



# SETC PROFESSIONAL SCREENING AUDITIONS ADJUDICATOR EVALUATION

Raw Total Score \_\_\_\_\_

Overtime \_\_\_\_\_  
(If YES, 3 points are deducted from raw SCORE)

Final Score \_\_\_\_\_

Auditionee # \_\_\_\_\_

Name: \_\_\_\_\_

<b>Scoring Scale</b> Check the appropriate Box	5 - <b>Outstanding</b> : Highest caliber –only <i>minor</i> improvements could be made	<b>5</b> Outstanding	<b>4</b> Strong	<b>3</b> Proficient	<b>2</b> Needs Improvement	<b>1</b> Not Acceptable
	4 - <b>Strong</b> : Work of high caliber - some improvement could be made					

Acting Skills <small>Evaluation Points: Objectives/intentions, Stakes, Imaginary partner, Understanding/Interpreting the material, etc.</small>	Choices are specific with clarity of objectives & intentions					
	Variety of choices are made appropriate to character					
	Commits to and follows through with choices					
Voice <small>Evaluation Points: Resonance/placement, Breath support, Expressiveness, Musicality, etc.</small>	Volume is appropriate to the material, space, & character					
	Articulation & enunciation are clear and un-affected					
	Vocal Color: Pitch, tone, pace, rate, etc.					
Physicality <small>Evaluation Points: Groundedness, Range of Motion, Period style, Stance, Posture, Gesture, Balance, etc.</small>	Movement is appropriately justified					
	Movement is integrated naturally & according to character					
	Movement shows variety & transition					
Presentation <small>Evaluation Points: Concentration, Focus, Suitability, Awareness of type, Personality, body language, etc.</small>	Confidence & Command of the Stage					
	Actor appears focused & relaxed					
	Professional Presentation					

Recommendation IF this person is passed:

Acting Only \_\_\_\_\_

Acting & Singing \_\_\_\_\_

Singing Only \_\_\_\_\_

Signature: \_\_\_\_\_

Adj. TOTAL \_\_\_\_\_

The following does NOT count in your total score but is rated to let you know if your material “works” for SETC Auditions.

<b>Choice of Material</b> <small>(non-scored – evaluation only)</small>	Does this monologue and/or song present the actor's ability in a good light? <b>Keep</b> = leave it as is. <b>Change</b> = CHANGE your piece. <i>(If two or more adjudicators say your material does not work you should consider changing. However, this is only a recommendation and is non-binding otherwise you are required present the same material at SETC)</i>	<b>Keep</b>	<b>Change</b>
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General Comments: \_\_\_\_\_

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