The 2019 SETC Fringe Festival will feature original and experimental pieces performed by one- and two-person casts. From 1949 to 1999. From a meeting of 55 individuals to a professionally run organization that now orchestrates a myriad of programs, events, publications, competitions, awards, scholarships, grants and consulting services that serve the entire nation. SETC’s members have come from all 50 U.S. states and beyond. The annual convention now hosts more than 5,000 attendees. By 1991, SETC’s annual gathering featured one show, four panels, and auditions for a single company. Flash forward to 2019. The 70th convention will present 35+ shows. 300+ workshops, and 100+ theatres looking to hire talent. SETC’s growth and longevity is a testament to the original purpose, to support communication within the field and to the Southern hospital that had made it possible. As you scan this newspaper, you will find the original purpose of our organization. It is to thrive through opportunities and events not imagined by our founding members. Through organic and strategic growth, SETC has expanded beyond an annual convention. Yet it remains our signature event.

See You There!
Feb. 27 - Mar. 3, 2019
Knoxville Convention Center
701 Henley Street
Knoxville, Tennessee
Online Registration Deadline
Jan. 22, 2019, Noon ET
On-Site Registration & Check-In
Wed., Feb. 27:  Noon - 8 p.m.
Thurs, Feb. 28:  8 a.m. - 5 p.m.
Fri, Mar. 1: 8 a.m. - 5 p.m.
Sat, Mar. 2: 8 a.m. - Noon
Start Getting Social
#SETC2019

Celebrate 70 Years of SETC
Join thousands of theatre artists, students, educators and administrators in Knoxville, TN for the 70th annual SETC Convention.

See Five Original Works at the 16th Fringe Festival
The 2019 SETC Fringe Festival will feature original and experimental pieces performed by one- and two-person casts.

Show Up Early for Professional Seminars
Plan ahead and pre-register online by Jan. 22, 2019 to take advantage of these professional training opportunities at SETC.

OSHA Training Program
Tues. & Wed., Feb. 26 & 27, 2019
$30 includes OSRIA card and training booklet

Arts Marketing Boot Camp
Using Your Own Data to Achieve Success
Wed., Feb. 27, 2019, 1:30-5:30 p.m. | Free to pre-registered attendees

The key to successfully engaging your audience includes using data to deliver the right message to the right person at the right time. Organizations that successfully cultivate a data-driven culture reap a multitude of benefits. With a focus on low-cost resources available to all levels of organizations and artists, this seminar will help attendees better understand data tools available and provide a user-friendly guide to data-driven communication techniques.

Sponsors!
The 2019 SETC Convention would not be possible without the support of our sponsors.

Paper Houses | by Kacow Wilson
Performed through puppetry/ object theatre and devised theatre, this show tells the story of two people who get shipwrecked on an island and must build a house on this new land — built completely out of the application for immigration status. Performed in Italian.

Smoke | by David Allford
This one-man musical highlights a largely forgotten historical event: The Black Patch Tobacco Wars. Fought in north central Tennessee and south central Kentucky, it was largely forgotten in the history books, as was the bloodiest conflict in the U.S. between the Civil War and the Civil Rights Movement.

Man Cave | by Timothy Mooney
With both humor and passion, this one-man science-fiction climate change tragedy depicts a very near future with cataclysmic consequences, as the “last man on earth” sends a desperate message to whoever else might be out there listening.

The Most Fine Actor | by Jonathan Mark Rogers
What makes a hero? What makes a villain? What makes an actor? Relive the final fateful hours of the night Abraham Lincoln was assassinated, and explore the inner workings of a forgotten legend of the theatre. John Wilkes Booth.

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14th Annual Teachers Institute

Theatre for All Abilities | Presented by Tim Webb
Wed., Feb. 27, 2019, 9:00 a.m. – 4:00 p.m. | $85 | Includes lunch

This year’s program will be led by Tim Webb, co-founder of Oily Cart in the United Kingdom, which makes "All Sorts of Theatre for All Sorts of Kids." Whether you are a theatre teacher_director, mainstreet classroom teacher, or teacher of special needs students, you will benefit from Tim Webb’s theatre techniques – taking new tools to reach students on the autism spectrum, those with learning disabilities, and those who have nontraditional learning styles.

Expand your classroom by developing practical skills based on the multisensory and highly interactive style of the Oily Cart uses in the developing theatre for young people. Learn techniques that have been used successfully in the classroom and in performance.

Learn more and register at www.setc.org/teachers-institute.

Jumping Jack Theater presents "Cityscape"

The story you know and love has been given a new creative treatment! With expanded characters, new songs, and more thrills, this new adaptation of the beloved show will prove open "a whole new world"

Workshop Skill Levels

Workshops are offered for varying levels of expertise. Please use the following notations as a guide when considering attendance.

- General
- Broad appeal for all
- Basic
- Intermediate level
- Advanced
- Professional
- Directed at specific populations

"PDS" - Professional Development Studies

- Designed for adult professionals.
- Not intended for students.

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Auditions and Design/Tech Interviews for Students
Programs from all over the country recruit at the SETC convention. The following schools have already committed to attend Auditions (A) and/or Design/Tech Presentations and Interviews (DT) at SETC 2019. Watch the SETC website for updates as more schools register.

**Auditions (A)**

- Adelphi University (A)
- Arkansas State University (A)
- Austin Community College (A, DT)
- Ball State University (A)
- Baruch College (A)
- Benedict College (A)
- Belhaven University (A)
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Design and Technology

Participate in an exciting array of demonstrations and discussions that celebrate the art, craft and methodologies behind the scenes work. See Page 1 for an OSHA Outreach Training Program opportunity.

Design Competition

Undergraduate and Graduate Students

Showcase your work at the Design Competitions! You will see and critique designs, and sponsors will offer cash and experience awards. Designers present their work and answer questions related to their process, approach, and work. These interactive sessions and conversations will shape how you think about the theatre you design, direct and produce. You'll also learn from the experiences of others as you shape the way you approach the field.

Director

These interactive sessions and conversations will shape how you think about casting, script analysis and collaboration as well as how to present violence and emotionally-charged scenes on stage. The Ready to Direct will feature offering directors their first extensive mentorship opportunity and a chance to earn work at a professional company. Application Information available at www.setc.org/readi-to-direct.
Accessibility Compliance

Individuals who require an accommodation for effective communications or assistance to participate in an event or activity should contact SETC with a specific request no later than one month prior to the start of the event.

www.setc.org/accessibility

Film and TV

How can your stage training translate to the world of television and film? Get professional insights into how to book your own short film, shoot your own short film, self-tape auditions and more.

Save the date for the SETC Education Expo:

2017 Film & TV Expo: Taking the Stage of the 21st Century

Festivals

Make plans to enjoy free performances at the individually sponsored and scheduled online at www.setc.org/festivals.

Exhibit Hall

Most one-on-one with commercial exhibitors, industry professionals and training programs as you explore the Exhibit Hall.

Exhibit Hall Hours

Thurs., Fri. 28, 10:00 - 7:00; Thurs., Sat. 1, Mon. 1:00 - 6:00; Sun. 2, Mon. 1:00 - 6:00

Tech Teaching Labs

Labs are planned for SETC exhibitors who wish to share their technology with the professional, technical and students attending the SETC Convention.

Are you a SETC Exhibitor who wants to present a lab? Email c scruton@setc.org

2017 Film & TV Expo: Taking the Stage of the 21st Century

THURSDAY

9:00AM – 10:15AM
Take Your Self-Taping to the Professional Level with Greg Chwerchak
Presenter: Greg Chwerchak (Michael Howard Studios)
Lab spaces are planned for SETC exhibitors who wish to share their technology and offer students an opportunity to practice self-taping. Vendor space is available in lab spaces for SETC exhibitors. Visit setc.org for registration information.

10:30AM – 11:45AM
Acting in Your Own Short Film with James Murphey and David Missias
Presenter: James Murphey (Four Corners Production), David Missias (UWM)
Acting for the Camera: Making the Shift From Stage to Screen Performance
Presenter: James Murphey (Four Corners Production)
Join a discussion on acting for the camera. Analyze tips about communication, preparation, camera presence and the difference between stage and film. This workshop will be geared towards those interested in working on stage and in front of the camera. Examine actual audition material and work through challenges and learn how to prepare yourself for the different needs of stage and film performance. The session will focus on what you need to do to succeed in this unique environment.

1:00PM – 2:30PM
Screenwriting with a Purpose: Perspectives from the Craft of Playwriting with Sonya Duker Gusman (Society of Stage Directors & Choreographers)
Presenter: Sonya Duker Gusman (Society of Stage Directors & Choreographers)
Join a discussion of the different tools in the craft of playwriting with Sonya Duker Gusman, who has over 25 years of experience as a director, playwright and screenwriter. People will leave this session with a better understanding of how to work effectively with writers, just as writers will leave with a better understanding of how to work with directors.

10:30AM – 11:45AM
Heavy Metal Rock: Rhythm, Harmony and Composition
Presenter: Johnathan Enberg
Join a discussion on how to create a heavy metal rock tune and listen to an example of a heavy metal rock composition.

1:00PM – 2:30PM
Making Visuals: Breakdowns and Blocking
Presenter: Fulton Daneshgar
Lab spaces are planned for SETC exhibitors who wish to share their technology and offer students an opportunity to practice self-taping. Vendor space is available in lab spaces for SETC exhibitors. Visit setc.org for registration information.

10:30AM – 11:45AM
Shakespeare for Beginner Filmmakers
Presenter: Jennifer Noel (Shakespeare for Beginners)
TUESDAY 10:30 AM – 11:45 AM
Musical Theatre Coaching Sessions
Presenter: Sarah McConnell (George Southern U)
Starting with old movie musicals and continuing through a series of rigorous physical exercises, students will integrate those sensations into the ever-developing vocabulary showcased in Broadway choreography. We'll look at using defined character traits to help create basic physical stories. We'll look at using defined character traits to help create basic physical stories.

10:30 AM – 11:45 AM
Creating Choreography With Character
Presenter: Elinor Paine Harris (University of Louisiana)
Beginner/intermediate stage combatants will focus on developing a grounding in anatomy/theatre and Meyerhold’s Etudes.

10:30 AM – 11:45 AM
Immediate Access: The Expressive Actor
Presenter: Marybeth Berry (U of South Carolina)
We'll take a look at techniques to keep the actor connected to their environment and immersed in the moment.

10:30 AM – 11:45 AM
The Attack of the Actions: Using Double Actions in Musical Theatre
Presenter: Chelsea Nosheen (Southern U)
To get inside a character’s skin you are in. Join Roula Roulette, co-owner of the Shakespeare and Company, as she performs a mix of poems and monologues using contemporary verse and Shakespearean text to share the story of her life. Roula will also share with the audience her personal experience of living with Asperger’s Syndrome.

10:30 AM – 11:45 AM
The Emotion of the Character: Techniques for the Expressive Actor
Presenter: Casey Sams (U of Tennessee)
Contact Improv for Actors: Reconnecting with the Bodyscape. Join us as we explore the basic principles of Contact Improv. Participants will learn how to experience sensations of contact and motion using their own bodies. Reconnect with your other in this hands-on workshop.

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Pedagogy Across Disciplines

Calling educators across all levels and disciplines! This collection of work offers invaluable tools for educators and, ultimately, their students.

For Graduate Study: Denise Halbach Performance Scholarship

Tenure at any level, in any Theatre Program:

For Faculty:

For the fourth year at SETC! This workshop offers pedagogical practices for classroom teachers. Participants will be empowered with the tools and techniques to promote the inclusive and equitable learning environment that is intended for those who want to learn the craft of theatre production and performance. Come with an open mind and heart and leave with a new perspective on how to approach the festival and how to maximize your theatre experience.

Getting the Audition: A Conversation With Industry Professionals

While the streets outside...
Stage Management

Stage managers will encourage creative solutions and helpful technology for getting the many facets of your job done. Explore the unique challenges involved with stage managing new works and immersive theatre. Learn with outside speakers and participants. Don’t forget to join in the fun at the annual Stage Management Games.

WEDNESDAY

3:45PM – 5:30PM Design/Scenic/Properties

All includes and designers who work or study in any aspect of theatrical design or design-related studies. Snacks and chat in the Design/Scenic/Properties, Point of View and Stage Managers, Stage & Studio and Wind and Water Entertainment sessions.

THURSDAY

10:30AM – 11:30AM Stage Managers and Properties

Know Your Market

If your focus is theatre for youth, please plan to join the Theatre for Youth Divisional Meeting this session for playwrights who are considering work specifically for this demographic, and youth playwriting. This session for playwrights who are considering work specifically for this demographic, and youth playwriting.

Theatre for Young Audiences

This year, we’re pleased to welcome Tim Webb, co-founder of Oily Cart, which is widely acclaimed for innovative projects to create theatre for the very young, young people with profound and multiple learning disabilities, young people on the autism spectrum, and young people who are deaf/hard of hearing. In addition to leading the Ithaca Institute (Page 2) and presenting a masterclass (see below), Webb joins Star Center Children’s Theatre’s Rhonda Wilson as a festival respondent. Don’t miss their insights in Thursday’s Festival Critique and Saturday’s Theatre for Youth Divisional Meeting.

Voice and Speech

Presenters offer tips and practices to help stage managers improve, speak with confidence, and discover the joys of dialect work. Guide for multiple-organizational members interested in learning about the voice-over industry, exercise your vocal performance skills, and have fun with Shakespeare.

THURSDAY

4:30PM – 5:30PM Stage Managers: There’s an App for That!

Presentation: Miranda Caples (State U of Alabama)

Management Chair), Karen Baker (Vice Chair) and Tom Booth (Clemson University). Presented by AEA Alignment and All SETC members interested in stage management and the opportunities, responsibilities and roles. Find out where they happen and how the apps can help.

Friday Lunch

Join us for lunch! Lunch includes door prizes and 4Wall Entertainment Lighting. Sponsored by the 10 state organizations and national service and SETC. Awards sponsored by Dramatists Play Service and the Daniel and Sharon Welsh Foundation.

Saturday

3:45PM – 4:30PM Masterclass With Tim Webb:

An Approach to Beginning Blank Verse

Presenter: Matthew Ferrell (Winthrop U)

Warming Up While Zenning Out

Presenter: Jenny Wiley Theatre (U of Kentucky).

WEDNESDAY

10:30AM – 11:30AM Design/Scenic/Properties

SETC Orientation: Navigate Next 3½ Days

Questions: What can you expect in the 2019 SETC Convention and receive personal feedback from our exhibitors. Opportunities for members of all ages and skill levels.

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