SETC Fall Unified Auditions Move to August!

FIND TALENT FOR:

- Late fall/winter/early spring shows
- Dinner theatres
- Cruise ships
- Entertainment venues
- Holiday shows
- Halloween shows

AUG. 27-28 • ATLANTA, GA

Registration Opens May 15! Details: www.setc.org/fall-professional

Companies: Why We Attend Fall Auditions

“I have attended the Fall Professional Auditions for many, many years and have always found actors I would like to hire. In addition, I will get P&R’s for future use from those whom I really like, even if I have nothing for them immediately.” - Denny Hitchcock, Producer, Circa ’21

“SETC and CCP have a long and wonderful relationship together. I look forward to attending both Spring and Fall Auditions every year to find excellent talent.” - Bryce McDonald, Producing Director/CEO, Cumberland County Playhouse

“SETC sets the bar for quality and professionalism.”
- Dylan Wright, Tour Communications Associate, Missoula Children’s Theatre

More info: www.setc.org/fall-professional
Join Us for ExCom, Board and Committee Meetings

EXECUTIVE COMMITTEE MEETINGS: May 7-8
SETC’s Executive Committee will meet May 7-8, 2017, at the Crowne Plaza Atlanta Airport Hotel in Atlanta, GA. Interested members are welcome to attend. Contact Bradley Branham at 336-272-3645 or bradley@setc.org for more details.

2017 FALL MEETINGS: Sept. 7-10
Each year on the first weekend after Labor Day, SETC committees, the Advisory Council, the Executive Committee and the Board of Directors come together to discuss SETC business. This year's Fall Meetings will be held Sept. 7-10, 2017, at the Renaissance Charlotte Suite Hotel in Charlotte, NC.

All members may attend; board and committee members are expected to attend. Watch www.setc.org/board-meetings for upcoming details about hotel reservations and meeting schedules.

Actions taken by the SETC Board of Directors, Executive Committee and Advisory Council during meetings in Lexington, KY, on March 1 and March 5, 2017, included the following:

✓ Established Rule IV.18, the John Spiegel Theatrical Artist Award.
✓ Established Rule II.17 for the John Spiegel Theatrical Artist Award Committee.
✓ Amended Rule II.27, Scholarships Procedures Committee, to include the John Spiegel Theatrical Artist Award.
✓ Approved the fiscal year 2018 SETC budget.
✓ Approved the following manuals: Behm, Smith and Endowment.
✓ Approved grants programs.
✓ Approved suspending the ExCom May meeting date portion of Rule 6 for this year, and thereby permitting ExCom to schedule the May meeting at an agreed-upon date in May.
✓ Amended Rule 4.14: Leighton M. Ballew Directing Award.

Full minutes are available at www.setc.org/minutes-archives
SETC and USITT will partner again for the fourth annual LiNK Graduate School Interviews and Auditions. Schools and prospective students will come together for a weekend of auditions, interviews and networking on November 10-12, 2017, at the Crowne Plaza Atlanta-Airport Hotel in Atlanta, GA.

In 2016, 60 graduate programs from across the United States were at LiNK recruiting for all areas of theatre study. Registration for graduate programs and for students will open Aug. 14, 2017.

For more information about LiNK, including recruiting programs that attended last year, please visit www.setc.org/link.

**WHY DO SCHOOLS ATTEND?**
“It put us in front of candidates who would otherwise not have considered us.”
- Kevin Hines, Faculty, Carnegie Mellon University

**WHY DO STUDENTS ATTEND?**
“I would never have had the time or money to meet with all of these schools on my own.”
- T.J., Student, University of Alabama MFA Directing Program

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**It’s Time to Plan Your Workshop Proposals for the 2018 SETC Convention**

See below for important deadlines if you would like to propose a workshop for the 2018 SETC Convention in Mobile, AL. Questions? Email Vice-President of Services Pat Gagliano at patrick@setc.org or Program Manager Bradley Branham at bradley@setc.org. Or visit www.setc.org/workshop-proposals for more details.

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<td>5-1-2017</td>
<td>OPENING: Workshop Proposal Submissions</td>
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<td>9-1-2017</td>
<td>DEADLINE: Audio/Video Equipment Requests</td>
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<td>10-16-2017</td>
<td>OPENING: 2018 Convention Proposal Submissions</td>
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<td>3-7-2018</td>
<td>CONVENTION: 2018 SETC Convention Begins</td>
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Hiring through SETC: Shenandoah Summer Music Theatre

‘SSMT has attended the SETC Convention for over 30 years in search of summer employees (both on and off stage). We often hire 20 percent or more of our annual company at SETC.’

- Elizabeth Albert

SETC recently caught up with Elizabeth Albert, associate managing director/production manager at Shenandoah Summer Music Theatre in Winchester, VA.

When was your theatre founded? And what is its mission?

SSMT was established in 1984 to give Shenandoah Conservatory theatre students an opportunity to have professional experience before going out to start their own careers in the field and to provide affordable musical theatre for families in and around our community.

What type of shows do you produce? And what’s on tap for this year?

We produce musicals in a 630-seat theatre with a proscenium stage. Our 2017 summer season includes Oklahoma!, Disney’s Beauty and the Beast and Hairspray.

What is the most unusual or interesting fact about your theatre?

We are a professional summer stock theatre in residence at a conservatory, so we have the resources of an educational institution. Many on the artistic staff are professors at the conservatory, so they are committed to teaching as well as the work at hand. Our employees gain valuable experience and learn their craft under the leadership of those dedicated to creating a high-quality product while focusing on the development of future artists alongside those more established.

How does SETC assist you in your operations?

We attend the professional auditions and job fair at the annual SETC Convention, and we’ve posted jobs online with SETC as well. I love the opportunity this organization provides the theatre community to come together to share resources, talents, information, technique and employment opportunities.
Lukas James Miller, a senior musical theatre major at James Madison University in Harrisonburg, VA, attended the SETC Professional Auditions in March – and wowed companies with his audition. He received the highest number of callbacks of anyone: 43.

How did it feel to get 43 callbacks at the recent SETC Professional Auditions?
It felt amazing, and I was very surprised! I had worked my package a lot before the conference, and I was very happy with the results. I hadn’t gotten more than 10 callbacks in my past years and went into the conference hoping to break that record.

What jobs have you gotten through SETC?
I have gotten jobs at Cortland Repertory Theatre and The Huron Playhouse. It has been so cool to go to these auditions and get to work in professional theatres – and not just in small roles. I’ve gotten to play many principal roles and fill out my resume because of SETC.

What types of shows do you like to do best?
Musicals, primarily. Specifically, I’m a big fan of large-cast “park and bark” type shows with big orchestras and big vocals.

What is your next project?
I will be dancing in the ensemble of Pippin at Greenbrier Valley Theatre in West Virginia later this month, and then I’m starring in the two-man pop/rock musical Girlfriend at Signature Theatre in Arlington, VA.

What’s the favorite play or musical you have been involved with?
Probably my college production of Andrew Lippa’s The Wild Party. That show is just outrageously fun to perform, and the music is fantastic.

How has SETC assisted you in reaching your goals?
SETC has really launched my career with the various opportunities I have received from their conferences. Having the degree is very important, of course, but there’s nothing like learning from working professionally. I would not be half the performer I am today without the experiences I have had working in the field each summer of my college career.
Remembering Lexington: Quotes, Awards and People

On the pages that follow, we share award winners, photos and what you liked best about SETC 2017, which drew the largest number of attendees in SETC history – more than 5,000 people. The 2017 Spring Professional Auditions also featured a record number of listed roles, and the number of jobs posted at the Theatre Job Fair was up by more than 35 percent over last year.

KEYNOTES

- Really enjoyed all of the keynotes – great variety of disciplines and points of view.
- Oskar Eustis. Amazing. I was so inspired and reminded of the power of the work we do. Alice Ripley was great! An icon. And J. Allen Suddeth is just incredible.
- I really loved the design keynotes and Oskar Eustis.
- Mr. Suddeth’s keynote was by far my favorite. His animation and humor with everything he did and said made the keynote much more fun and personable for me and my class.
- I loved how Alice Ripley integrated personal experience and practical advice.
- Mr. Eustis was an absolute inspiration. I was unaware of the Public Works program and found it fascinating.

Keynote Emerging Artist of Promise (KEAP) Award recipients for 2017 were (left to right) Gracie Dougherty, Dora, AL; Lucas Schlosser, Pelham, AL; and Shelby Tyler, Ashland, KY.

Public Theater Artistic Director Oskar Eustis (left) receives SETC’s Distinguished Career Award from President Tiza Garland.

Ron Keller (left), who was unable to attend the SETC Convention due to a show opening, receives SETC’s Suzanne M. Davis Memorial Award from fellow Virginia Commonwealth University professor Maura Cravey.

Jeremy Kisling (left) of Lexington Children’s Theatre poses with Larry Snipes, LCT producing director, after receiving SETC’s Sara Spencer Child Drama Award.
CONVENTION LOCATION

- Loved the city of Lexington! Perfect for a big theatre conference because it was all very close together and easy to walk from class to class.
- The area was beautiful and I loved walking around in the shops and eating downtown!
- Easy to get around. Even though the weather was pretty good, if there was rain, the skyway walkway was convenient and allowed you access to all the meeting areas.
- My favorite SETC convention site thus far!

Ready to Work Award Winners

Winners of SETC’s Ready to Work Award are chosen from graduate entrants in the Design Competition. In addition to a cash prize from SETC, each winner receives the opportunity to design a show at a theatre. The 2017 winners, shown with representatives of the theatres where they will work, are (left to right): Lexington Children’s Theatre’s Vivian Snipes with recipient Rainy Edwards; recipient Maranda DeBusk, with Triad Stage’s Preston Lane; recipient Nevena Prodanovic with Omaha Theater Company’s Erin Solemsaas.

John Spiegel Theatrical Artist Award

Maranda DeBusk (left), the inaugural winner of this award, is shown with John Spiegel, who endowed the award (for students pursuing design-tech degrees) in honor of his father.

Tom Behm Scholarship for professional development

The 2017 winner is Elena Velasco (right), artistic director, Convergence Theatre, Washington, DC, and a middle school theatre director.

Playwriting Winners

W.L. Newkirk (right) is the winner of the Charles M. Getchell New Play Award. He is shown with Playwriting Committee chair Todd Ristau.

Alea McKinley, a teacher at Charlotte County School of the Arts, is the winner of SETC’s Innovative Playwriting Instruction Award for high school teachers.

Graduate School Scholarship Winners

Graduate School Scholarship recipients were (clockwise from left): Leighton M. Ballew Award, Tom Alsip (right), with award chair Robert Homer-Drummond; Marian A. Smith Costume Scholarship Award, Kenan Burchette, UNC School of the Arts, with Freddy Clements; Robert Porterfield Award, Leah Thomas, University of Central Florida.
Best Actress: Sofia Deler, Boone High School (FL), The Children’s Hour
Best Actor: Gage Thomas, Gulf Breeze High School (FL), Charlie and Algernon

The winner of the High School Festival was Boone High School (FL) for its production of The Children’s Hour, Nadine Love, director.

The runner-up in the High School Festival was Harrisonburg High School (VA) for its production of That Was Then, Stanley Swartz, director.

The 2017 winner is Jensen Fleisher, Kings Mountain High School (NC). She plans to attend the University of North Carolina at Greensboro.

Winners of High School Festival sponsored by Norcostco

More info: www.setc.org/high-school-theatre
Winners of Community Theatre Festival
sponsored by Dramatists Play Service

- Theatre Winter Haven (FL) won for *The Amish Project*. At right are the cast and crew.

- Starkville Community Theatre (MS) won for *Vanya and Sonia and Masha and Spike*. At right are the cast and crew.

Not pictured: Mill Town Players (SC) was runner-up for its production of *Of Mice and Men*.


ATTENDING FOR THE FIRST TIME
- My first experience at SETC was incredible. SETC allowed many educational opportunities with workshops and professional networking opportunities that you couldn’t find elsewhere. It was the time of my life, and I cannot wait for next year.
- WOW is all I can say! This is a thespian’s fairground, literally. Thank you, thank you, SETC ’17, for making this such a memorable and fun atmosphere, with plenty of learning opportunities!
- Love it! Best hands-on conference I’ve been to yet.
- I learned a lot, made new connections, reconnected with old friends, and felt empowered through my love of theatre.
Costume Design Awards sponsored by Wardrobe Witchery

Graduate Costume Design Award Winners
(Left to right) Honorable Mention: Olivia Trees, The Crucible, University of Tennessee-Knoxville; 3rd Place: Courtney Foxworthy, The Tempest, Indiana University; 2nd Place: Hannah Chalman, The Addams Family, Virginia Commonwealth University; 1st Place: Emily Tappan, Airline Highway, Virginia Commonwealth University.

Undergraduate Costume Design Award Winners
(Left to right) 3rd Place: Annabel Lorence, Wiley and the Hairy Man, California University of Pennsylvania; 2nd Place: Breanne Levandowsky, Spamalot, Virginia Commonwealth University; 1st Place: Sara Petty, Pinkie and Blue, University of North Carolina at Greensboro.

1st: Graduate Costume Design
Emily Tappan
Airline Highway

Properties Design and Construction Awards
sponsored by Friends of Props, Robert O’Leary & Doug Brown
(Left to right) Tie for 3rd Place: Jay Mullens, Kafka’s Metamorphosis, Middle Tennessee State University; Samantha Myers, On the Verge, Catawba College; 2nd Place: Stephan Miller, Modified Chaise Lounge, Virginia Commonwealth University; 1st Place: Monica Croxton, The Addams Family, Virginia Commonwealth University.

More info: www.setc.org/design-competition
Scenic Design Awards sponsored by Sculptural Arts Coating, Inc.

Undergraduate Scenic Design Award Winners (Left to right) Honorable Mention: Emma Hoffbauer, Dark of the Moon, University of North Georgia; 3rd Place: Gavin Mosier, The Great God Pan, Ball State University; 2nd Place: Rebekah Rast, Silent Sky, College of Charleston; 1st Place: Cody Rutledge, Empires of Eternal Void, University of Memphis.

Graduate Scenic Design Award Winners (Left to right) Honorable Mention: Katherine Field, Airline Highway, Virginia Commonwealth University; 3rd Place: Vince Salpietro, The Library, Ohio University; 2nd Place: Jelena Andzic, Top Girls, University of Tennessee-Knoxville; 1st Place: Nevena Prodanovic, Around the World in Eighty Days, University of Tennessee-Knoxville.

Sound Design Awards sponsored by Shure, Inc.

Adjudicator John Gromada (right) with winners (left to right) 3rd Place: Maranda DeBusk, The Busy Body, University of Tennessee-Knoxville; 2nd Place: Maddie Daily, Much Ado About Nothing, University of North Georgia; 1st Place: Jo Sanberg, Henry V, University of Memphis.

1st: Sound Design
Jo Sanberg
Henry V

Stage Management Games sponsored by EmptySpace Technology

(Left to right) 1st Place: Emily Hambridge; 2nd Place: Breezy Potter; 3rd Place: Katie Cairns; all from Virginia Commonwealth University.

More info: www.setc.org/design-competition
Lighting Design Awards sponsored by Electronic Theatre Controls, Inc.

Graduate Lighting Design Award Winners
(Left to right) Honorable Mention: Jordan Vera, Kingdom City, University of Tennessee-Knoxville; 3rd Place: Kristen Reding, Measure for Measure, University of Memphis; 2nd Place: Nanette Tate, Anon(ymous), University of Memphis; 1st Place: Bridget Williams, Vanya and Sonia and Masha and Spike, Indiana University.

Undergraduate Lighting Design Award Winners
(Left to right) Honorable Mention: Wylder Cooper, Almost Maine, Clemson University; 3rd Place: Adeline Pawlick, The Diary of Anne Frank, Radford University; 2nd Place: Marcus Randolph, Flyin’ West, University of North Georgia; 1st Place: Haley Brown, Kappa Kappa Scream, Furman University.

Projection Design Awards sponsored by Broadway Media Distribution

(Left to right) 3rd Place: Amber Kilpatrick, The Addams Family, Virginia Commonwealth University; 2nd Place: Maranda DeBusk, Violet, University of Tennessee-Knoxville; Wylder Cooper, Almost Maine, Clemson University.

Costume Crafts and Technology Awards sponsored by Norcostco

HM: Crafts and Technology
Desiree Anderson
Into the Woods

(Left to right) 3rd Way Tie for 1st Place: Brittney Harrell, Into the Woods, Kent State University; Jillian Parzych, The Addams Family Musical, Virginia Commonwealth University; Magdalena Tortoriello, The Adulateur, Indiana University; Honorable Mention: Desiree Anderson, Into the Woods, Kent State University.

More info: www.setc.org/design-competition
Share Theatre that Makes a Difference at the 2018 SETC Fringe Festival

Many of us are currently selecting upcoming seasons or making plans for our summer theatre work. What motivates you? A personal mission statement? Sharing a great story?

Frivolous or sublime, blockbuster musical or experimental work – all genres of theatrical performance can be worthwhile. However, theatre is especially satisfying when it not only entertains, but also impacts lives.

For SETC 2015, I collaborated with friends from three states to produce Raise Your Voice for the annual SETC Fringe Festival. This was a very meaningful production that featured historical characters speaking out about issues of war, race, civil rights and abuses of power in a series of socially relevant speeches. This 45-minute journey included Sojourner Truth, Edward R. Murrow, Woody Guthrie and others who had the courage to “raise their voice.”

Fast-forward to March 2017, two years later: I receive a message from a gentleman who had been in the audience for Raise Your Voice. He wants to produce a similar compilation in his home community! This type of show is also a great way to put Oskar Eustis’ advice into practice: sharing theatre with those who may not otherwise experience it. Make the bold choice to bring your vision to life – and impact lives through the power of theatre.

CONTRIBUTIONS to the SETC ENDOWMENT: May 2016 through April 2017

Valerie Accetta
Tori Lee Averett
JerryBangham
Stephen Bayless
AmeliaBeckham
JackBenjamin
StacyBlackburn
TrentBlanton
TomBooth
SeamusBourne
EltonBradley
TaraCarioso
FreddyClements
MichaelCochran
KaitlyneColbert
JohnDavison
NicholasDrasher
ChristopherFazio
CourtneyFoxworthy
JohnE.R.Friedenberg
LindsayFussell
PatrickGagliano
NancyGall-Clayton
IanGammarino
TizaGarland
JeffGibson
IsaacGish
JanetGray
AnthonyHaigh
DeniseHalbach
GraceHamashima
DavidHaugen
ChandaHawthorne
MatthewHoch
MikeHudson
LauraKing
HardyKoenig
HannahLatham
AlanLitsey
DonaldLoeffler
RussellLuke
RichardLundin
GregoryMach
ElaineMalone
GeorgiaMartin
JeremyMayo
SarahMcCarroll
KrisMcIntyre
KristyMeanor
JimmyMello
ClarenceMerilles
PascaleMolina
MikeMurphy
AmandaNelson
LynnNelson
MaryNorman
JoshOwen
RavenOwen-Beyer
MarkPaladini
HerbParker
KimberlyPawlick
JulieA.Richardson
MaryRipley
ToddRistau
WilliamRodgers
HankSantos
NeilDavidSeibel
DametriaSelmore
DeanSlusser
AllisonSmith
LucySouthwell
JohnSpiegel
EsthereStrom
DonaldSutton
TatyanaThompson
ConstanceTolbert
MeganUrz
E.BertWallace
GaryWeatherly
DenissWemm
Annie-LaurieWheat
DonnaWhite
JohnWolf
ChelseaWood
SETCBoardMembers
SETCExecutiveCommittee
The SETC Year in Review: Connecting You to Opportunities

Our spring convention marks the end of one SETC year and the beginning of another. Over the 12 months that ended with our convention in Lexington, KY, SETC took a number of actions aligned with our mission: “Connecting You to Opportunities in Theatre.” Here are just a few of them:

- Created a mentoring program. This program, initiated and overseen by Jeremy Kisling, is designed to provide valuable support and guidance to SETC members as they navigate their careers, explore new opportunities in theatre, or consider further involvement in SETC leadership. More info: [www.setc.org/mentorship](http://www.setc.org/mentorship)

- Took over operation of the Institute of Outdoor Theatre (IOT), with unanimous Board approval. The transition has been smooth and successful. On July 1, IOT services will become part of SETC’s year-round programming. More info: [www.setc.org/iot](http://www.setc.org/iot)

- Began to investigate creating a centralized information hub on the web for nearly all things theatrical. This idea was suggested by former VP of States Mike Hudson.

- Moved forward with development of consulting services and feasibility services for theatre. Michael Hardy of the IOT, which has offered consulting services for more than 50 years, is assisting SETC in this area.

- Established the Women in Theatre Interest Group. Its primary focus is to support, and expand opportunities for, women in theatre.

- Assessed our awards and scholarships. We began investigating new strategies for publicizing the value of the awards. Learn more about them at [www.setc.org/scholarships-awards](http://www.setc.org/scholarships-awards)

- Established the John Spiegel Theatrical Artist Award. This award for a design or tech student had 17 applicants in its inaugural year. More info: [www.setc.org/john-spiegel-award](http://www.setc.org/john-spiegel-award)

- Created two new grants for producing theatre companies. One of the grants is designed to encourage producing theatres that have never attended SETC to come to the convention. The other promotes and encourages internship, mentorship and apprenticeship programs in professional companies, thanks to the work of the Endowment Committee and the Finance Committee.

It was an exciting and busy year. Much more is planned for the current SETC year, as we continue working to serve theatre in multiple ways.
The annual SETC Theatre Symposium was held April 7-8 at Agnes Scott College in Atlanta. Scholars from institutions in the United States and Canada presented research related to the topic “In Other Habits: Theatrical Costume” at the event organized by editor Sarah McCarroll.

Fashion historian and Bard Graduate Center faculty member Michele Majer served as keynote speaker, presenting “Plus que Reine: The Napoleonic Revival in Belle Epoque Theatre and Fashion.”

Majer explored the ways in which early 19th-century fashion was revived on the Edwardian stage and influenced society clothing styles of the period. The interplay of theatre, fashion and celebrity that was central to Majer’s themes also formed the basis for many of the presentations of the weekend.

Themes of reception, inspiration, presentation and creation, and theorization structured the weekend’s dialogue as participants presented papers on topics ranging from working with actors on devised pieces, to seminal historical designs, to the way theatrical costuming addresses issues of gender and sexuality.

SETC thanks the faculty and staff of Agnes Scott College, and particularly former editor David Thompson, who has become a regular host of the event on his home campus. SETC also thanks associate editor Andrew Gibb, along with past editors Becky Becker, J.K. Curry, Phil Hill, Scott Phillips and Bert Wallace for their contributions.
Troy “Gus” Gillette, a dedicated SETC volunteer and a beloved teacher and member of the theatre community in Nashville, TN, died March 6, 2017, at 62. He had just returned from the SETC Convention in Lexington, KY, where he was a volunteer host in the Green Room. Previously, he served on SETC’s Professional Auditions team for many years. Known for his sense of humor, joy of life and skills as a teacher and theatre artist, Gus touched many lives. A memorial service was to be held at 2 p.m., Saturday, April 29, at University School of Nashville.

As a member of SETC, you are automatically a member of Americans for the Arts. Learn how to get involved with Arts Advocacy Day at www.americansforthearts.org.

Central Office Staff Changes Announced

Please join us in sending warm farewell wishes to Quiana Clark-Roland (left), longtime program manager at SETC, who has accepted a job as executive director of the American Association of Community Theatre. We are happy to welcome Bradley Branham (right), formerly the managing director of the Virginia Theatre Association, the nation’s largest state theatre association, as SETC’s new program manager.

SETC Attends National and State Arts Days

In March, SETC joined arts advocates at both the national and the state levels to engage legislators on the issues of arts funding, arts education and tax policy.

The 30th annual Arts Advocacy Day in Washington, DC, drew a record 700 grassroots advocates from across the country, working to underscore the importance of strong public policies and increased arts funding.

North Carolina’s Arts Day 2017 experienced a 26 percent increase in attendance over last year, with 422 advocates making their respective cases in Raleigh.

HAVE A QUESTION FOR SETC CENTRAL OFFICE?

Find the right contact to answer your question

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Screening Auditions
Theatre Job Services

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Leadership

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