



UNDERGRADUATE SCHOOL AUDITION GUIDELINES

SETC 70th Annual Convention ♦ Knoxville, TN ♦ Thursday, February 28, 2019

Audition Requirements:

Minimum Grade Point Average of 2.0
Guidance Counselor Recommendation
Nominator Recommendation

- The Undergraduate Auditions are specifically designed for students who are interested in a theatre degree. You may be a high school junior or senior or a first or second year transfer student from a two or four year college or university. You may also be a student who has been out of school for a while and is interested in attending college for more training.
- Applications for Undergraduate Auditions are online. Please review the *Application Instructions*.
- Applicants must register for Convention. The total cost for a student participating in the Undergraduate Auditions is \$170.00 before December 14th.
- If payment will be made via school/organization check, please contact or have your teacher contact Cadie Burks in the SETC Central Office. She may be reached via email cadie@setc.org or phone 336-272-3645.
- NO REFUNDS AFTER JANUARY 22th, 2019. Please make sure you have reviewed [SETC's refund policy](#).
- All information from SETC will be sent via email and you are responsible for calling SETC if you are not getting information to your email.

THE AUDITION

- Prepare your audition piece to fit the time limit allowed.
 - If **acting only**, the time limit is **sixty (60)** seconds
 - If **singing only**, the time limit is **sixty (60)** seconds
 - If **singing and acting**, the time limit is a total of **ninety (90)** seconds
- **YOUR TIME BEGINS WITH THE FIRST WORDS YOU SAY, which should be your Name and Number.**
- If time is called, stop, repeat your name and audition number, and return to your seat.
- An audition accompanist is provided. Bring sheet music with beginning and ending measures clearly marked and any cue lines noted. Music must be in the correct key; the pianist will not transpose.
- **No one may sing without accompaniment.** Auditionees cannot accompany themselves on a musical instrument, nor are taped accompaniment or a capella singing permitted.
- No props are allowed. A chair may be used and will be provided.

THE PROCEDURE

1. You must attend the mandatory briefing at 8:00 am.
2. **NOTE:** *Many people will be moving in and out of the audition and holding areas. SETC is not responsible for personal belongings, phones, tablets, music players, etc. Please leave these items with a friend while you are auditioning. If you must keep these items with you, please make certain they are **TURNED OFF** before entering the audition room.*
3. Auditionees should report to the holding area near the audition room to be divided into "flights". Signs will be posted as to the anticipated time for each group of auditions. Auditionees are expected to be in the area at least **30 minutes** prior to their anticipated audition time. Auditionees who miss their time will be rescheduled at the END of the day.
4. Each flight will be escorted into the audition room. The first auditionee taking the "on deck" chair by the piano. When signaled by the Timekeeper, they will proceed to the stage where they will state their name and audition number, and present his or her audition piece. After your monologue and/or song, you should repeat your name and number. Even if time is called, you should repeat your name and number before you exit the stage.
5. When the person before you moves to the stage, you will move to the "on deck chair" by the accompanist and if appropriate quietly indicate where your selection begins and ends and the preferred tempo. As person before you returns to his/her seat, you move to the stage for your audition.

6. After everyone in your group has performed, the group will exit the audition room.
7. A list of students the schools would like to meet with will be posted. Specific locations will be posted with the callbacks. The callbacks will be posted near the audition room. Callbacks will continue to be posted throughout the day and will be left up until Saturday at Noon.
8. Not all schools will post callbacks following every "flight" of auditionees so you are encouraged to check the callbacks boards more than once. If a school has two or more representatives, it is possible that some schools will begin callbacks immediately following the first group.
9. The auditions will break from approximately 12:00 pm until 1:00 pm for lunch. The auditions will continue until the last actor has auditioned.
10. Callbacks may continue until the end of the Ed Expo at 1pm on Saturday or at the discretion of the school. Specific information will be noted along with callback locations on the callback boards. Any follow-up is the responsibility of the student and/or college or university concerned.

AUDITION TIPS & THINGS TO CONSIDER

Every college watching auditions wants you to be *the one*; every college wants you to succeed; every college is looking for students who might be a good match for their specific program.

Not every college is going to be right for every student and no student is going to be right for every program. All colleges may not be present for all auditions. Enjoy the attention of the schools that are looking for you.

In general, high school juniors and 1st year college transfers will audition first, then high school seniors and 2nd year transfer students. Because of scheduling conflicts, students who are also participating in the High School Theatre Festival may audition out of this order.

- Audition with your strengths. If you are a strong comedic actor, choose a comedic monologue. If you are a strong character actor, choose an appropriate piece. If you are not a strong singer, it is better not to sing.
- Choose a character as near your age as possible and within your age range.
- Avoid unnecessary vulgarity. College professors are rarely shocked, but they can be turned off.
- Memorize and rehearse your piece exactly as you intend to perform it INCLUDING YOUR NAME AND NUMBER. (Remember that your name and number at the beginning of your audition are a part of your 60 or 90 seconds)
- Avoid sitting, kneeling or lying on the stage floor as this may present sightline problems and you want everyone in the room to see you.
- If singing, get help picking a selection that shows your strengths. Perhaps choose the end of a song or a climactic vocal passage.

If you have questions please don't hesitate to contact:

Cadie Burks, SETC Central Office - cadie@setc.org or 336-272-3645