All are welcome to attend
Discover new technologies and green practices
See a demo of the ‘burning girl’ special effect
Explore the art and science of marketing
Enjoy networking at the beach

Conference program sponsors: Paul Green Foundation, USITT, Arts People
Looking for a Graduate Program? Start Your Search at LiNK!

Last year, more than 50 graduate programs from across the country attended LiNK to audition and interview prospective candidates for all areas of theatre study. This low-cost event, created jointly by SETC and USITT, offers a convenient and affordable opportunity for future grad students to meet with multiple schools in one place.

Almost every graduate program that attends LiNK offers financial assistance to applicants in the form of scholarships, assistantships, stipends and tuition waivers.

**Friday, Nov. 9:**
Acting auditions and interviews for directing and management areas.

**Saturday, Nov. 10:**
Interviews for design and technical areas.

**Sunday, Nov. 11:**
Reserved for extra interview time.

The cost for applicants is only $50 (early-bird rate). The event will be held at the Crowne Plaza Atlanta-Airport, which offers rates of $105 plus tax per night, free wi-fi in all meeting spaces, free airport shuttle service, discounted parking, plus $17 all-inclusive breakfast and $20 all-inclusive lunch buffets.

**Don’t miss the LiNK Soiree on Friday**
Back by popular demand, this Friday evening social allows candidates and school representatives to reconnect after auditions and management interviews and meet and greet before a day of design and technical interviews.

**Get social on Saturday night**
Join us for a second networking event, the LiNK Wine-Down, on Saturday evening!
Discover New Ways to Connect with Students at the SETC Teachers Institute

WEDNESDAY, FEB. 27, 2019 • KNOXVILLE, TN

Whether you are a theatre teacher/director, mainstream classroom teacher or teacher of special needs students, you will benefit from Sir Tim Webb’s theatre techniques – taking home new tools to reach students on the Autism Spectrum, those with learning disabilities, and even those who have nontraditional learning styles.

The Presenter
Sir Tim Webb (left), founder of the groundbreaking theatre company Oily Cart, presents an all-day, hands-on seminar designed for high school, middle and elementary teachers, theatre arts program directors, teaching artists and students studying to be theatre educators. Webb has performed, worked with and taught children of all ages and their teachers in Ireland, Japan, England, the USA and Russia. He was also recognized on the Queen’s Birthday Honors List as a Member of the Most Excellent Order of the British Empire for his work with special needs children.

Theatre for All Abilities
Oily Cart has been creating theatre for audiences with complex disabilities since 1988. Oily Cart helps young people with Autism Spectrum Disorders become more connected to the world around them by creating audience-led pieces that utilize every sense, especially the kinesthetic sense – the sense of body and its position in space.

Take It with You
Expand your classroom toolkit by developing practical skills based on the multi-sensory and highly interactive tools that Oily Cart uses in developing theatre for young people. Learn techniques that have been used successfully in the classroom and in performance.

Registration Opens Oct. 15
Watch for more details at the link below.

More info: www.setc.org/teachers-institute

‘Our performances are trying to open doors, to find a way of connecting with people for whom connection is difficult. We’re encouraging them to turn outwards, away from the inner worlds where it’s sometimes more comfortable to remain. We want them to communicate with us, and we want to communicate with them.’
- Sir Tim Webb
Founder, Oily Cart
Get Ready for Knoxville!

Propose a Workshop

Have an idea for a workshop at the 2019 SETC Convention? SETC seeks workshop proposals of all types covering a wide variety of topics. We especially welcome proposals related to women in theatre, as we celebrate in 2019 the 100th anniversary of Congress’s passage of the 19th Amendment, giving women the right to vote. Tennessee was the 36th state to ratify the amendment – pushing the count over the top so it became the law of the land. (The statue at left in downtown Knoxville honors three women who led the effort.)

Deadline for application: Sept. 14, 2018
More info: www.setc.org/workshop-proposals

Plan Ahead for the Festival Venues

Here’s what you need to know about the festival spaces if you win your state and bring a show to the High School Theatre Festival or the Community Theatre Festival.

HIGH SCHOOL THEATRE FESTIVAL LOCATION:
Knoxville Civic Auditorium
About the space: It has a 2,500-seat house, 57-by-54-foot stage and 27-by-47-foot proscenium, and a spacious backstage area with dressing rooms and quick-change rooms.

COMMUNITY THEATRE FESTIVAL LOCATION:
Austin-East Magnet High School Theatre
About the space: It has a 404-seat house, a 38-by-16-foot stage and an opening arch of 48 feet, with a workshop room located off the theatre.

More info: www.setc.org/convention
Getting a Job through SETC: David Fraccaro

David Fraccaro got his start on an acting career at SETC Professional Auditions, where he auditioned as a student and scored summer jobs in 1997 and 1998. He went on to work in New York, at regional theatres such as Stages St. Louis and Playhouse on the Square, and on the national tour of Showboat. After 9/11, he quit acting, went to seminary and got an additional degree in human rights with a focus on faith and immigration – but he still uses his theatre training every day.

What do you do now? And how does your theatre experience help?
I am the executive director of FaithAction International, a nonprofit in Greensboro, NC, that serves the immigrant community. The experiences and skills I learned in the theatre stuck with me and have been incredibly useful in my work these days – serving and advocating alongside new immigrants, while educating the larger public on immigration issues in a Southern city going through some rapid changes. It is a challenging environment to do this work, especially these days, but the empathy (the ability to walk in another human being’s shoes) and communication skills I gained from working in the theatre have been absolutely crucial to changing hearts and minds, and building trust between people of different cultures, faiths and nationalities.

What message do you have for today’s student auditionees?
This is the one thing I’d want to say to college hopefuls at SETC: Don’t get caught up in other people’s notions of what “making it” means. Enjoy the heck out of the seasonal theatre jobs you get through SETC, and don’t worry about whether it is in small-town Montana or on Broadway. What is important is the work and the friendships you make wherever you end up. Also, begin to use your theatre skills in other areas of life. Quite frankly, the world needs more humanitarians, bridge-builders and educators than it does Broadway and TV stars. Redefine for yourself what “making it” means, and use your gifts to make a real difference in the world, not just on the stage.
Hiring through SETC: Stagedoor Manor

‘The Job Fair staff is second to none when it comes to putting out fires and solving any challenges that may arise.’
- Chris Armbrister, Director of Theatrical Programming

SETC recently caught up with Chris Armbrister, director of theatrical programming for Stagedoor Manor Performing Arts Center in Loch Sheldrake, NY.

When was your theatre founded?
Stagedoor Manor is a summer performing arts camp that was founded in 1975.

What type of shows are you mainly known for?
We produce 42 shows each summer – primarily mainstream shows. That being said, we are known for pushing the envelope of shows performed by young actors and have done many first-release productions and have worked with the various licensing houses in the development of high school editions of some of today’s most popular shows – including *Aida*, *Rent* and *Evil Dead: The Musical*.

What type of theatre and stage do you have?
We have eight theatres, including two proscenium theatres seating about 350, a theatre in the round seating 300, two black boxes seating 80-100 each, a flexible use space that seats up to 150, and a natural amphitheatre that seats 300-400.

Where do you find your actors and crew?
Our actors are the campers – performers aged 10-18 who spend three weeks in our program designed to give them a summer stock-style experience in an educational setting. For the crew, we hire approximately 175 staff from all over the world (15 countries in 2018). We hire from SETC, as well as individual interviews we arrange in NYC, Chicago and London, and a host of phone/Skype interviews.

How does SETC assist you in your operations?
The Job Fair: Each year we find countless applicants to whom we offer summer employment, who then spend multiple seasons with us. Stagedoor has been hiring staff at SETC’s Job Fair for over 20 years.

More info: www.stagedoormanor.com
SETC Screening Auditions Schedule

Actors who don’t yet meet all qualifications to apply as a professional for the SETC Spring Professional Auditions can participate in an SETC Professional Screening in one of the 10 states below to qualify for the March auditions. This requirement applies to ALL STUDENTS, regardless of where they reside or go to school. ADULTS also may register for the SETC Screenings to earn a slot. Register in either: 1) The state assigned for your state of permanent residence, or 2) the state where your college or university is located. Check the website at bottom of page for application deadlines.

ALABAMA
Oct. 19-20, 2018
University of Alabama-Birmingham
Birmingham, AL
Auditions Coordinator: Ellen Peck
256-782-5489
epeck@jsu.edu

GEORGIA
Oct. 19-20, 2018
Georgia Southern-Armstrong
Savannah, GA
Auditions Coordinator: John Wright
912-344-2705
john.wright@armstrong.edu

MISSISSIPPI
Nov. 17-18, 2018
Jackson Academy
Jackson, MS
Auditions Coordinator:
Lee Crouse
870-299-1486
dlcrouse@muw.edu

SOUTH CAROLINA
Nov. 10, 2018
SC School of the Arts at Anderson University
Anderson, SC
Auditions Coordinator: Kristi McIntyre
843-997-7130
krau@coastal.edu

FLORIDA
Oct. 26-27, 2018
Santa Fe College
Gainesville, FL
Auditions Coordinator: Marci Duncan
850-524-1619
marcjeneseduncan@hotmail.com

KENTUCKY
Nov. 17-18, 2018
Madisonville CC
Madisonville, KY
Auditions Coordinator:
Jeremy Kisling
859-254-4546 x226
jkip@lctonstage.org

NORTH CAROLINA
Oct. 11-12, 2018
Greensboro College
Greensboro, NC
Auditions Coordinator:
Amanda Clark
336-369-1984
amanda@nctc.org

TENNESSEE
Oct. 20-21, 2018
Austin Peay State University
Clarksville, TN
Auditions Coordinator: Talon Beeson
931-221-6259
beesont@apsu.edu

MISSISSIPPI
Nov. 17-18, 2018
Jackson Academy
Jackson, MS
Auditions Coordinator: Lee Crouse
870-299-1486
dlcrouse@muw.edu

VIRGINIA
Oct. 26-27, 2018
Hilton Norfolk - The Main
Norfolk, VA
Auditions Coordinator: Kate Arecchi
540-568-6009
arecchkm@jmu.edu

TENNESSEE
Oct. 20-21, 2018
Austin Peay State University
Clarksville, TN
Auditions Coordinator: Talon Beeson
931-221-6259
beesont@apsu.edu

WEST VIRGINIA
Nov. 3, 2018
West Liberty University
West Liberty, WV
Auditions Coordinator: Jason Young
304-203-3945
vintagetheatreco@gmail.com

Not in one of the above states?
If you don’t live or go to school in one of the above states and wish to audition, check the chart below for your audition location. The state where you go to school or reside (as your home state) determines your audition site.

<table>
<thead>
<tr>
<th>Audition Site</th>
<th>Additional States Auditioning at These Sites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kentucky</td>
<td>Illinois, Indiana, Michigan, Wisconsin</td>
</tr>
<tr>
<td>Mississippi</td>
<td>Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, Texas</td>
</tr>
<tr>
<td>Tennessee</td>
<td>Alaska, California, Colorado, Hawaii, Idaho, Iowa, Kansas, Minnesota, Missouri,</td>
</tr>
<tr>
<td></td>
<td>Montana, Nebraska, Nevada, N. Dakota, Oregon, S. Dakota, Utah, Washington, Wyoming</td>
</tr>
<tr>
<td>Virginia</td>
<td>Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts,</td>
</tr>
<tr>
<td></td>
<td>New Hampshire, New Jersey, New York, Rhode Island, Vermont</td>
</tr>
<tr>
<td>West Virginia</td>
<td>Ohio, Pennsylvania</td>
</tr>
</tbody>
</table>

More info: www.setc.org/setc-screenings
‘I think the benefits of growing within SETC are the opportunities and the connections – the people I have met over the years and continue to learn from. It is a special group, and I lean on them a lot.’

When Ginger Poole attended her first SETC Convention as a student at the University of West Georgia in 1996, she had no idea that she would continue to be involved with the organization for the next 20-plus years. She was just an auditionee looking for a summer role. But in the years that followed – as Poole moved from acting to theatre administration – she found that her connection to SETC evolved with her, helping to pave her path.

“SETC has been with me every step of the way as I have grown into making this a career,” she says.

What are the roles you have had in SETC and how did one lead to another?
I started out as a student auditionee and, once I got my Equity card, moved on to become an AEA member auditioning for roles. Later, I moved to the other side of the table, attending auditions to cast shows for different theatres – Flat Rock Playhouse, New Stage Theatre and Mill Mountain Theatre – and serving as an adjudicator for SETC Professional Screening Auditions in six states. I also have served on panels, conducted convention workshops and served on task forces. I currently am in my second term as a member of the Finance Committee and serve as vice-chair of the Professional Theatre Division. It was an organic growth, from student to performer to administration and the other side of the table.

Highlights of SETC Roles:
1996: First audition as a student seeking summer work
1999: First audition as an Equity actor
2000: First time attending Professional Auditions as a casting director – for Flat Rock Playhouse
2003: First time adjudicating SETC Professional Screening Auditions
2007: First time leading a workshop – on auditioning techniques
2014-2018: Member of SETC Finance Committee
2015-2018: Vice-chair of SETC Professional Theatre Division
2016: Helped start a focus group for Women in Theatre with Shannon Robert and Maegan McNerney Azar
2017: Served on Auditions Committee Task Force

What has made you keep coming back and taking on new roles?
All of my professional theatre contacts have come through SETC. I believe in the mission and the opportunities SETC brings to the academics and professionals in our industry. For example, Mill Mountain Theatre went through some difficult financial times back in 2009. When we were able to come back, SETC was a big part of our strategic planning to get the word out to students and the professional community that Mill Mountain Theatre was alive and well.

More info: www.setc.org/growing
2018 Winners of SETC Scholarships Are Announced

SETC offers thousands of dollars in scholarships for individuals studying theatre. SETC’s Endowment Fund supports these monetary awards, which are sent directly to winning students to use as they wish. Below are the 2018 winners.

**MARIAN A. SMITH COSTUME AWARD**
For Graduate Study in Costume Design/ Technology

Anthony Gary, a graduate of Southeastern Louisiana University, is pursuing an MFA in costume design and technology at the University of Southern Mississippi.

**DENISE HALBACH PERFORMANCE AWARD**
For Graduate Study in Acting or Musical Theatre

LaShondra Hood, a graduate of Alabama State University, is pursuing an MFA in performance and an African American Theatre Program certificate at the University of Louisville.

**LEIGHTON M. BALLEW DIRECTING AWARD**
For Graduate Study in Directing

Shane Strawbridge, who holds an MFA in playwriting from Hollins University, is pursuing an interdisciplinary PhD in fine arts with a theatre concentration at Texas Tech University.

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**ROBERT PORTERFIELD AWARD**
For Graduate Study in Theatre

Jane Reichard, a biochemistry graduate of Berry College, is pursuing an MFA in costume production at the University of North Carolina at Chapel Hill.

**POLLY HOLLIDAY SCHOLARSHIP**
For Undergraduate Study in Theatre

Jocelyn D’Aquila is a freshman at the University of West Florida, where she plans to study theatre and business.

**SECONDARY SCHOOL SCHOLARSHIP**
For Undergraduate Study in Theatre

Nia Blondell is a freshman at the University of Mary Washington, planning a double major in theatre and political science.

**WILLIAM E. WILSON SCHOLARSHIP**
For Graduate Study by a High School Teacher

Janine Papin, a teacher at Trinity Preparatory School in Winter Park, FL, plans to pursue a master’s in theatre education.

More info here.
Check out the Southeast Region’s Theatre Conferences!

All of the states in the Southeast region have exciting events happening this fall, including conventions, auditions, workshops and performances. Click on the logos below to learn more. If your state theatre conference isn’t listed here, send your upcoming events to kim@setc.org and we’ll share your state’s info on SETC’s Facebook page.

Click below for details on other theatre organizations’ upcoming events:

- American Association for Community Theatre
- American Alliance for Theatre & Education
- Americans for the Arts
- Educational Theatre Association
- KCACTF, Region IV
- Shakespeare Theatre Association
- Theatre Communications Group
- Theatre for Young Audiences
- University Resident Theatre Association
- USITT

More info: www.setc.org/state-organizations
Embrace the Power of ‘Why’

As new academic years and new theatre seasons get underway this fall, I am reminded of the value of asking “why.” Why do we do what we do? Why do we produce the shows we do? Why do we do shows where we do? Why?

In my first career seminar class with new theatre students, I assign an essay in which they are asked to explore their “why” – particularly, why they have chosen this career path. I feel it is important for them to have a personal understanding that is based on thoughtful reflection as their educational journey begins, and my hope is they will contextualize their studies with this clear understanding of their goals and aspirations. I also believe this is important for experienced artists, educators and managers, so that we remind ourselves of why we do what we do. The same is true for theatre organizations.

The Assignment
The assignment begins with the simple question: “Why do you value theatre?” What draws you to it? Is it the power to entertain? Educate? Enlighten? These are probably the most common answers. There are certainly others, and I encourage my students to be honest, as all have worth.

The Question
Next, I ask a question that is very difficult for some: “Why do you want to do theatre (as a career)?” Is it for expectations of recognition? Fortune? The challenge of the work? Or, because of a passion for collaborating creatively with others? Again, all of these answers – and many more – have validity, in my opinion.

The Benefit
Regardless of your (or your organization’s) perspective, I believe it is beneficial to reflect thoughtfully from time to time on our “why” – our artistic values and our goals. For me, this exercise provides a reminder or (more often than not) new understanding that helps to (re)energize and (re)focus my efforts. It also helps to remind me of “why” I am so fortunate to do what I do.

Click on the links below to learn how others have answered their ‘why’ questions:

- Oskar Eustis, The Public Theater: Why Theatre Is Essential to Democracy
- Kevin Brown, University of Missouri, Columbia: Why Theatre Is Still Important in the 20th Century

More info: jeff@setc.org
Change Begins with Finding Your Courage
7 Stages Helps Youth Discover the Power of Their Voices

We are surrounded by the popular narrative that “millennials ruin everything,” but I believe strongly that our youth can have a positive impact on society – and those of us who work in theatre can provide spaces to further this impact. One theatre that has taken that mission to heart and is giving a voice to youth is 7 Stages in Atlanta, where Artistic Director Heidi S. Howard started a program called Youth Creates.

For 40 years, 7 Stages has been a global center for the creation of vital conversations through collaborative performance. Located in Little Five Points, the professional nonprofit theatre company focuses on the social, political and spiritual values of contemporary culture. By emphasizing new methods of collaboration, local, national and international artists continue to find a home at 7 Stages. The education programming aims to enhance audience, artist and youth opportunities in experiential learning, collaboration and understanding of the process of creating theatre.

Reaching Out to Youth
7 Stages’ Youth Creates gathers 40 economically, culturally and racially diverse teens for an intensive, five-week summer theatre program that culminates with a live production. In keeping with 7 Stages’ mission, students explore values that relate to their lives through cultural field trips and workshops. Youth Creates is for teens, an age group that is often overlooked, not listened to, and thus not accustomed to sharing its voice. By participating in the program, teens find their voices, work within a culturally and financially diverse team of their peers, and connect their everyday life with the creative process.

World Premiere Production
The voices of this year’s group were shared through a world premiere production, Sincerely Courage, that was written, designed, performed and marketed by the ensemble. View the production of Sincerely, Courage here.

Change begins with us. Change begins by providing a space, stepping aside, and learning to listen.
Yes, there have been a few changes in the Central Office over the last 19 years, as the chart above shows! September 2018 starts another chapter of serving the theatre community.

We remain in shock and deep sadness over the passing of our dear Mark Snyder, whom many of you will have met, as he managed our Convention Registration Desk. (See memorial, Page 15.) In the 14 years he was with us, his position grew in scope as services increased and he took on new responsibilities.

With his passing, some of his duties will move to a new position – membership manager. On Sept. 1, Jean Wentz, our current administrative assistant, moves into that role, managing event registration, building our membership base and managing the database, among other duties. Look for Jean at the Convention Registration Desk next March. Mark’s accounting duties will merge with our bookkeeper’s, as Anne George – who has served in that role with SETC since 1996 – prepares to retire. I expect to have a full-charge bookkeeper and office manager in place by October.

Amanda Nielsen from Wyoming joins us as the new administrative assistant Sept. 4. She is a recent graduate of Covenant College who came to us through the Piedmont Fellows Program, a professional leadership program for recent college graduates.

Greensboro College student Rodney Arters, who has worked on the convention Operations Team, will intern with us this fall working part-time, primarily in the professional theatre and marketing departments. Finally, we’ve recognized the need for a seasonal employee to help with the pre-convention crunch for several years. This year, a part-time office assistant will join us from November through February.

More info: www.setc.org/central-office-staff
Joining SETC as educational services manager is a dream come true for Cadie Burks, who first became a member of SETC in 2010 while earning a BA in biology and theatre from Hollins University in Roanoke, VA. She went on to serve on the SETC Convention Dream Team (now called Operations Team) in 2014, 2015 and 2016.

“At my first convention in 2010, I marveled at the ways in which SETC touched the lives of so many who enjoyed theatre,” Cadie says. “I knew then that I wanted to be more involved with SETC and dreamed about one day being a member of the Central Office team. I am so happy to have this opportunity to serve theatre lovers from around the country.”

What do you enjoy most about your job?
I enjoy being able to connect people to opportunities in theatre! Sure, I may sit behind a computer screen most days, but I love answering questions about SETC. I enjoy sitting down with a floor plan and assigning booth spaces or with a list of auditionees and assigning audition numbers, and I like to plan events like the Teachers Institute. Each aspect of my job is part of a magnificent web that provides me the amazing opportunity to connect others to theatre.

Are you involved in theatre yourself?
I was hooked on performing as a young child, when I would write, direct and act out plays in my front yard. In college, I worked as an actor, assistant director, props designer/manager, stage manager and director. In the professional world, I have worked as an actor, assistant stage manager, wardrobe assistant, props designer and resident professional box office and marketing intern at Lexington Children’s Theatre in Kentucky. While I have not been on or behind the stage in a while, I love to attend theatre whenever I can.

What do you like to do in your spare time?
I enjoy playing Mario video games with my fiancé, crocheting, spending time with friends and family, going to see local theatre, walking my dog, and spending time in nature. I find that nature grounds me and reminds me that we are all connected, even if only through the vibrations pulsing through the earth under our feet.

More info: cadie@setc.org
Rest in Peace, Mark Snyder

SETC has lost a valued member of the Central Office staff. Mark J. Snyder, an SETC employee for 14 years, passed away July 30, 2018, following a short illness. He was 59. “This gentle man touched an incredible number of lives,” said Betsey Horth, SETC executive director.

If you visited the Registration Desk at the SETC Convention in the last decade, chances are you encountered Mark there. He was the tall, bald man with piercing blue eyes, managing the chaos of Registration with a Zen-like calm. He exhibited that same unflappable demeanor and can-do attitude throughout his work at SETC – from handling Accounts/Receivable, to assisting with the Professional Job Board to managing the office. “Nothing seemed to rattle him,” Betsey said.

Stories abound about Mark’s contributions to SETC. He endeared himself to staff and volunteers with his wry sense of humor, his single speed of operation (turtle-like) and his unparalleled ability to properly pack the truck that annually transports the SETC Central Office operations to the convention.

He joined SETC in 2004 as a part-time assistant to April J’C Marshall, who manages SETC’s Professional Services and had been Mark’s friend since their days as fraternity brothers at High Point College (now University). Mark quickly added more responsibilities at SETC – including additional accounting and office management duties – and became a full-time employee in 2011. “I could trust him with the finances as if I were doing it myself,” Betsey said. “He was meticulous.”

Before joining SETC, Mark was a district executive with the Old Hickory Council of the Boy Scouts of America for 24 years. On Aug. 19, 2018, more than 100 people – including SETC Central Office staff, past SETC volunteers and past SETC President Jack Benjamin – packed a shelter at Raven Knob Boy Scout Camp in Mount Airy, NC, for a memorial service.

April was one of those who paid tribute to Mark at the service. “Over the past few days of Mark’s life and at his memorial service, the outpouring of love has been such a testament to the legacy of service that this quiet, unassuming, gentle soul has left behind,” she said. “Touching and bettering so many lives, Mark was the ultimate Scout, Alpha Phi Omega brother, Christian and human being. Should we all lead our lives as did Mark (but maybe at a little faster pace), the world would indeed be a much grander place to live. The quiet of the rain that fell as family and friends gathered to honor Mark in the place he loved most echoed the many tears that have been shed at his passing. He is greatly missed.”

Memorial gifts may be made to:
Old Hickory Council, Boy Scouts of America,
6600 Silas Creek Pkwy., Winston-Salem, NC 27106
CONGRATULATIONS TO JOSÉ!

SETC’s Professional Auditions accompanist José Simbulan celebrated his birthday at the Fall Professional Auditions in Charlotte in August.

“My day began with 160 actors singing ‘Happy Birthday’ to me, followed by all the theatre company reps singing ‘Happy Birthday’ to me – and I accompanied both renditions!” he said. “Thank you, Southeastern Theatre Conference, for not only a day-long celebration, but also the perfect kick-off to my 25th year of playing the Pro-Div auditions.”

ATTENTION, COLLEGES AND UNIVERSITIES: ARE YOU IN THE DIRECTORY?

SETC’s annual College, University and Training Program Directory is in the final stages of preparation. The directory, which is published in the winter issue of Southern Theatre magazine, includes listings of all college and university members of SETC. If you have not provided a listing, please contact Cadie Burks at cadie@setc.org. Would you like to purchase an ad in the directory? Contact Clay Thornton at clay@setc.org by Sept. 20.