Award
Seminole (FL) High School
“Being a KEAP recipient was such a blessing for me! I was able to learn so much at SETC and experience many things. Without the KEAP award, I would have not been able to attend SETC.”

TEACHER’S PERSPECTIVE

Katie Dalrymple, Florence (AL) High School
Theatre Teacher Who Nominated Landon Montgomery
“Having had two KEAP scholars in the past, I know it is an amazing program. I nominate a student every year and I can not wait to see where the opportunities take them!”

More info: www.setc.org
Take Advantage of Opportunities to Collaborate with Fellow SETC Members

You’ve probably read SETC’s slogan in a variety of places: ‘Connecting you to opportunities in theatre.’

For me, like many others, it’s proven to be much more than just words. Through SETC, I was connected to a valuable opportunity to create an internship program for my students. And through that collaboration, my students now have been connected to amazing opportunities in theatre.

It all started when I had the pleasure of meeting Kristofer Geddie during my time as chair of the SETC Cultural Diversity Committee. Kris, who is the new co-chair of Cultural Diversity, is a wonderful person who is fully committed to promoting diversity at Florida’s Venice Theatre, one of the largest community theatres in the United States.

Through our conversations, both Kris and I realized there was distinct potential for us to collaborate outside of SETC as well as during the annual SETC Convention. What if Berea College students had the opportunity to intern at Venice Theatre?

After the SETC Convention, I met with Esther Livingston, the director of Berea College internships. I explained to Esther the importance of our students obtaining real-life experience by working off-campus at a theatre in exchange for course credit. All students at Berea College attend tuition-free; our students have high test scores, but low household incomes. Our Internship Department negotiated, and Venice Theatre was completely open to housing students for a full summer while they worked in all aspects of theatre.

As a result of the conversations Kris and I started at the SETC Convention – and lots of hard work and dedication from other people as well – the Venice Theatre/Berea College Internship Program was born.

Now in its third year, the internship program has afforded my students the opportunity to build costumes and sets, perform in mainstage productions, and participate in an international theatre festival!

I encourage everyone who attends SETC events to make friends with other participants. You never know where the next great opportunity for your students will come from!

More info: www.setc.org
Meet SETC’s Newest Staff Member

Ethan Pell joined SETC’s Central Office in August as the organization’s Marketing and Membership Manager.

In addition to overseeing our marketing and promotion for print and digital formats, he will develop and execute external and internal marketing and public relations strategies for SETC’s brand, programs, membership, events and services.

Extensive brand management experience
Ethan comes with a number of years of experience in higher education recruitment, brand management, and social media marketing, having spent the last seven years at the Savannah College of Art and Design (SCAD), where he was instrumental in creating awareness of opportunities within higher education. After starting his career there as an Admission Records Coordinator, he was promoted to Admissions Representative, serving for four years as the liaison for students interested in SCAD’s School of Film, Digital Media and Performing Arts. Prior to joining SETC, he was SCAD’s Director of eLearning Recruitment, responsible for managing the recruitment of all eLearning prospects and applicants.

Training in interactive communications
He brings an impressive set of 21st-century communication skills to SETC. After receiving a broadcast communications degree from Elon University, Ethan went on to earn two additional degrees: a Master of Fine Arts in animation and a Master of Arts in interactive design and game development, both from SCAD.

“I am excited to contribute to SETC and look forward to working with an enthusiastic team to further develop the organization’s outreach,” Ethan says. “SETC is a leader in the theatrical community that prides itself on delivering the best service to its members.”

I’m looking forward to Ethan applying his unique skill set, branding expertise and understanding of artists and their artistry to serving our nation’s theatre community through SETC.

More info: Email ethan@setc.org
‘Good News from the IRS!’

That isn’t a phrase that you hear often. But the Internal Revenue Service has made some changes that should put a smile on the faces of people who need to file for tax-exempt status for an organization.

The somewhat onerous Form 1023-Application for Tax-Exempt Status has been revised to make it more user-friendly. (Yes, a “user-friendly” IRS form – this is not an oxymoron!) There are two new forms.

**Form 1: For small organizations**
The first new form is a very abbreviated Form 1023EZ. It’s only three pages! You are eligible to use this form if your organization has annual gross receipts of less than $50,000 and total assets of less than $250,000. Many small start-up theatre organizations fall into this category. The application fee with this form is $400.

**Form 2: For larger organizations**
The second new form is the Interactive Form 1023. I recently used this form, and it truly is user-friendly, with pull-down menus that provide explanations and additional information related to the questions. If your annual gross receipts are over $10,000, the application fee with this form is $850.

Both forms and instructions for using them are available at http://goo.gl/tRogo4.

**Consult an attorney for related issues**
It is still important to talk with an attorney and/or other advisors when birthing a theatre or a theatre-related organization, so you can discuss other issues related to business formation. It is also advisable to have an attorney or someone familiar with the tax-exemption application process review your application.

However, these two new forms go a long way in taking out some of the mystery of the 501(c)(3) application process. This really is “good news from the IRS!”

Dan Ellison is a Durham, NC-based attorney with a concentration in arts-related and nonprofit law. He can be reached at artandmuseumlaw@aol.com. The contents of this column are intended for general information purposes only and should not be construed as legal advice or legal opinion on any specific facts or circumstance.

More info: http://goo.gl/tRogo4
Gamification Brings Fun, Purpose to Industry Events

As a society, we are constantly looking for engaging activities. Entertainment is at our fingertips as digital devices deliver a fast escape from the daily grind. So it should come as no surprise that companies and organizations are increasingly turning to “gamification” as a way of engaging with audiences.

What is gamification? According to Merriam-Webster, it is “the process of adding games or gamelike elements to something (as a task) so as to encourage participation.” Gamification turns a mundane activity into something fun, ensuring you get the most out of what an organization or a company wants you to experience.

At SETC’s annual convention, we always want our attendees to get the most out of their time, so we are exploring ways to add gamification to the experience.

Imagine the SETC Convention gamified. You would have the option of completing a series of steps to receive a reward – for example, you might check in with exhibitors, tweet a photo of yourself at auditions using the hashtag #setc2015, attend a nighttime function, and sit in on a couple of master classes. Perhaps your reward for completing those tasks would be a private Q&A session with a keynote speaker. For playing our “game,” you would receive an exclusive payoff for your hard work. More importantly, playing the game would ensure you get the most out of your time at the convention. Game on!

More on Gamification from Adam Penenberg, author of Play at Work: Games Inspire Breakthrough Thinking

“The Entertainment Software Association estimates that 70 percent of major employers use interactive software and games for training. Research firm Gartner projects that by 2014, 70 percent of 2,000 global organizations will depend on gamified applications for employee performance, health care, marketing and training, and 50 percent of corporate innovation will be gamified, with American corporations spending several billion dollars on it.

Done wrong or for the wrong reasons, gamification is simply a way to squeeze more out of American workers. Done right, though, smart game design can help us achieve great things.”

More info: http://goo.gl/vZoAel
Plays Presented at SETC Conventions Have Been Accepted for Publication

Two new plays that attracted attention when they were presented at the 2013 and 2014 SETC Conventions have garnered the interest of publishers.

This is My Heart for You, which combines dramatic elements with live music and dance to showcase LGBTQ issues in a small Appalachian town, was presented at the 2013 SETC Fringe Festival in Louisville, KY. The play, which won the Karen Willis Award for Outstanding Excellence in Theatre for Social Justice, was written by Silas House and directed by Adanma Onyedike Barton of Berea College in Kentucky. Berea College Press has published the play, and the script is available for performance and/or for study in high school and college-level classes. Each script costs $14 (including shipping), and proceeds will directly benefit a scholarship for Berea College students who exhibit courage in the face of adversity. For more information or to order scripts, contact Adanma Barton at Adanma_barton@berea.edu.

Black Sash, an original play focusing on the work of the Black Sash women’s organization and its fight against apartheid in South Africa, was presented as one of Mississippi’s entries in the Community Theatre Festival and also was presented in the Fringe Festival at the 2014 SETC Convention. Dramatic Publishing has now accepted the play for publication. It was researched and written by students at WINGS Performing Arts Program in Gulfport, MS – Sarah Grammar, Emily Overmyer and Sarah Pendleton – and their teacher/director Tonya Hays. Grammar, now a student at Harvard, was a 2013 SETC KEAP Award winner, and Pendleton was the 2013 winner of SETC’s High School New Play contest. For more information, visit www.dramaticpublishing.com.

New Book