



Welcome to the SETC Spring Professional Auditions
March 8, 9, 10– 2018 in Mobile, AL

DO YOURSELF A FAVOR ...

Read this information carefully for details about

Where you need to be

When you need to be there **

and

What you need to do!

Information about the Auditions, Theatres and what they are looking for, Callbacks, and *much more* is included for your benefit.

Feel free to contact us at SETC april@setc.org if you have any questions.

**** Please note there are many details about the schedule & process.**

However, some activities may need to be adjusted on-site and could change – make sure to attend the briefing on your scheduled audition day for any schedule, room change, time change, etc. announcements.

You should read this thoroughly to answer most of your questions! **

We look forward to seeing you in Mobile, AL!!

The SETC Central Office Staff: April J'C Marshall, Mark Snyder, Pat Shumate;
& the On-Site Audition Team

**Don't forget your registration fee covers the entire convention,
and you should attend workshops, shows, etc.**



❖ Spring Professional Auditions ❖ March 8, 9, 10 – 2018
 Mobile, AL

Convention Dates are March 7 - 11 – take advantage of the many workshops for actors!

TENTATIVE AUDITIONEE SCHEDULE

All check-in & auditions will be held at the Mobile Convention Center. Come to the **PROFESSIONAL AUDITIONEE** Check-In line upon your arrival to receive badges, programs, etc. **Refer to the schedule below for your MANDATORY audition briefing time and day/date of audition** as well as other pertinent information.

Auditions are grouped as follows:

Summer-Only = Thursday morning, Friday afternoon, Saturday afternoon

Year-Round = Thursday afternoon, Friday morning, Saturday morning

Wednesday, March 7

7:30 pm – 8:30 pm **Stop-by/check the auditions room–test acoustics, meet Auditions Team, Q & A CC West Ballroom**
This is your only chance ~ for all auditionees – all days!

Thursday, March 8

8:30 am – 9:00 am **Mandatory Briefing for Auditionees # 1- 260, CC West Ballroom**
 9:00 am - 9:30 am Briefing for Auditioning Companies, **CC West Ballroom**
 9:30 am - 1:45 pm Acting/Singing Auditions #1-160, **CC West Ballroom**
 2:45 pm - 5:30 pm Acting/Singing Auditions #161-260, **CC West Ballroom**
 5:45 pm - 7:15 pm **Dancer Briefing, Warm Up & Instruction, CC East Ballroom**
 7:15 pm - 9:00 pm **DANCER-ONLY AUDITIONS & Dance Call, CC East Ballroom** (*immediately following the warmup*)
 10:30 am - 6:00 pm Theatre Job Fair – **Pre-registered** applicants admitted (off-stage jobs), **North Exhibit Hall**
 1:00pm - 6:00 pm Theatre Job Fair – **Onsite registered** applicants admitted (off-stage jobs), **North Exhibit Hall**

Friday, March 9

8:30 am – 9:00 am **Mandatory Briefing for Auditionees # 261- 520, CC West Ballroom**
 9:00 am -11:30 pm Acting/Singing Auditions #261-360, **CC West Ballroom**
 11:30 pm – 1:00 pm Professional Division Meeting & Lunch, Auditions Room, **CC West Ballroom**
 1:00 pm – 5:30 pm Acting/Singing Auditions #361-520, **CC West Ballroom**
 5:30 pm - 7:00 pm **Dancer Briefing, Warm Up & Instruction, CC East Ballroom**
 7:00 pm - 9:00 pm **Dance Call, CC East Ballroom** (*immediately following the warmup*)
 9:00 am - 6:00 pm Theatre Job Fair, **North Exhibit Hall**

Saturday, March 10

8:30 am – 9:00 am **Mandatory Briefing for Auditionees # 521- 780, CC West Ballroom**
 9:30 am -11:30 pm Acting/Singing Auditions #521-620 **CC West Ballroom**
 12:30 pm - 5:00 pm Acting/Singing Auditions #621-780, **CC West Ballroom**
 4:30 pm - 5:30 pm **Mandatory Briefing for Actor Tech #5001 - 5075, CC 204 A&B**
 5:15 pm - 5:30 pm **Actor/Tech Walk Thru, CC 204 A&B**
 5:45 pm - 7:15 pm **Dancer Briefing, Warm Up & Instruction, CC 204 A&B**
 7:15 pm - 9:00 pm **Dance Call, CC 204 A&B** (*immediately following the warmup*)
 9:00 am - **Noon** Theatre Job Fair, **North Exhibit Hall**

Supplemental Locations

8:00 am - 5:00 pm Auditions Warm-up Room, CC 201 D
 8:30 am - 5:00 pm Auditions Holding Room, CC 105 A
 9:00 am - 9:30 pm Call-back Posting Room, CC 105 B

Auditions & Job Fair “Gus’ Green Room”, **Location TBA**

*****See next page for more detailed breakdown of audition blocks*****

Check our website at www.setc.org for the entire convention program. Your convention registration entitles you to attend all speakers, festival performances, workshops, & master classes, – many designed for you!

For early morning auditionees (first 40 each day), the Warm-up Room is open before the briefing – Warm up, then go to the Briefing, and then to the Holding Room.

Each day the Actor Briefing (30 minutes) addresses any schedule, room changes, and other information you need to know.

YOU NEED TO BE THERE

CALLBACKS WILL BE THE SAME DAY AS YOUR AUDITION

BRING 30 or so resume/headshots for callbacks

SETC Professional Auditions Schedule

THURSDAY MARCH 8, 2018			
THURSDAY	Actor Briefing 1-260	West Ballroom	8:30
	Theatre Briefing -- All Companies		9:00
	Actor Numbers		REPORT TO HOLDING 105 A
	Summer Only	1 - 40	Straight from briefing
		41 - 80	9:30 AM
		81 - 120	10:45 AM
		121 - 160	11:45 AM
	Year Round	161-200	1:45 PM
		201-240	3:00 PM
		240-260	4:00 PM
Dance Briefing, Warmup & Dance CALL	East Ballroom	#1-260 & Dancer Only	
FRIDAY MARCH 9, 2018			
FRIDAY	Actor Briefing 261-520	West Ballroom	8:30
	Actor Numbers		REPORT TO HOLDING 105 A
	Year Round	261 - 300	Straight from Briefing
		301 - 340	9:00 AM
		341 - 360	10:00 AM
	Summer Only	361 - 400	12:00 PM
		401 - 440	1:00 PM
		441 - 480	2:15 PM
		481 - 520	3:15 PM
	Dance Briefing, Warmup & Dance CALL	East Ballroom	#261-520
SATURDAY MARCH 10, 2018			
SATURDAY	Actor Briefing 520 - 780	West Ballroom	8:30
	Actor Numbers		REPORT TO HOLDING 105 A
	Year Round	521 - 560	Straight from briefing
		561 - 600	9:00 AM
		601 - 620	10:00 AM
	Summer Only	621 - 660	11:30 AM
		661 - 700	12:30 PM
		701 - 740	1:45 PM
		741 - 780	2:45 PM
	Actor/Tech Briefing & Walk Thru	5001 – 5075	4:30 Report to 204 A&B
Dance Briefing, Warmup & Dance CALL	#521-780	204 A&B	

Below is a sample of the callback form that we place in the Callback Posting Room at the SETC Auditions. After your audition group, you will go to the Posting room and look at each company's sheet to find if your number has been called-back. ***Mark each callback if you accept (initial) or deny (thank you) the callback. BRING 30+ resume/headshots w/ you. Companies request as follows:

SIGN UP FOR CALLBACK: GO TO THE COMPANY'S CALLBACK LOCATION AND SIGN UP FOR AN AUDITION TIME

ATTEND DANCE CALL: GO TO THE DANCE CALL IN THE EVENING. MAKE SURE TO SCHEDULE YOUR OTHER CALLBACKS AROUND THE DANCE CALL AND THE DANCE WARMUPS!! RE-CHECK THE POSTING BOARD AFTER THE DANCE CALL TO SEE IF ANYONE HAS ADDED A REQUEST TO SEE YOU FOR A CALLBACK (BLUE SHEETS)

PHOTO/ RESUME ONLY: TAKE YOUR HEADSHOT AND RESUME TO THE COMPANY'S CALLBACK LOCATION OR ASSIGNED SPOT AND LEAVE IT IN THE BOX FOR THEM – DO **NOT** SIGN UP FOR A CALLBACK TIME.

Be sure to put your audition number on all materials you leave with the companies, and a local contact number if possible (i.e. cell phone#)

CALL BACK REQUESTS – TODAY'S DATE Saturday, March 10

COMPANY XYZ Theatre

CALL BACK LOCATION (HOTEL/ROOM #) Hampton Inn # 391 or Mobile CC 204 A&B

(Check all that Apply)

(Check all that Apply)

AUDITIONEE INITIAL TO ACCEPT CALLBACK	AUDITIONEE #	SIGN UP FOR CALLBACK	ATTEND DANCE CALLBACK (THEN CHECK POSTINGS)	PHOTO/ RESUME ONLY	PAID ACT/ DANCE/ SING	PAID INTERNSHIP OR APPRENTICE	UNPAID INTERNSHIP OR APPRENTICE
**MJS	100	✓ 1			✓		
THANKS	101	✓ 2	✓ 2		✓		
JD	102		✓ 3				✓
US	103			✓ 4			
AMC	104	✓ 5			✓	✓	
JCM	780			✓ 4			

REMARKS: THIS IS WHERE COMPANIES WILL WRITE ANY "SPECIAL INSTRUCTIONS FOR YOU"

WHAT THE ABOVE CHECK MARKS MEAN

- 1) You should go to XYZ's location and sign up for a time on their sheet; (jobs are paid)
 - 2) Sign up **AND** go to the Dance Call; (jobs are paid)
 - 3) **ONLY** go to the Dance Call, you should NOT sign up for a slot; (jobs are NOT paid)
 - 4) **ONLY** leave a headshot & resume in their assigned spot: you should NOT sign up for a slot OR go to Dance Call
 - 5) Sign up for a slot, but NOTICE that what they are offering might be paid or could be an intern or apprenticeship.
- ***Don't forget to accept or deny the callback: You will **INITIAL** if you accept the callback. Please write **THANK YOU** if you do not.
- 6) And remember – do NOT sign up or leave headshot/resumes for companies which did not request you.
 - 7) Check the call boards again AFTER the Dance Call – more listings may be posted