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### 2017 SETC Convention • March 1 - 5 • Lexington, KY

**READY FOR LEXINGTON?**

Here’s the Info You Need to Hit the Ground Running!

**HOW CAN I GET A PROGRAM BEFORE I ARRIVE?**

You can view all of the events happening at SETC 2017 online at [2017setcconvention.sched.com](http://2017setcconvention.sched.com) or via SETC’s mobile app on your phone or tablet now.

**WHERE CAN I GET SETC’S MOBILE APP?**

Look for the SETC mobile app now in the Google Play Store (Android phone and tablet) [here](http://play.google.com/store/apps) or in the Apple App Store (iPhone, iPad and iPod Touch) [here](http://appstore.com). The app is powered by Sched and sponsored by Arts People, software for the performing arts.

**WHERE IS REGISTRATION?**

Head to the Heritage Hall Lobby on the first floor of the Lexington Convention Center to find Convention Registration. This is where you’ll pick up your convention packet, get answers at the Info Hub, buy convention gear, and place Silent Auction bids.

**WHERE CAN I PARK?**

SETC members can park for free in the Cox Street parking lot, with an entrance on Main Street behind the Lexington Convention Center (see location on map [here](http://setc.org/)). See more details [here](http://setc.org/) and detailed parking instructions [here](http://setc.org/). Once you’re parked, it’s an easy walk to all events.
WHERE CAN I GET FOOD/DRINK IN THE CONVENTION CENTER?
You’ll find a number of options in the convention center and the two hotels connected to the center via pedways, as well as other restaurants located just steps away.

- In a hurry? - Food stands in the convention center will serve quick food on the go Thursday and Friday. The Exhibit Hall will have food concessions as well.
- Food Court - Lexington Center, which includes Rupp Arena as well as the convention center, has a food court with five options: Arby’s, Cosi, Subway, Sunset Strips and Yesterday’s Bar and Grille.
- The Square - Connected to the convention center via pedway, it has a mix of restaurants and pubs, including a salad shop and a craft pizza place.
- Just steps outside the convention center - Restaurants include Starbucks, Sawyer’s Burger Bar, West Coast Gourmet Pizza, The Sweet Spot and The Buddha Lounge.
- The Hyatt - The BlueFire Bar & Grill.
- The Hilton - Two options: Bigg Blue Martini and Triangle Grille.

WHAT OTHER DINING OPTIONS ARE NEARBY?
View more than 100 restaurants and bars within walking distance, including everything from diners to fine dining, here. You’ll also find craft breweries and distilleries.

WHAT’S THE BOURBON AND BREW MIXER ON THURSDAY?
Take a break from 4:30 to 7 p.m. Thursday, March 2 – and visit the exhibits in Heritage Exhibit Hall while sampling Kentucky bourbon or local craft beer. Not old enough or not in the mood for those? We’ll have bourbon ice cream as well!

WHAT’S HAPPENING IN THE EVENING?
Check your convention schedule for times and locations of the many festival performances, social events, staged readings and workshops happening at the convention. One of the big events: Alice Ripley’s concert at 9 p.m., Friday night!

WHAT’S COOL TO VISIT NEARBY?
The Lexington Visitors’ Center, located across Triangle Park from the convention center, is a mini-museum with interactive exhibits and all the info you need to get started on a bourbon tour, horse country exploration or whatever else catches your fancy.

More info: setc.org/convention
SETC 2017
March 1-5, 2017
Lexington, KY

KEYNOTE SPEAKERS

ALICE RIPLEY
Tony Award-Winning Actress and Singer
2:30 p.m., Thursday

J. ALLEN SUDDETH
Fight Director
2:30 p.m., Friday

OSKAR EUSTIS
Artistic Director, The Public Theater
SETC Distinguished Career Award Winner
4 p.m., Saturday

Call Now! Only a Few Tickets Left for Alice Ripley Concert

Don’t miss your opportunity to hear Thursday keynote speaker Alice Ripley in concert at the SETC Convention. In addition to sharing advice on acting in her keynote presentation, the actor/singer/songwriter will perform “Ripley’s Greatest Hits” at 9 p.m. Friday.

A limited number of tickets are still available. Call the SETC Central Office at 336-272-3645 on Wednesday, Feb. 22 or Thursday, Feb. 23 to reserve your ticket. No phone calls after that, please! Any tickets available when the convention opens can be purchased at Registration in the Lexington Convention Center.

Finish Off a Busy Afternoon of Workshops at Oskar Eustis Keynote on Saturday

Oskar Eustis, the highly acclaimed artistic director of The Public Theater who helped bring the Broadway hit musical Hamilton to the stage, will speak at 4 p.m. Saturday at the 2017 SETC Convention on the following topic.

‘The State of American Theatre’
“I will discuss the changes and opportunities facing the nonprofit theatre in this tumultuous age, with references both to our successes and to where we are falling short as a field.”
- Oskar Eustis

Learn from Stage Combat Expert

J. Allen Suddeth will share his inside perspective on the rise of stage combat in American theatre and actor training in a Friday keynote presentation.

“I have a unique perspective, having been part of it and watching it grow from a small group of interested parties into a nationwide movement specialty,” says Suddeth.

More info: setc.org/convention/keynotes
Submit Your Workshop for SETC 2018 Now!

SETC will open the 2018 Workshop Proposal Online Application during this year’s convention. Build and capture your great ideas and collaborations during your time in Lexington.

To submit a proposal for the 2018 convention or to learn more about submission requirements and guidelines, visit setc.org/workshop-proposals.

SETC seeks innovative, cutting-edge proposals as well as successful ideas from past conventions. We also hope to expand our professional development series next year, so get your proposals together. We look forward to hearing your ideas for 2018!

CONVENTION GEAR: Don’t Go Home without It!

Look for lots of fun items this year in Convention Gear, including laptop bags, keychains, notebooks, sweatshirts, tank tops and caps, as well as T-shirts. Convention Gear will be on display in the Heritage Hall Lobby in the Lexington Convention Center.

More info: setc.org/convention
Lexington Children’s Theatre Hosts Festivals

Lexington Children’s Theatre, connected via pedway to the Lexington Convention Center, will host a number of events at the 2017 SETC Convention, including the Theatre for Youth Invitational Festival, the Fringe Festival, the Ten-Minute Play Festival and the Teachers Institute.

Founded in 1938, LCT is the state children’s theatre of Kentucky and the 2012 winner of the Corley Medallion from the Children’s Theatre Foundation of America. LCT annually produces an 11-show season and has a touring company that extends its audience statewide, as well as an Education Department that offers year-round programming.

“We are thrilled to have SETC return to Lexington,” says Larry Snipes, LCT’s producing director and CEO. “Downtown Lexington is a great place for the conference, with all performance venues within walking distance of the conference hotels and center and easy access to a wide variety of restaurants and coffee shops. Downtown will be jumping with thousands of theatre folk, and we can’t wait.”

Two Events You Won’t Want to Miss at SETC

SETC’s Silent Auction, Wednesday - Saturday
Support SETC’s scholarships by bidding on items in the Silent Auction. The theme is “HATS” – both a tribute to the Kentucky Derby and a wonderful way to get the perfect hat for Saturday night’s Banquet Gala, where you can sport your fashionable hat and sip your favorite mint drink in a truly Southern way! View the items in the Heritage Hall Lobby on the first floor of the Lexington Convention Center.

DJ Ya Boi Boi, Banquet Afterparty, 10 p.m. Saturday
Robert Lewis, AKA Ya Boi Boi, returns for the sixth year to deejay the Afterparty following Saturday’s Awards Banquet. A disc jockey since 2008 in Huntsville, AL, Lewis is also a theatre geek. Bring your dancing shoes to the Hyatt Regency Ballroom!
FESTIVAL BASICS:
What You Need to Know

All of the festivals are being held at locations within easy walking distance of the Lexington Convention Center.

Community Theatre Festival
The Community Theatre Festival will be held Wednesday, March 1 through Saturday, March 4 at the Downtown Arts Center at 141 E. Main St., just a few blocks from the Lexington Convention Center.

High School Festival
The High School Theatre Festival will be held Thursday, March 2 and Friday, March 3 at Lexington Opera House, 401 W. Short St., a little over a block from the Lexington Convention Center and across the street from Lexington Children’s Theatre.

Theatre for Youth Festival
The Theatre for Youth Festival will be held Thursday, March 2 at Lexington Children’s Theatre at 418 W. Short St., accessible via a pedway from the Lexington Convention Center. The Fringe Festival (Thursday, March 2 through Saturday, March 4) and the Ten-Minute Play Festival (Wednesday, March 1 and Thursday, March 2) also will be held in this location.

Community Theatre Festival Adjudicators

Cranston Dodds
Member Engagement Director, AACT

Steve Earnest
Professor of Theatre, Coastal Carolina University

Kathy Pingel
Retired Education Director, Des Moines Community Playhouse

High School Theatre Festival Adjudicators

Laurie Durrett
Actor, Teacher, Director, Acting Coach

Sharron Jenkins
Retired Teacher, Texas Theatre Adjudicators & Officials Member

Michael Peitz
Retired Executive Director, EdTA

Theatre for Youth Festival Respondents

Jennifer Adams
Education Director, Orlando Repertory Theatre

David Saar
Founder and Artistic Director Emeritus, Childsplay

More info: setc.org/festivals-convention
2017 Design Competition Keynotes Offer Advice

Kevin Rigdon
Lighting Design

The recipient of two Tony Award nominations, he is a Houston-based lighting, scenic and costume designer who has created the designs for more than 350 productions around the world.

His advice for young designers:
Be curious. Be more curious. Do not accept the status quo.
Turn your work inside out, flip it over, turn it upside down. Learn to see in new ways.
Always keep your eyes open to opportunities, and don’t be afraid to seize the opportunity.

John Gromada
Sound Design

The sound designer for 35 Broadway shows, he has received Drama Desk and OBIE awards for his work and was honored with a Tony nomination for his sound design of The Trip to Bountiful.

His advice for young designers:
Young designers should remember that above all they are artists, and should prepare for a career bearing this in mind.
All the technical aspects you will learn are all in service of your art. Thus your education should be broad; now is the time to absorb as much as you can about the world, society and culture.
Learn how to think and communicate. Learn about art and other artists of all types. This will be invaluable to a career as a collaborative artist – what we all are in this business.

Alejo Vietti
Costume Design

Nominated for a Drama Desk Award for his work on Allegiance in 2016, he also designed costumes for two shows currently on Broadway – Beautiful: The Carole King Musical and Holiday Inn.

His advice for young designers:
Appreciate and value the collaboration process. Theatre designers cannot work alone. Collaborating with the director, your fellow designers and every team player in the production is imperative to achieve common goals and to be able to create in a more efficient way.
Avoid conflict! Maintain good relationships with everyone involved in the project, be a good observer, and try to be open-minded.
Always remember that when costuming, character and storytelling come first.

Beowulf Boritt
Scenic Design

Winner of the 2014 Tony Award for the set design of Act One, he has numerous Broadway and off-Broadway credits. He received a 2007 OBIE Award for sustained excellence.

His advice for young designers:
Eighty-five percent of any career in theatre is luck – being in the right place, getting the right job, having that show be well-received.
Probably the second most important is to be outgoing and congenial. No one wants a designer, no matter how talented, who’s a big pain in the ass.
Sadly, nothing I’ve said yet is about being talented at your job. I think you have to be that, too, but there will be lots of others who also are, so it often isn’t the thing that leads to success.

More info: setc.org/design-competition
Hiring through SETC: First Stage

‘All details of the SETC Auditions and Theatre Job Fair are meticulously thought about. Any needs are anticipated. The communication is clear and concise. The schedule maximizes the experience on both sides of the audition table. I would recommend this conference to all of my colleagues.’

- Katie Cummings

SETC recently caught up with Katie Cummings, Theater Academy director, and Brandon Kirkham, design supervisor, at First Stage in Milwaukee, WI. They will be recruiting at SETC’s Professional Auditions and Theatre Job Fair in Lexington, KY.

Tell us about your theatre.
First Stage, founded in 1987, is one of the nation’s leading theatres for young people and families. We are committed to new play development and have presented nearly 50 world premieres. We’ve collaborated with renowned artists, including Harry Connick Jr. and Stephen Schwartz, and award-winning authors Lois Lowry and Cornelia Funke. For 30 years, we have committed to age-appropriate casting and are an AEA company. Our Theater Academy, teaching life skills through stage skills, is the largest program of its kind in the nation.

What type of theatre do you have?
The Marcus Center’s Todd Wehr Theater is a thrust stage, with 498 seats. We also perform in the Milwaukee Youth Arts Center’s Mainstage Hall, with general admission seating for up to 150 people.

What are you currently producing?
We just closed Lovabye Dragon, a world premiere musical. Robin Hood, another world premiere, opened February 17.

How does SETC assist you in your operations?
We attend the conference on a yearly basis to recruit, primarily for our Fellowship Program, and to seek out artistic staff for our productions.

What is the Fellowship Program that you recruit for at SETC?
Each year we award fellowships to emerging professionals who would like to work with youth. This year we will be awarding four fellowships. Designed for individuals interested in becoming teaching artists, the fellowships are catered to the individual’s talents, goals and personality.

More info: www.firststage.org
Getting a Job through SETC: Julie A. Richardson

After getting her first tech job through SETC, Julie Richardson went on to play a key role in making SETC Professional Auditions more structured, serving as SETC’s auditions director from 1989 until 2004. A longtime freelance stage manager and director, she now is looking for her next job.

When did you attend your first SETC? I came to the SETC Convention as a student, performing and doing tech for a children’s show. Our TD encouraged us to look for work as well. I interviewed with Cumberland County Playhouse, which hired me as a general technician for two weeks. I dropped out of college for a semester to work there.

What was your first professional job after college? Playhouse on the Square hired me as props mistress and house manager for a short stint. Knowing I really wanted to stage manage, they later brought me back when their production stage manager moved on, and I worked there for five years.

How do you get jobs now? Do you always work as a professional? I have worked professionally since receiving my Equity card. I like the work and commitment involved in stage managing at regional theatres. To find jobs, I check job services and send out resumes. Word-of-mouth and recommendations are also helpful. I also direct, so I send out resumes for directing as well.

How did you get involved with SETC Auditions? I started by volunteering to sit in the Job Fair room so another worker could have a break. Then I began helping as an assistant stage manager and then stage manager at the Professional Auditions. At that time, the auditions director was usually a professor or two sharing the duties – and they often were required to be absent from auditions to attend meetings. I was moved to auditions director when the companies asked for more structure to the process.

How has SETC helped you in your career? I was hired by Playhouse on the Square, The Lost Colony, Blue Jacket and S.A.R.T., to name a few, either through interviews at the SETC Convention or through the connections I made working the SETC Professional Auditions. In addition to helping me secure jobs, my connections with SETC have helped me create lifelong friendships.
DON’T MISS THIS: You cannot miss Alice Ripley’s Thursday keynote and her Friday night concert! It’s gonna rock!

WORKSHOPS FOR EVERYONE: It doesn’t matter if you are a beginner or a seasoned professional – there are workshops for every level of performer. We have offerings in acting techniques (Chekhov, Meisner, Adler, Practical Aesthetics and others), film and television, physical theatre, classical theatre, devised theatre and so much more. There is something for everybody.

OTHER NOTABLE EVENTS: Make your own notable event. Go to a workshop on a topic that you know nothing about. Explore new techniques. Make this conference the best SETC of your life.

OUR MEETING: Our interest group meeting is at 4 p.m., Wednesday, March 1. See you there!

DON’T MISS THIS: From Angels in America to Hamilton, Oskar Eustis has been directly involved with some of the most thought-provoking and game-changing theatre of our time. Don’t miss his keynote, “The State of American Theatre” at 4 p.m., Saturday, March 4.

WORKSHOPS FOR EVERYONE: Cultural Diversity workshops are indeed for all. Topics range from “Grassroots Organizing for Gender Parity” to “Creating Theatre in West Africa.” Also included is a great workshop about Japanese Noh for the Western actor.

OTHER NOTABLE EVENTS: Join us to discuss Disability and Theatre at 4:30 p.m., Friday, March 3; Breaking Down Barriers and Connecting Cultures at 7:15 p.m., Friday, March 3; and Shakespeare and Autism at 9 a.m., Saturday, March 4. We’ll also have lots of other workshops running the gamut of diversity.

OUR MEETING: Please join us at 5:30 p.m., Thursday, March 2, for our interest group meeting. Explore the growing needs of Cultural Diversity at a Women in Theatre interest group meeting at noon, Saturday, March 4.
What’s Happening in Your Interest Area?

HIST/THEORY/CRIT/LIT
Sarah McCarroll
Chair

DON’T MISS THIS: Rick St. Peter and Tony Haigh repeat last year’s packed exploration of “Shakespeare’s London: Then and Now” at 9 a.m., Friday, March 3.

WORKSHOPS FOR EVERYONE:
The fifth year of our “Key Plays” roundtable discussion features a timely discussion of plays that deal with “History, Politics and War.” For something lighter, how about some “Musical Film Scene Study” at 4:30 p.m., Friday, March 3.

OTHER NOTABLE EVENTS:
The Young Scholars Award winners present their papers at 9 a.m., Saturday, March 4: William Conard-Malley of Hobart College, “Towards a New Theatre: Edward Gordon Craig and the Durable Drama”; and Cornell University Ph.D. candidate Erin Stoneking, “(Re)Performing the American Civil War: Time, Memory, and Nation-making in Paula Vogel’s A Civil War Christmas.”

OUR MEETING: The Theatre History, Theory, Criticism and Literature interest group meets at 10:30 a.m., Saturday, March 4.

PLAYWRITING
Todd Ristau
Chair

DON’T MISS THIS: The Ten-Minute Play Festival is always an incredible, micro-brewed celebration of new work! It will be presented at the Lexington Children’s Theatre, connected via pedway to the Lexington Convention Center.

WORKSHOPS FOR EVERYONE:
Check out all of our workshops, but especially the 4 p.m. Thursday workshop, “New Play Development Across Disciplines,” where we will be discussing how playwriting, acting and directing can work together to improve understanding of best practices.

OTHER NOTABLE EVENTS:
Be sure to come to the staged reading of [Miss] by W.L. Newkirk, 2017’s Getchell Award-winning play, at 7:30 p.m., Friday, March 3.

OUR MEETING: Meet other playwrights and get a full rundown on our interest group’s exciting workshops, readings and panels at our meeting at 8 a.m., Thursday, March 2.

RELIGION & THEATRE
Mark Paladini
Chair

DON’T MISS THIS: A frequently requested panel has finally been assembled: “Faith and the LGBTQ Community.” This promises to be an opportunity to hear stories, to ask questions, and to practice unconditional love.

WORKSHOPS FOR EVERYONE:
We have a diverse array of workshops, including “Technical Design for Worship” and “Theatre as Service.”

OTHER NOTABLE EVENTS:
Patrick Cronin returns with “Quo Vadis: Educating the Christian Actor in the 21st Century.” And don’t miss the CITA networking session!

OUR MEETING: The Religion & Theatre interest group meeting will be held at noon, Thursday, March 2. Help us discover what you want to see next year!
What’s Happening in Your Interest Area?

STAGE MANAGEMENT

Shawn Paul Evans
Chair

DON’T MISS THIS: Everyone is encouraged to participate in – or watch – the Stage Management Games on Thursday, March 2. Up to 25 participants will compete in six events testing their stage management skills. Sign-up starts Thursday at 6 p.m., and the event begins at 7 p.m.

WORKSHOPS FOR EVERYONE: We have a plethora of workshops this year, including sessions on stage management portfolio review, expert tips on stage managing for outdoor theatres or for dance, sessions on communication and calling the show, and advice on becoming an Equity stage manager.

OTHER NOTABLE EVENTS: Attend the “Creative Solutions Panel” at 6 p.m., Friday, March 3, to brainstorm your production problems with leading Equity stage managers.

OUR MEETING: Our interest group meeting is at noon, Saturday, March 4. In this meeting, the committee decides most of the topics and sessions for the next convention. Attend this meeting and become a member of the SETC Stage Management interest group.

STAGE MOVEMENT

Chris Beaulieu
Chair

DON’T MISS THIS: Everyone needs to find their way to J. Allen Suddeth’s keynote at 2:30 p.m., Friday, March 3. His experience in the field of professional and educational stage combat is vast. His presentation should not be missed!

WORKSHOPS FOR EVERYONE: We have a huge variety of workshops this year. Some highlights include workshops on Suzuki, with Keone Fuqua; clowning, with Matthew Belopavlovich; puppetry, with Leila Ghaznavi; and dynamic partnering, with Jess Pillmore, plus a number of workshops on stage combat. Take the time to play in as many workshops as you can this year.

OUR MEETING: I am looking forward to a full house at this year’s Stage Movement Committee meeting! It will take place at noon, Thursday, March 2. All are encouraged to join us at this year’s meeting to share ideas about the direction of this programming area. We will also be discussing new leadership in this area, so if you have interest, please join us.

VOICE/ SPEECH

Georgia Martin
Chair


WORKSHOPS FOR EVERYONE: There are workshops for every level. Faculty and professionals will want to drop in on “The Actor’s Rhetorical Voice: Freeing Shakespeare’s Dramatic Language,” at 9 a.m., Saturday, March 4. All levels will benefit from Thursday’s “Introduction to Fitzmaurice Voicework” at noon and “Healthy Vocal Athletes” at 5:30 p.m.

OTHER NOTABLE EVENTS: Attend the “Creative Solutions Panel” at 6 p.m., Friday, March 3, to brainstorm your production problems with leading Equity stage managers.

OUR MEETING: Make new friends in the fields of voice and speech at the Voice & Speech interest group meeting at 4:30 p.m., Friday, March 3.
Forum Enables States to Share Ideas

What are the challenges your state theatre organization faces? How can SETC’s state organizations share ideas and information? What successful programs at your state theatre convention might be intriguing to others in SETC?

Those are some of the questions that were examined at the first annual State President, State Representative and State Executive Director Forum at last year’s SETC Convention in Greensboro.

This forum, which included the leadership of the 10 state organizations, was so successful that we have decided to repeat the event this year in Lexington.

At last year’s meeting, the leaders of the member states of SETC shared a wide variety of successes, challenges and future planning ideas with each other. It was an excellent opportunity for leaders of state theatre organization to collaborate with their peers.

One important outcome of this meeting was the suggestion that state representatives have the opportunity to visit other state conventions throughout the year. As a result, SETC state representatives visited state conventions in 2016 as representatives of SETC – a change from previous practice in which only Executive Committee and Central Office staff visited state conventions. Participating in another state’s convention provided the state representatives with additional perspectives regarding how state conventions are organized and run to share with their home states.

All are invited to sit in on the forum this year as SETC’s state leaders come together once again to share information and problem-solving ideas, promoting open communication among the SETC states.
So Many Sponsors … Creating So Much Energy

Receptions, games, hospitality, festivals, work experiences, awards, publications and the mobile app. Those are just a few of the activities and services that our sponsors help make possible each year at the SETC Convention.

A lot of the energy and excitement found at the annual convention is the result of these companies and institutions stepping up to sponsor events or services – sometimes even dreaming them up! And many of them have been doing it for a number of years. They keep coming back.

If you’re coming to the convention, please stop by our sponsors’ booths in the Exhibit Hall and let them know how much you appreciate the extras they bring to the SETC Convention experience.

Convention Sponsors (or Reps) for over 10 years:
- Barbizon Lighting Company
- Dramatic Publishing
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- Electronic Theatre Controls
- Magnum Companies
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- Robe Lighting Company & Thommy Hall
- Sculptural Arts Coating

Convention Sponsors for 5 years or more:
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- EmptySpace Technology
- Friends of Props
- Robert O’Leary/Doug Brown
- Philips Entertainment
- Shure, Inc.
- Triad Stage

Convention Sponsors returning for the 2nd, 3rd or 4th year:
- Arts People
- Break A Leg Network
- 4Wall Entertainment Lighting
- InterAmerica Stage
- Lexington Children’s Theatre
- Omaha Theater Company
- Performer Stuff
- Stage Rights
- University of Alabama
- Wardrobe Witchery

Convention Sponsors in 2017:
- Middle Tennessee State University:
  - Alice Ripley
  - HS Workshop

New Convention Sponsors in 2017:
- Broadway Media Distribution: Projection Design Awards
- Samuel French: College & University Reception
- Actors Connection and Reproductions: Bags for Pro Company Reps and Auditionees

More info: 2017setcconvention.sched.org
I wish I could write this column in the style of Dr. Seuss. Thing 1 would be copyright, and Thing 2 would be contracts, since they are almost always the two most prominent legal issues that arise in the theatre context and typically go hand in hand.

Dr. Seuss came to mind because his books were at the center of a copyright dispute this year and will be part of the discussion at my convention session, “Legal Issues for the Theatre.”

In addition to copyright, there are a number of other topics that I’ll be addressing:

- **ADA and Hamilton**
  We’ll talk about the issues arising in the recent Americans with Disabilities Act (ADA) lawsuit involving the production of Hamilton. Does the ADA require your productions to provide audio description, American Sign Language (ASL), closed or open captioning?

- **Politics and Your Tax-Exempt Status**
  This has also been an amazing year for politics. Can your theatre take a stand on any political issues? Can your director? When do you really have a right to free speech, and when can the government restrict that right? When can it threaten your tax-exempt status?

- **Your Questions**
  There will be time for questions (and some answers) about other legal issues too: discrimination, personal injury, employment, tax, insurance and more.

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**WORKSHOP**

**What:** Legal Issues for the Theatre  
**When:** 10:30 - 11:45 a.m., Saturday, March 4  
**Where:** Elkhorn B, Convention Center

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More info: [2017setcconvention.sched.org](http://2017setcconvention.sched.org)
**Are You an SETC Member from Outside the SETC Region?**

Join others at “SETC: Nationwide,” a meeting to determine interest in forming an official SETC interest group for members (educational and professional) from states outside the region. The meeting is at 5:30 p.m., Thursday, March 2. Check your program for the location.

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**High School Teachers Win Teachers Institute Registration**

Three lucky teachers have won free registration for the 2017 SETC Teachers Institute in a random drawing sponsored by SETC. The winners are:

**ANGIE HARMON, New Covenant School, Anderson, SC**

I teach drama as well as history. I am also the guidance counselor. I am very excited to win and am looking forward to becoming involved with SETC! Thanks to my friend, Camden Simon, for entering me in the contest!

**ALICIA HENNING, Paul Laurence Dunbar High School, Lexington, KY**

I teach drama and film. I’m very excited to win registration. Learning more about technical theatre will be a great benefit to me for the shows that I direct and the stagecraft class that I will be teaching at my school next year.

**AMBER MAULDIN, Pearl River Central High School, Carriere, MS**

I am a high school theatre teacher at a small school in South Mississippi. I have been teaching for two years, and my theatre babies are what keep me going. I am so excited to learn awesome things at this year’s Teachers Institute!

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**STATE CONVENTION NEWS**

**Mississippi Theatre Association**

Lee Crouse  
State Representative

**Event:** Annual festival.  
**Number attending:** 498 students; 160 adults.  
**Winners of Community Theatre Festival:** Vanya and Sonia and Masha and Spike, Starkville

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**Have a Question for SETC Central Office?**

Find the right contact to answer your question

Jean Wentz  
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Leadership

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Send your news to deanna@setc.org